

Cinema: Much ado about Nasty (page 16)

# Florida Flambeau

SUNNY AND COOL  
Highs in 70s. Lows in upper  
60s. "We think"

WEDNESDAY, MAY 11, 1983

SERVING TALLAHASSEE FOR 70 YEARS

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Florida Flambeau/Jill Guttman

## We're mobile

In a Tallahassee summer, you have to find your kicks wherever you can—which by the looks of it doesn't include the luggage trailer of dad's bike. William Armstrong, Jr., three-and-one-half-years old, was spotted taking

a mobile nap near the corner of Pensacola and Lorene Streets near FSU about a week ago. William senior is assistant principal of Godby High and vice president of the Capital City Cyclists.

### Other voices:

## FSU graduate rode fast track to House seat

BY DEBORAH HARTLEY AND D.K. ROBERTS  
FLAMBEAU STAFF WRITERS

Call him precocious, but Keith Arnold didn't waste time putting his Florida State University political science/economics degree to use. Just one year after he graduated in 1981, Arnold, by then a student in FSU's law school, ran for election to the House seat representing Fort Myers—and, at the tender age of 23, won.

Arnold has put law school on hold while he goes about learning the process of law-making. Recently he talked to Flambeau staffers Deborah Hartley and D.K. Roberts about his experiences on The Hill.

**DKR:** I've got to ask you this obvious question—how does it feel to be 23 here? Do people treat differently?

I don't think they do. I do think I'm noticed a little bit more because I'm twenty years younger than the average age in the House.

**DH:** The average age is—

**KA:** Forty-three and I'm twenty-three, the youngest in the House, obviously. Although, when I was elected there were 4 of us who came up here to Tallahassee as freshmen, and I tended to stand out more than the others. There were some obvious differences. And because of that my name was tossed around a bit more than the others. People were asking me the same questions you're asking—how did you do it?

**DH:** Which really is the question—how did you do it?

**KA** (laughs): I've answered that question probably a couple thousand times. I can give you my standard pat answer or try to be a little more descriptive, I guess. Basically, number one, we put a lot of planning in the campaign. We accepted the premise that this campaign can be won by me. Number two, you can overcome the age difficulties by getting out there and meeting people, letting them find out "hey, the guy is young, but maybe he knows what he's talking about, maybe he has some experiences in Tallahassee which will benefit us back in Fort Myers." That was how we ran the campaign. We ran a very professional campaign. We concentrated on getting out there and meeting people one-to-one.

**DH:** How did you do this, like door to door, shopping malls, all of the above?

**KA:** All of the above. I did more door to door than any of my opponents. On the other hand, I spent just as much on TV as my opponents. We felt we had to meet everybody in the media, we had to match them in TV and radio. Newspapers are so expensive. Of course, we don't have the Flambeau down there!

**DH and DKR** (sympathetically): Oh, too bad.

**KA:** There were four solid months of door-knocking. Then you attend the noon luncheons and the evening banquets and morning breakfasts in between. I knocked on, we think, about 6,000 doors. That's callouses on the knuckles. I could even tell—I don't know why, I always knock with my right hand—toward the end of the campaign I would knock with my left hand.

**DH:** There's the old JFK syndrome that at the ends of

Turn to ARNOLD, page 6

# Not dead but sleeping...

...or, stuff you missed at the Capitol

wrap up of other news, page 12

**D.K. ROBERTS**  
FLAMBEAU STAFF WRITER

**Monday, April 25:** *Mea culpa, mea culpa, mea maxima culpa.* Three humble, holy penitents stand in front of the House chamber and beat their breasts for verily they have been naughty. Messers. Mills, Gustafson and Pajcic promise to be good boys and not campaign for Speaker no more, no more, It's all going to be straight shooting from now on, Scout's Honor.

1,000 Bikers are witnesses to the pageant of state government. They don't like helmets. They've come to lobby. And have a good time. A fine thing it is to see black leather against white marble. Biker iconography is catholic. They wear Confederate flag patches, iron crosses, peace symbols, Have A Nice Day smiley faces. She-bikers often have bangs and frosted lipstick. One Biker with a braid stands looking down at the lobbyists saying, "All this crap is cut and dried. Somebody decides it in advance. It's all bulls---."

**Wednesday, April 27:** Ladies in lace tablecloths spin scratchy-looking (genuine) wool on the Capitol Piazza. They wear Strawberry Girl sunbonnets. They don't talk to anyone. They are official emblems of Florida craftsmanship. Surely it's too hot for wool? But this is ARTS DAY.

A fellow who looks like a Barbados Tourist Board glossy plays "Yellow Bird" on his steel drums up on the Old Capitol steps. A fine noise to hear in this corporate WASP space. Shut your eyes and pretend you're in Kingston. Never mind. The Barnett Bank Building is always before you.

At noon, we have our first attempt at ART. Up until now, it's been giant puppets, clowns, a lackluster mime—nothing to engage the dormant brain. No chamber music, no arias, no drama, no important painting exhibits. But now we have some ballet. Here it comes.

There it goes. I suspect it's best not to see dancers this close up unless they are Gelsey Kirkland. Several tanned young men with blue bandannas and a wobbly nubline in an Olga nightdress from the Fort Lauderdale Ballet do a thing to a synthed-out tape of "Chariots of Fire." Passion and precision are not one.

**Monday, May 2:** House Bill 573 has to do with chucking renegade nurses who run off with the patients' arsenals of pills. In discussion, nurses are called, of course, "she." Moments in Minor Sexism No. 465.

There are towering piles or resolutions. HR1252 praises a clearly suicidal person as Lawman of the Year. One Joseph Wayne Coram does a lot of heroic stuff saving hostages from drugstore robberies and the like. The

## D.K. ROBERTS

Florida Legislature rewards behavior of this nature.

Another resolution praises Edna Pierce Lockett, the third woman ever to be elected to the House. The resolution says she's a Knight of the Garter in England which is wonderful but wrong. She's a Lady of the Garter if anything.

Surrealism lives. Osceola High School is commended for something. Mothers (all of them, everywhere, throughout all time) are officially approved of. Choctaw is patted on its little head.

Then a real bill slips in. It's about banning armour-piercing bullets. Nasty little teflon-coated things that go through whatever they please. Lots of cops die from them. Rep. Silver wants to amend the bill so that you have to wait 72 hours before buying ammo. He couldn't get this done for guns so he tries the next best thing. He reads a distressing letter from a grieving mum to the *Herald* re her son who offed himself with a quickie hand gun from Palm Beach County. Tragedy does not move the House. The amendment bites it 93-23.

Metaphysical questions are raised on the floor. Rep. Lippman, who has a dread disease affecting his nouns, speaks of the "instrumentality of death." Are guns and ammunition the same thing? Is one any good without the other? Why are the bullets coated with teflon? Will eggs stick? What would Wittgenstein say?

It's a sizzling afternoon in the Senate Transportation Committee when they strangle Auto Inspection. Gwen Margolis tells the harrowing story of her car accident. There are some bored Bikers in the audience who whisper "God, they're still talking about cars."

A gunslinger from Governor Bob-land called Wayland Clifton brings out the heavy artillery. It's the *official slide show*. There are no pictures of Lakeland or Epcot. The only fun is that they turn out all the lights. But no one squeals. Wayland looks like Elvis. Not Costello. He speaks melliflously of graphs, costs, effectiveness studies. There are stats on the slides. Not even in *color*. The Bikers get bored. Leave.

**Tuesday, May 3:** The Signioria are meeting in the Cabinet Room. They sit in high thrones up in the golden back-lighting. In case you couldn't tell, they are labeled and titled large and in white: Doyle Conner, Commissioner of Agriculture; Gerald A. Lewis, Comptroller; George Firestone, Secretary of State; Bob Graham, Governor; Jim Smith, Attorney General; Bill Gunter, State Treasurer; Ralph Turlington, Commissioner of Education.

Turn to SLEEPING, page 3

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# FPIRG fee survives another battle

BY SCOTT ROST  
FLAMBEAU STAFF WRITER

The Florida House Higher Education Committee defeated a bill Tuesday which would have altered the Florida Public Interest Research Group's funding system. Members and supporters of FPIRG who attended the meeting were visibly relieved by the defeat of the bill, which they contend would cripple their organization.

The matter is far from closed, however. The bill's principal sponsor, Rep. Tom Gallagher, R-Coconut Grove, said after the meeting that he might try to attach the bill's language to another bill as an amendment, and in view of the bill's narrow defeat—ten votes to seven—such a stratagem could succeed.

FPIRG, a non-profit, student environmentalist and consumer group, existed solely on private contributions until two years ago, when a majority of Florida State students signed a petition in favor of automatic inclusion of a \$2.50 FPIRG funding has spread to three other state universities in Florida.

The fee is initially refusible and refundable for any reason at any time following registration. Any student can refuse to pay by so indicating on his

registration form—a controversial system known as negative check-off. It is this procedure which the bill sought to change. Gallagher's bill would have replaced the present format with positive check-off, whereby those students wishing to pay the FPIRG fee would sign a box on the form.

"There needs to be a honing down of what the issues are," said Robert Hardin, FSU graduate and former FSU debater who spoke at the meeting. Hardin was instrumental in the first legislative attempt to abolish negative check-off last year.

FPIRG's lawyer, Carlos Alvarez, rebutted Hardin by pointing out that the only material change the bill would bring about would be the appearance of the registration form. He held a state university registration form up for the legislators to see, and pointed to the small portion of it they were being asked to change. Alvarez also questioned the propriety of bringing the matter before the Legislature, when the original inclusion of the fee had to be won through petition. Responding to Hardin's focus on ethics, Alvarez asked the committee if it was not only fair that the opposition go through the "same hurdles"—in other words, making their case on campus, not in the Legislature.

## Sleeping from page 2

Paintings of vegetation hang on the walls, here in the mighty Hall of Utterances. Bill Gunter spends a lot of time talking to a minion in the murk behing, leaning so far back in his chair you can barely see him. Governor Bob expresses worry that not enough people are graduating in math, science and industrial arts. Whether they can think seems an incidental and frivolous consideration. The Gov. can talk faster than even the champion bill-reader woman in the House when he gets cranked up: Item 5, motion? second? second? discussion? objection? without objection, approved, NEXT!

The Cabinet is a weird fraternity in Florida ties, even tans, and disaffected faces. They should wear robes of saffron velvet.

Thursday, May 5: The day the Senate passes patient Jack Gordon's RAISE package without a scratch is also GATOR DAY. It is on the same level as Arts Day but better on the color coordination. *Bleu et orange*. A little elf

has deposited UF cups, stickers, pins, badges, paper all over everyone's desks. You can see people with those autumnal longings in them. Can't wait for that first football game. Charlie Pell is in the Gallery. An aficionado: "Dammit, we gonna git that SEC Title this year." On rolls the frothy tide of the Session.

Tuesday, May 10: Symbols ready for a fight in the Senate HRS Committee meeting—roses vs. coat hangers. The Ladies of the Right-to-Life persuasion sit serenely ignoring the Ladies of the Pro-Choice denomination, all waiting for item 10 on the agenda, Sen. Myers' fetal pain bill. A representative from Women for Responsible Legislation wears a red and white Sasson ensemble and a stop sign badge. "We feel the ERA is not in the interests of all women," but she wouldn't say she was anti-abortion. She didn't talk about the fetal pain bill but deferred to her lobbyist, Carol Griffin. Carol Griffin wears a rose and wants to talk about the no-porn-in-schools bill. It doesn't matter anyway. The committee only gets to item 4—mired down in the scatological intricacies of septic tanks.

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## Cheers and jeers

**Cheer:** To the House Intelligence Committee, which lived up to its name by voting to outlaw covert aid aimed at toppling the legitimate government of Nicaragua.

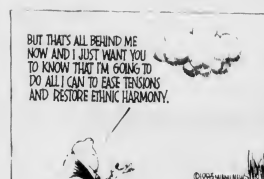
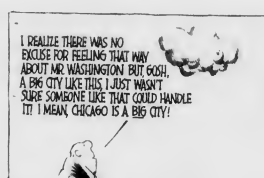
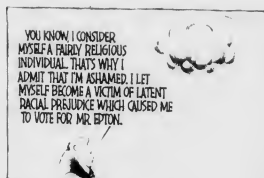
**Jeers:** To President Ronald Reagan, who assaulted that committee for its courage and continues to try and play puppet-master with Central American governments and lives.

**Cheers:** To the Florida House, which recently passed a tough water quality bill. We'll withhold our judgement on the Florida Senate's judgement until they act on the House initiative.

**A resounding cheer:** To Tallahassee's law enforcement agencies, which have finally decided to combine their resources in a special task force against rape. A similar task force has had a significant impact on robbery in Leon County; we hope the rape task force can do the same. Moreover, we congratulate the officers involved for their wisdom in planning to make full use of rape counseling agencies in the area.

**Jeer:** To the Florida legislators, balking at naming the new FSU law library after Virgil Hawkins, the man who forced the state to desegregate its law schools, because of accusations he mishandled a case years ago. Hawkins' purported misdeeds are no more serious than the crime committed by former Supreme Court Justice B.K. Roberts, in trying his best to keep the law school lily white, and who went on to see the FSU law school named in his, Roberts', honor.

**Tears:** For the passing of Muddy Waters, the great blues guitarist who died of cardiac arrest at age 68. Waters had a profound influence on blues and rock music; he will be missed.



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**Florida Flambeau**



## What we're doing here, and why

BY MICHAEL MOLINE  
FLAMBEAU EDITOR

It's nearly summer and things look grim. Anyone with any sense has already left town. The universities and colleges would be closed up entirely if the Legislature hadn't decreed a few years back that students had to spend at least one summer in class.

Might as well make the best of it. There're the sinkholes to enjoy, and no end of bars and theaters to crawl into to escape the heat. And no lines in the grocery store.

Also, no daily Flambeau. That's right—with a substantial portion of our readership out of town, things get a bit tight here at the 'beau. We're unable to sustain our regular daily publication, and have to cut back to three days a week—Monday, Wednesday and Thursday. Those two missing days put something of a dent in our coverage—it's hard to cover breaking news when we have to wait a day or two to give you the information—but like the rest of you, we're trying to turn adversity to advantage.

The result: The Flambeau Summer Magazine. We'll be using those two off days to dig a little

## IN ABSENTIA

deeper into the events of the day, to expand our investigative reporting and take a look at the politics and personalities of the news, the arts and sport. That will mean a few changes in our format. We'll still offer the occasional breaking news story, but overall we'll look more like a magazine than a newspaper. And beginning with this issue, Mr. Stupid, Bill Otersen's cult classic comic strip, will appear in every issue (today he's on page 9).

While I'm at it, anyone interested in trying out for a writing position at the Flambeau is invited to drop by the newsroom at 204 N. Woodward Ave., or to call me at 644-5505, to apply. We're always looking for new writers, and newspaper experience is not necessary—the Flambeau's here, after all, to train reporters.

That said, I hope you enjoy our new summer format—it should be much more in tune with Tallahassee's summer ambience. Remember, you may not see us everyday, but we'll still be here.

## FPIRG response missed point

Editor:

Chalk up, courtesy of Mr. Carlos Alvarez, one more unsuccessful defense of the FPIRG negative check-off system.

Predictably, his April 25 response was nothing more than a dreary recitation of matters not germane to the central issues posited in my letter of April 21, 1983. I questioned the fundamental fairness of a negative check-off system, not it's constitutionality or whether the Board of Regents may, from time to time, so amend it's rules as to bring such an inherently inequitable funding mechanism with it's aegis. Indeed, in failing to respond to the central theme of the fundamental fairness of such a system, Mr. Alvarez unquestionably indulges in the strawman argumentation of which he accuses me and, therefore, is hoist by his own petard. Of course, such tactics are expected from someone who knows that his Achilles' heel is being targeted.

Quite simply, it is not the collection system which is voluntary; only the refund system is truly voluntary. Students who do not know what FPIRG is or what it does or students that simply forget to respond to the negative check-off system

## LETTER

involuntarily donate their money to FPIRG. By contrast, it is only those students who take the affirmative action to personally request a refund that exercise a free and informed option of their will.

The core of the controversy surrounding FPIRG is not what it does with the money it gets but how it gets its money. I invite Mr. Alvarez, or anyone else, to enter with me into a debate, in these pages or elsewhere, regarding the fairness of a negative check-off system. I think a good starting point for that debate would be the following question: "If a positive check-off system is good enough for the Federal Elections Commission to publicly finance campaigns for the position of President of the United States, why isn't a positive check-off system good enough for FPIRG?"

Or, is this central issue to be termed "non-existent" simply because it is a proposition which Mr. Alvarez and others are inadequately able to defend?

Michael H. Davidson



# Letters

## On FPIRG: an insider's view

Editor:

For about a year, I worked for FPIRG both as a paid staff member and volunteer. My major focus and contribution to FPIRG was in the area of environmental protection, where we were successful in establishing a comprehensive city energy conservation program and in urging the state to file suit against James Watt's reckless offshore oil and gas leasing schemes. During that time frame, FPIRG also established a consumer-tenant hotline, published the most extensive Renters Rights Handbook in the state and sponsored many educational forums and conferences for both students and the community.

In guiding FPIRG's scope of activities, the FPIRG student Board of Directors (which includes Republican members)

purposely sought to be non-partisan and to avoid polarizing issues such as abortion. Whether James Watt was appointed by Ronald Reagan or Jimmy Carter, FPIRG's criticisms of Watt's unsound policies would be no different. Indeed, Watt and Reagan are an exception to a long standing Republican tradition of environmental protection. Republicans such as Teddy Roosevelt and Dwight Eisenhower achieved landmark environmental milestones. In viewing this tradition, I can't help but feel that the Republican attack on FPIRG (i.e.: The Young Republicans and Representative Tom Gallagher) threatens to follow Ronald Reagan's lead by alienating those who desire a clean and liveable environment.

Doug Alderson

## How about 'Justice at last'?

Editor:

In regard to your editorial of April 25, 1983, "Orgy of revenge": How about "Justice at last"?

You asked us to picture John Louis Evans III strapped in the electric chair and those last seven agonizing minutes of his life. I wondered how many minutes or hours of agonizing torment and fear the victims of these brutal and senseless murders go through.

You asked that we take a deep breath and imagine the smell of burned flesh. I did, but I also smelt and pictured the death of innocent people who were shot, stabbed, torched and mutilated beyond recognition by "dirt" like Evans and those like him sitting on death row.

Try reading a few police reports and coroner's descriptions of how death occurred

and what the victim went through before his heart stopped functioning.

Take another deep breath and picture your own spouse, children or parents brutalized and murdered by one of these poor unfortunates you're standing up for.

Think about the psychological torment of the victims' loved ones reliving the tragedy in all the gory details as they know them.

The only complaint I have with Bob Graham and Jim Smith is that they don't follow through with the executions in a more expedient manner. I'd like to see them plug up the legal loopholes that help drain millions of dollars out of our economy by allowing these "inhumans" to continue living on death row for indefinite numbers of years.

Richard Barry

## Murderers should be terminated

Editor:

I'm writing this letter in response to the April 25 editorial on the execution of John Louis Evans III. First of all, I am wholly in favor of capital punishment. Let's fact it, in today's society people are not executed for being good citizens. They are executed because they threaten the existence of their fellow man, who on the large part wishes a peaceful and non-hostile environment in which to live. I personally believe that any individual who murders should be terminated.

I also believe that printing an editorial of this type on the last day of the semester, with no hope of rebuttal until next

semester, to be an act of cowardice, not to mention the childish name-calling—yea, even slander of Gov. Bob Graham. These type of tactics are totally unacceptable. The Flambeau has a responsibility to provide its readers with accurate, intelligent and unbiased reporting of events and commentaries. I also believe that there could not possibly exist a newspaper anywhere that fails so miserably to meet these criteria as does the Florida Flambeau.

The first page of the Flambeau states, "Serving Tallahassee for 70 years." 'twould seem more appropriate if this read "Insulting Tallahassee for 70 years."

Howard F. Bryan, Jr.

## Execution left us less human

Editors:

I'd like to commend the Flambeau editors for their excellent editorial on Monday, April 25, in opposition to the death penalty.

The execution of Johnny Evans in Alabama was indeed a brutal exercise in that most ugly of human emotions, vengeance. The torture Mr. Evans was

forced to undergo, and that was so dutifully reported by the media, highlights the absurdity of state-sanctioned killing. Hopefully, it alerted the public to the futility of solving the problem of violent crime by inflicting more violence.

We were all made a little less human by Mr. Evan's execution.

Gail Rowland

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Florida Flambeau/Jill Gutman

**'I try not to label myself because labels for you are different than labels for me. I would call myself a Conservative, not a far right-winger, but moderate to conservative.'**

## Arnold, from page 1

campaigns he had to switch over and shake with his left hand because the right hand was swollen to twice its normal size.

**DKR:** Is this something you'd always wanted to do, to come to the House of Representatives?

**KA:** It was. Now, I never dreamed I'd come this early. This goes back to how did I do it. I came up to Tallahassee to go to FSU for one basic reason: I was interested in State Government. It's a good school for political science and economics, both of which I majored in. I also wanted to go to Law School. I came up here with the purpose of getting involved in government. My second semester up here I interned for the Attorney General, interned for the Governor, and after that I worked for the Department of Revenue for a while.

**DH:** Was there a point where you realized Oh, my lord, I'm doing it, I'm actually doing it like when you filed? Somewhere you thought—"I'm going for it?"

**KA:** I think it was all gradual. In December of 1981, I sent out notices to friends and potential supporters saying—hey, I'm thinking about running, send me your thoughts. This was after my first semester of law school. I sent a 150 letters out and I think I got back 150. "You're kidding, but if you do it I'll support you."

**DH:** This did attract media attention?

**KA:** I probably got too much coverage. The video media gave me a decent shot. The print media, well, the first article in my home town newspaper, I didn't feel was very advantageous to the campaign. I wanted to talk issues and the reporter wanted to talk—"but you're only 23!"

**DH:** What were the big issues in your campaign?

**KA:** At home, we have a high concentration of elderly, so health care costs were very important. We have the highest cost of hospitalization in the state in our area. Crime is always an issue. You always put something on your brochure saying the crime rate's too high and you'd like to get it lower. We are the fastest-growing country in the nation, so growth-management is important. On the one hand, how do you protect private-property rights, those God-given rights under our laws? On the other hand, how do you balance those against the public interest? People come to Florida for clean air and sunshine. You've got to maintain a certain quality of life. Growth brings with it many many problems—problems in air quality, transportation, education.

**DKR:** Did you describe yourself as moderate, liberal, Democrat—how did you place yourself if at all?

**KA:** I tried not to label myself because labels for you are different than labels for me. I would probably call myself a Conservative, not a far Right-winger, but moderate to conservative.

**DKR:** Did you vote for Reagan?

**KA:** No, I didn't.

**DKR:** Tell me what you think of the Speaker's race or rather the great Speaker's maneuver-shuffle?

**KA:** I committed to my candidate in October and have been actively supporting my candidate since October.

**DH:** Who was—?

**KA:** I figured that was going to be the next question. I committed to Mills. I supported him and still do support him. Things started to boil up. There was a press conference. Our side said we had the votes. I can give you a count—

**DKR:** It was 50 of 84 wasn't it?

**KA:** It still is 50.

**DKR:** Nobody's jumped ship?

**KA:** Well, we initially had 52 or three. A few jumped ship. But, in the process the other side significantly impaired their credibility. I think you'll see an eventual shift of persons from the other side of the fence to our side, when they determine who is actually running. We only know that we're running—

**DH:** Who is the main contender, the main opponent?

**KA:** Well, Steve Pajcic and Tom Gustafson. I don't think you can analyze it like that. You have to compare both against our side. They're going to combine among themselves and try to settle who will be speaker when.

**DH:** Your best guess is that it will be a coalition?

**KA:** Yeah, that's what they want to do.

**DKR:** Would you like to be Speaker some day?



Florida Flambeau/Jill Gutman

**'As a nation, we've always accepted the premise that we have a God-created right to own a handgun. For right or wrong, but we've always had that perception.'**

**KA** (laughs): I saw my name in an article to that effect, so I guess so. Yeah.

**DH:** Do you vote, on the whole, constituents or State issues?

**KA:** You have to remember the constituents. I have 82,000 people back home who don't care about the other 9 3/4 million people in the State of Florida in a general sense. Of course they do care, but they want me to represent them not the people in Duval County. That's what I'm theoretically paid to do. That's hopefully what I will do while keeping in mind broader goals.

**DKR:** Have you identified two or three highly important issues, things you feel this Legislature is going to have to deal with this year?

**KA:** The taxing issues alone this year are phenomenal. We just passed a transportation tax to the tune of 238 million dollars. The Governor wants taxes to support education: a higher corporate tax, high intangible taxes, taxes on alcohol and tobacco, property taxes. The taxing issues are very, very controversial. But we should always show a direct correspondence between the taxes applied and increase in quality—as in the educational system. Throwing good money after bad certainly won't increase education.

**DKR:** You went to FSU, you know how difficult it is to have the Legislature screaming "you must increase the quality of education" without handing over adequate money. It's a never-ending battle.

**KA:** It is. Other issues—water quality, growth management—two vitally important issues to the whole state. Then there are the prison reform bills. The Federal Government says we've got 10,000 too many inmates in this state. There would be a public outcry if we let 10,000 people walk out of prisons. We simply cannot do that.

**DH:** What about community-based, probationary sorts of measures?

**KA:** That sounds to me like a get-soft-on-crime policy. There's some merit to it. For some people, it'll work. But I don't know that placing someone on probation when they've committed a non-violent crime is really going to change their attitude.

**DKR:** Handguns. What about that cooling-off period bill that died—what do you think of that?

**KA:** I have never been a supporter of gun control. I think that if you take a look at Dade County where they've had it for some time now—Dade County has one of the highest crime rates in the nation. If we try to determine whether the 72-hour waiting period has any effect on crime, we really don't have many statistics on either side—that it will save lives or the alternative...As a nation, we've always accepted the premise that we have a God-created right to own a handgun. For right or wrong, it remains to be seen, but we've always had that perception.

**DH:** What would Florida do about the problem of drug importation into this state?

**KA:** That's a good question. I wish I had an answer. I'd probably run for higher office if I did. My feeling is that we could do with the South American countries like we did with Mexico—God, the people at FSU are going to hate me—that's spray paraquat. There are ways to decrease drug importation but we're never going to do away with it.

**DKR:** Do you see decriminalization of marijuana as a possible answer?

**KA:** You'll never see it happen in this state, at least in the near future. Obviously, if we decriminalize it, we no longer have a marijuana drug problem. What divides marijuana from alcohol is that you can take in limited amounts of alcohol and not really obtain a significant degree of mental impairment while the same does not hold true for drugs as a whole. If we suddenly legalize marijuana, you'll see the state liable for persons killed on the road while smoking marijuana. I just don't see legally how we can get away with it. We'd be opening up a Pandora's Box.

**DKR:** But what about this paraquat? The percentage of people using marijuana is huge. What about people keeling over from laced dope? It could happen in government offices.

**KA:** Maybe a few members of our legislature, you never know. There are some considerations there. Humanity dictates that you should try to alleviate that possibility. You should try to see to it that the sprayed crop does not get into

Turn to ARNOLD, page 7



Florida Flambeau/Jill Gutman

**'I tend to believe that if (the death penalty) was carried out with a degree of certainty, it would reduce crime. You look at some of the Mid-East countries and come up with that conclusion.'**

## Arnold, from page 6

the United States.

DH: And of course in countries like Colombia, growing is business.

KA: And it's organized crime down there—you've got the government involved as well. It's really a Federal problem. It's the federal government's responsibility to see that if paraquat is used, the crop does not reach the U.S.

DKR: A sensitive thing—Governor Graham signed another death warrant the other day. What do you think about that?

KA: You all are going to call me a right-wing radical! I've been a supporter of the death penalty and it presents a definite philosophical problem. You debate this issue in your own mind and you say, well, if it's carried out with swiftness and certainty, will it decrease crime? I don't think we'll ever know that until penalties are carried out with a high degree of certainty. When we have appeals after appeals after appeals—certainly, lawyers are so confused with the judicial system, how can the layman on the street understand? The potential criminal doesn't understand and so probably isn't as worried about punishment. I tend to believe if it was carried out with a degree of certainty, it would reduce crime. You

look at some of the Mid-East countries and come up with that conclusion.

DKR: Do you go to church?

KA: I was going to inject that. I'm a proponent of capital punishment, yet I'm a Catholic. My own church is adamantly opposed to it.

DKR: So you do have this ethical dilemma in your own mind?

KA: Yeah. Certainly. I have moral and philosophical problems with my own position. And, what if I was governor? What if I was presented with a death warrant on my desk and I had to sign it? It's easy for me to sit here in the Legislature and tell you I support it when in fact I never have to sign a death warrant. I don't know. I really don't.

**'The first article in my hometown newspaper, I didn't think was very advantageous to the campaign. I wanted to talk issues and the reporter wanted to talk—"but you're only 23!"'**

DKR: What about the notion of legislature as "we're not here to do what's right—we're here to do what the people want"?

KA: There's two ways you can vote—you can vote your constituency or you can vote your conscience. The problem with voting your constituency—and you inevitably have to do it some—is that public opinion changes with the wind. Your voting record would be so confusing. You'd probably be defeated based on an inconsistent voting record. The

**'The problem with voting your constituency—and you inevitably have to do it some—is that public opinion changes with the wind. I think we should vote our consciences.'**

public is not consistent. People change. I think we should come up and vote our consciences.

DH: This is a little different from what we were talking about earlier when you mentioned that you had these 82,000 people who elected you—

KA: Just a second ago, I prefaced the conscience statement with the fact that inevitably you're going to have to vote your constituency on some issues, issues vitally important to your area.

DH: So, in your decision-making process, that's where you draw the line—

KA: I weigh it. I'll probably have to some day vote for something I morally do not like that's yet the best thing for my area.

DKR: We're running out of tape—

DH: Any other issues important to you?

KA: What can I say to make me appear more moderate? (mutual laughs) I'm pro-ERA. I hate that issue, though, because it's so over-used.

DKR: Is your family from Ft. Myers and always has been?

KA: We've been there about 110 years.

DKR: You got one of those little bumper stickers that says "Native"?

KA: No, I don't think that'd go over too well in my district.

DH: Are you married?

KA: No. I'm too young to be married.

**'You can overcome the age difficulties by getting out there and meeting people, letting them know, "Hey the guy is young, but maybe he knows what he's talking about."'**

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# Nuclear power: Who will pay for its funeral?

BY JAMES RIDGEWAY  
PACIFIC NEWS SERVICE

WASHINGTON — In upholding California's ban on the construction of new nuclear power plants, the U.S. Supreme Court has added fuel to a growing states' rights attack on energy issues.

The ruling pries open a decision-making process long dominated by a small group of Washington politicians, Pentagon planners and federal bureaucrats. Five other states have moratoriums similar to California's and more surely will follow.

At stake in these developments, however, is not simply politics. It also is costs—including enormous bills accumulated by power companies which invested in now dormant nuclear plants. A nationwide battle is building over who will pay this bill.

## PACIFICA

The court's decision comes at a time when the utility industry already is under growing financial strain. U.S. demand for energy has not increased since the late 1970s. Prices, which have tripled in the last decade have, if anything, led to conservation—which in turn has further cut demand.

Moreover, the recession has left millions of Americans unable to pay their bills. Many are facing cutoffs and thereby posing a new and entirely unanticipated debt load on gas and electric utilities. In Ohio, 158,000 households which buy from Colombia Gas are now 60 days overdue and facing cutoffs; they owe the company \$37.2 million. These figures represent a 90 percent increase over a year ago. In Milwaukee, more than 70,000 households are in arrears, and in Baltimore nearly 50,000. State governments in both Wisconsin and Ohio are wrestling with schemes to subsidize the utilities by paying the bills of citizens who cannot.

Against this background, utilities now bringing expensive nuclear power plants on line are subjecting their customers to a phenomenon called "rate shock," intended to defray start-up costs. In parts of Mississippi rates are going up 30 percent; in New Orleans, 60 percent; in Pennsylvania, South Carolina and Illinois, 20 percent, and in Kansas, 60 percent.

Nowhere else has rate shock reached the proportions it has in New England where, with the introduction of the controversial Seabrook Nuclear Power Plant Unit One sometime next year, rates are expected to soar by as much as 100 percent.

Electricity in New Hampshire now costs 8.5 cents per kilowatt hour. If both units of Seabrook are eventually brought into operation, some analysts say the cost could reach as high as 40 cents per kilowatt hour. For a group of 40 Massachusetts towns which have formed a consortium to buy an ownership percentage in Seabrook, one estimate predicts that the cost in rate increase alone works out to an astounding \$18,000 per household.

The overall effects of such vastly increased rates are likely to prompt further reduction of electrical consumption through conservation, hence reducing utility revenues even more. In New England, there already is a 42 percent electricity oversupply as a result of waning demand.

It is not altogether certain, however, that costly mistakes in electrical supply will continue to be passed along to customers in the form of rate increases as they have in the past. Utilities in Arizona and Ohio, which sought to impose on their rate payers the costs of nuclear power plants begun but now abandoned, have been blocked by utility commissions or courts. In Connecticut, the state legislature is considering a cap on rates that can be charged for nuclear power.

The Supreme Court decision, which formally opens nuclear power to challenge by states on economic grounds,

Turn to NUKES, page 13



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# 'The Hunger': A sultry beauty with a hint of substance

BY FRANK YOUNG  
FLAMBEAU STAFF WRITER

Hollywood's most agonizing trend of late is New Prettyism, which insists even the most frivolous fare have the painterly quality of Franz Hals, Tintoretto, or (ugh) Norman Rockwell. Every new movie is pretty, and pretty vacant. Regardless of bad scripts, limpid actors, and expectant audiences, moviemakers have, at last, the financial and technical means to make their wildest dreams come true.

If they only had the heart to go with it, their films would be absolutely spectacular. At best, they're mild disappointments, sad visions of what might be.

New Prettyism's one triumph so far is *The Hunger*, Tony (brother of Ridley) Scott's tongue-in-chic vampire thriller. Stripped down past its layers of fancy fabric, *The Hunger*'s just as empty and vapid as anything released lately. Yet there's a quiet, heavy feeling lingering throughout the film that makes it something more than lovely pictures. It's not what you expect to see in a horror movie, of all things.

And *The Hunger* plays, at least, at being horrific. It's a post-traditional film, in the sense that it's unconcerned with overt scariness. *The Hunger* explores the emotional relationship between two supposedly ageless vampires (Catherine Deneuve, David Bowie). But not even the undead, live forever anymore. After a 300-year stint as lovers, the bloodsucking duo's honeymoon ends when Bowie accidentally ages a couple of centuries. Deneuve stores him

*The Hunger*, directed by Tony Scott and starring Susan Sarandon, David Bowie and Catherine Deneuve, screens daily at the Miracle Theaters on Thomasville Road at 5:45, 7:45 and 9:45 p.m.

away with all her former friends and starts wooing a spunky medical whiz (Susan Sarandon). But her time runs out, too, tsk, tsk. So much for immortality.

As *The Hunger* dispenses with shock-value formalities, it introduces a lot of awfully interesting ideas that, unfortunately, never really come to a boil. The niftiest is experiencing eternal life on a day-to-day basis—seeing epochs and civilizations pass you by, watching technological genius unfold, and not being a part of it, just observing and waiting for things to blossom. That's something nobody's ever tackled. That *The Hunger* tries to invert and re-shuffle clichés to create something new is nice. Unfortunately, Scott's rat-a-tat oblique film-style destroys a lot of detail. It removes some deadweight, but cuts too much interesting stuff off before it has a chance to bloom.

With *The Hunger*, the New Prettyists have, at last, outdone themselves. It's probably the most beautiful mainstream film ever made. Every shot is bathed with a different lovely light—none so precious it's tacky. The interiors, post-Diva, are flushed with dusty late-afternoon sun, caressed with fingers of soft moonlight, smothered in velvet bars and stripes of blue and brown.

*The Hunger*'s first half-hour is a marvel because it, at last, combines overwhelming visual beauty with characters and feelings that amount to something. Scott—and editor Pamela Powers—are playful, efficient, warm, and steady, filling each scene with a clever and carefully low-key human humor. Scott can get almost goofy—having *Tom and Jerry* cartoons play during high-pitched emotional scenes—but he can also create peace and quiet that's effortlessly acceptable. This combo of beauty and intelligence is so captivating, and so perfect for its suavely decadent narrative, that *The Hunger*'s decline and fall is distressing, at first. But as *The Hunger*'s plot withers, its visual beauty, hydra-like, intensifies. By the time the film ends, it's completely side-stepped its emptiness, belittled it while still supporting it.

And, at least, it's intelligent for a while, rather than being lame-brained from start to finish. Amidst the mass of worthless, heartless slop coming out of Hollywood now, a film with a little bit of perfection is encouraging. *The Hunger* is an anxious preview of coming attractions. With any luck, it's the beginning of something new.



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# Abscam

## Federal appeals court re-instates Kelly's conviction

UNITED PRESS INTERNATIONAL

WASHINGTON — A federal appeals court Tuesday reinstated the Abscam bribery conviction of former Rep. Richard Kelly, R-Fla., rejecting claims that FBI agents illegally enticed him to accept a \$25,000 payoff.

On a 3-0 vote, the U.S. Circuit Court of Appeals in Washington overturned an order that would have acquitted Kelly, the only Republican among the seven members of Congress snared in the controversial sting operation.

The ruling is an important victory for federal prosecutors and a vindication of the Abscam ploy, which has been attacked for entrapping unsuspecting lawmakers. The operation featured undercover FBI agents posing as representatives of Arab sheiks who offered bribes in return for political influence.

The appeals court judges gave different reasons for reinstating the conviction of Kelly, who has videotaped stuffing a \$25,000 cash payoff from an FBI undercover agent into his coat and asking if the money's bulk showed.

Judge George MacKinnon concluded the FBI's action was not so outrageous it violated Kelly's rights and barred his prosecution.

"Considering the genuine need to detect corrupt public officials, as well as the difficulties inherent in doing so, we conclude the FBI's conduct...simply did not reach intolerable levels," he wrote.

Judge Ruth Bader Ginsburg said she has "grave concern that the Abscam drama...unfolded as an unwholesome spectacle," but found no legal precedent for throwing out Kelly's conviction.

Chief Judge Spottswood Robinson concurred in both statements.

Kelly said in Tampa, Fla., that he had talked with his attorney about the ruling but had no immediate comment on it.

The Justice Department also had no comment on the decision, which still could be appealed to the full appeals court and the Supreme Court.

Other congressmen convicted in Abscam were Sen. Harrison Williams, D-N.J., and Reps. John Murphy, D-N.Y., John Jenrette, D-S.C., Michael Myers, D-Pa., Raymond Lederer, D-Pa., and Frank Thompson, D-N.J.

All either resigned or were defeated for re-election. None has gone to jail yet.

## IN BRIEF

**INTERNATIONAL STUDENTS: A ONE-DAY** excursion to the 31st annual Florida Folk Festival in White Springs is currently being organized for you and your families. For more information and to sign up, FAMU international students should contact the international student advisor in room 111, Fotte-Hillyer Administration Building. TCC international students should inquire at the registrar's office in room 17, administration building. FSU international students should drop by room 212, Bryan Hall, or call 644-2428.

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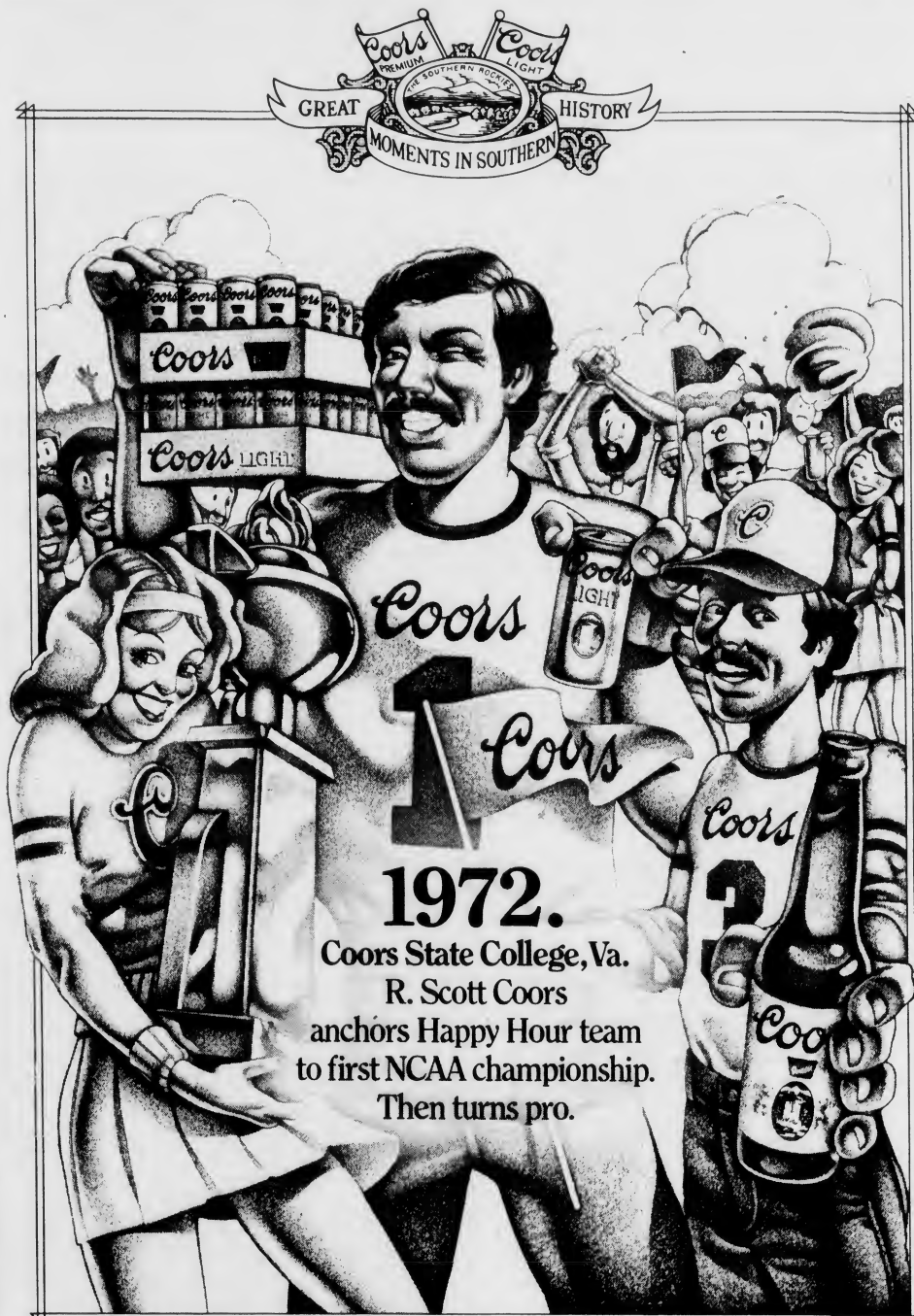
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# LEGISLATURE '83

## Private college students may get less aid money

FROM STAFF AND WIRE REPORTS

The Senate Education committee chaired by Jack Gordon, D-Miami Beach, passed a bill on to Appropriations that would base Florida Student Assistance Grants on "absolute," rather than "relative" need. Students attending state institutions with lower tuition fees stand to gain from the measure, but private universities in Florida are protected by a guaranteed 50 percent split of FSAG funds.

The bill, sponsored by Clark Maxwell, R-Melbourne, is considered a compromise measure by Gordon and student lobbies.

Florida Student Association lobbyist John Makris and Post-Secondary Education Commission student representative Tim Meenan agreed that access to any university was more important than offering students a choice between state and private universities.

"Last year only 37-percent of the FSAG funds went to students in public universities," Meenan said, "so with 50 percent, state universities should gain 12-and-a-half-percent."

"More needy students will be privy to those funds," Meenan continued. As Jack Gordon said, it's better—but I don't think it's right."

Makris predicted that the 50-50 split of FSAG money between public and private universities would be reconsidered by the Legislature.

"I think it's a philosophical victory," Makris said, "because we at least have the 'absolute' need based policy."

**The Board of Regents should be stripped** of most of its powers including the option to fire presidents of the nine state universities, the Senate education committee decided Tuesday.

In what university system chancellor Barbara Newell said was a move to enhance the Senate's bargaining position on a related House bill, the committee voted 5-1 to approve a measure transferring the regents' power to individual boards of trustees. Under the bill passed Tuesday (CS-SB 431), a board of trustees would be appointed by the governor and Cabinet for each university. They would hire and fire presidents and take over most of the functions currently performed by the regents.

**Saying students have a right to** understand their instructors, a House panel approved a bill Tuesday that would require teaching faculty members in the state university system to speak English fluently.

The measure (HB 1029), passed 14-2 by the higher education committee, was prompted by complaints from students at several universities that they could not comprehend lectures given by an increasing number of foreign-born instructors.

**A bill that would allow multi-million** dollar bail to be set for accused drug smugglers has been bottled up by House

leaders despite its having 42 co-sponsors.

The measure (HB 292), introduced by Rep. Tom Danson, R-Sarasota, would require judges to set bail at a figure no less than the "street value" of drugs seized from the defendant.

Key House leaders believe the proposal would be unconstitutional as "excessive" bail.

State and federal officials reached a tentative agreement Tuesday allowing the Department of the Interior to lease oil and gas exploration rights for Florida's outer continental shelf. Staff workers for Interior Secretary James Watt and Gov. Bob Graham worked out a tentative pact that would allow oil companies to drill for fuel in the continental shelf from North Carolina to Cape Canaveral, Fla. But the agreement still must be approved personally by Watt and Graham, who are to review the pact Thursday. Then it would have to be formally drawn up and signed. Florida officials had threatened to go to court to stop the leases if the Interior Department did not agree to certain environmental concessions.

If North Carolina, South Carolina and Georgia agree to the plan, about 33 million acres of ocean bottom located from 12 to 125 miles offshore would be available for exploration. The leases would be in effect for 5- and 10-year periods.

So far, only North Carolina and Florida have raised objections to the plan.

**A bill designed to alert workers to toxic** substances used at their jobs was approved by a House committee Tuesday although a similar measure already has been gutted in the Senate.

At the urging of business and farm groups, the House judiciary committee first eased many of the provisions in the "Right to Know" measure (HB 878), then passed it 15-6. It next goes to the appropriations committee. Introduced by freshman Rep. Jack Tobin, D-Margate, the bill would require employees to notify their workforce of any toxic substances they might be exposed to at the workplace. Critics asserted that the proposal would duplicate federal regulations being developed and impose an unnecessary burden on Florida businesses. Before approving the bill, the panel adopted amendments exempting small businesses and farms.

**Senators in favor of tightening proposed** curbs on septic tanks accused a Senate panel of "shooting craps with the public safety" Tuesday when the committee refused to make the restrictions more severe.

Citing a lack of information about how septic tanks harm drinking water the Senate health and rehabilitative services committee refused to approve amendments tightening septic tank construction regulations. The regulations are part of a water quality bill (CS-SB 994).

The House already has passed an omnibus water quality bill. The Senate is dealing with the issue in separate measures, and the two chambers now are closest to agreement on the septic tank restrictions. A in the House, development interests persuaded the committee Tuesday to adopt relatively lenient rules.



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## Tuckman named to replace Gant as new FSU Dean of Education

FROM STAFF REPORTS

Bruce W. Tuckman, formerly on the faculty of the City University of New York, will succeed Jack Gant as dean of the Florida State University College of Education. Tuckman will take office late this summer.

Tuckman has written six books and several shorter articles in the fields of psychology, research design and methodology, and education. He holds a B.S. degree from Rensselaer Polytechnic Institute and Masters and Ph.D.s from Princeton University. All three degrees are in psychology.

Tuckman is presently a senior research fellow at CUNY, and is on leave from his position as dean of the School of Education at CUNY's Baruch College. He has been Baruch's Education dean since 1978.



Tuckman

## While you were away: FAMU indictment nixed; bus fare up

FROM STAFF REPORTS

Many Tallahasseeans, including about 25,000 students and the staff of the Flambeau, have been enjoying a pleasant vacation for the past two weeks. But while we all basked in the sun, a lot of the world kept on turning. To help those of you who spent your leave time out of Tallahassee reacquaint yourself with your surroundings, we've compiled this list of recent local events.

- A grand jury ruled there was not enough evidence to indict as many as 12 Florida A&M University students on charges that they sexually assaulted a 13-year old girl in a FAMU dorm on March 24. The jury pointed out that the girl had entered Young Hall of her own free will, and after describing the girl's credibility as "highly questionable," refused to accept her story of being forced to perform oral sex.

The jury did say it was concerned about the incident, and recommended that the Department of Health and Rehabilitative Services investigate to see if the girl needs state supervision, and that the Florida Legislature review statutes protecting minors from sexual exploitation. The panel also urged the FAMU administration to tighten security on dormitory visitation violation and immediately hold administrative hearings to punish any students involved in the incident who broke those regulations.

A few days after the jury ruling, FAMU suspended one person in connection with the incident. FAMU officials refused to comment on the length of the suspension, and would not say if there would be action taken against any other students.

- Jon Ausman, influential chairman of the Leon County Democratic Executive Committee, was fired from his job with the state Department of Community Affairs. He was accused of plagiarizing a letter for his employer, Community Affairs Secretary Joan Heggen. When Ausman refused to resign, he was fired. The Executive Committee later expressed its confidence in Ausman and said he would continue as the Committee chairman.

- Tallahassee's historic Fort San Luis, site of a Spanish mission as early as the mid 1600s, may be purchased by the state. Florida acquired an option to buy the site

of the fort, located off Ocala and Mission roads, from the family of local attorney Elliott Messer for \$1.025 million. If Gov. Bob Graham and the Cabinet approve the purchase in their May 18 meeting, the state would begin archaeological work on the site, and could eventually reconstruct the fort.

- In spite of vocal public opposition, the Tallahassee City Commission voted to raise Taltran bus fares from 30 to 50 cents, beginning August 1. Commissioners said the increase was necessary to reduce the bus line's losses.

- Leon County Sheriff Eddie Boone announced the formation of a special Rape Task Force. The Task Force, which will operate under Boone's direction, will incorporate resources of the Sheriff's Department, the Tallahassee Police Department, and the State Attorney's Office. Boone said the Task Force would also make frequent use of rape counseling agencies in town.

- A move by Sen. Carrie Meek, D-Miami, to name Florida State University's new Law School Library after Virgil Hawkins was seriously jeopardized when the Florida Bar Association charged Hawkins had badly mishandled the defense of a Eustis man charged in a 1980 shooting. Hawkins, who was denied entrance to the University of Florida law school because of race, fought a lengthy legal battle that eventually ended in the desegregation of Florida law schools.

- Judge Lewis Hall ruled that a city anti-nudity ordinance, enacted specifically to prevent nude dancing at Fannie's nightclub, was legal. Opponents of the law had claimed it was too broad and should be stricken.

- National Football League teams declined to take any FSU or FAMU player in their annual draft, but two FSU alumni fared a bit better. Former stand-out running back Larry Key, who had played the last five years in the Canadian Football League, signed on with the Green Bay Packers as a free agent. Dennis McKinnon, a former FSU wide receiver, signed with the Chicago Bears, also as a free agent.

- The Tallahassee Statesmen are now the Quincy Statesmen. The 6-0 semi-pro football team left Tallahassee because of poor attendance at their home games.

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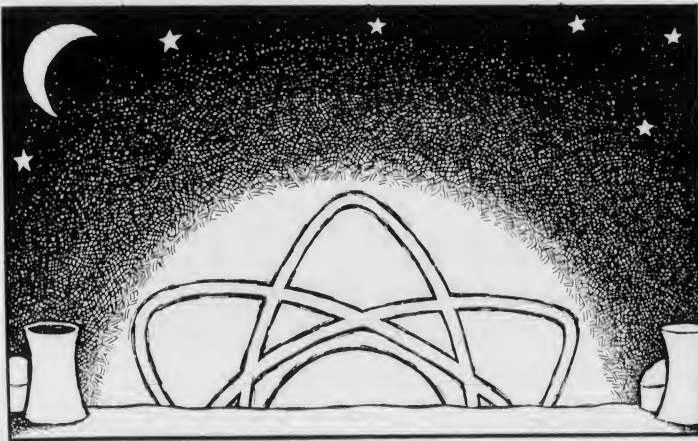
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**DOS EQUIS**  
THE UNCOMMON IMPORT



## Nukes from page 8

may accelerate this more skeptical approach by the states. The results could include more economic competition in the future: State legislatures and utility commissions may hold utility promoters to a far more candid assessment of economic gain and loss on specific projects than the federal government has.

Over the next 20 years, coal looks to be the most viable alternative to nuclear, oil and gas as a fuel for big central power plants. Coal-fired plants now produce 53 percent of U.S. electricity. Dramatic improvements in power plants technology since the mid-1970s make possible a sharp reduction and even elimination of acid rain, according to Charles Komanoff, a New York energy expert.

Nevertheless, despite its precipitous decline in the 1980s, the nuclear power industry is not yet out of the picture. Mark Hertzgaard, who has just completed a lengthy study of the industry in a new book,

"Nuclear Inc.," says none of the four major nuclear power-related manufacturers—GE, Westinghouse, Babcock & Wilcox and Combustion Engineering—has more than 10 percent of its revenues in nuclear development. Most other companies, along with smaller suppliers and engineering concerns, have from zero to 5 percent.

These companies in all probability will keep their production teams in place during the slack 1980s, awaiting a revival of business in the next decade. By then, they will have reassessed their procedures, perhaps coming up with a standardized reactor and other changes.

Meanwhile, the Reagan administration hopes to help the nuclear industry stay afloat, not only by streamlining and speeding licensing procedures but by regionalizing electrical production, undercutting the role of big utility commissions and placing even greater authority in the hands of the federal government.

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# Turning on in Tally: Your guide to telephone, TV, and electrical security

BY SCOTT THOMAS  
FLAMBEAU WRITER

Are you new in Tallahassee, establishing a home base, and in need of life's necessities, particularly, telephone service, cable TV, and basic generating power? How are you to burst into the domestic mainstream of Tallahassee life at the least possible cost and hassle, without a battle?

Bargains for survival-services do not exactly abound in Tallahassee, but there are some strategic choices to be made, some shortcuts to take, and some savings to be had.

If you are a Florida State University student with a valid student ID, begin your quest for domestic tranquility and telephone accessibility with a jaunt to room 114 Longmire, across from Bryan Hall.

Through the filling-out of a simple form, students may spend \$15 to join the Alumni Association, thereby saving \$135 on their Centel telephone deposit. The Alumni Association office will be open from 10 to 4 today and tomorrow, and from 10 to 2 on Tuesdays, Wednesdays, and Thursdays next week.

Once the coveted form is in hand, students should proceed to their nearest Pick-A-Phone center. Centers are located in the Tallahassee and Governor's Square Malls, which are open from 9:30 to 6:30, Monday through Friday.

Here, though you might have to fight for them, applications for service may be made, with domestic tranquility disruptions likely to begin within about three days.

It is advised that those without the benefit of the Alumni Association form call ahead to the Pick-A-Phone center for a pre-write order to avoid standing in line. Remember your service reps' name.

The initial cost of beginning telephone service, excluding the \$15 to the Alumni Association, is \$27, if jacks are available and no service installation is required. Centel's answer to the easy-payment-plan may be appealing to those on a tight budget. Under the plan, the initial \$27 charge may be spread out over the first three months of service. The initial cost will then be reduced to \$15, with the rest due in two payments of \$6 each. These figures exclude the \$10.10 monthly cost of having access to the outside world.

If your budget is not too tight, the costs of leasing a

phone may be saved through buying one. Centel prices range from \$41.95 to the absurd, with easy terms available. A three month plan, with 25 percent down and the balance due in three months, is a possibility. Or, a 12 month plan may be preferable, with nothing down and 12 percent interest charged. For more information on the telephone front, call Centel at 224-8142.

On the cable television front things may be more open and appealing. Group W Cable now offers a fairly wide variety of programming, including HBO, Cinemax, and Cable-Plus, or any combination thereof. Other than the movies and features offered by HBO and Cinemax, viewers can enjoy greater variety through the benefits of Cable-Plus. Such benefits include MTV, featuring music video, 24 hour Satellite News, The USA Network, featuring sports, Nickelodeon and The Arts, and II Alive from Atlanta.

There are some cost-savings to be had for new customers on the TV front. Rather than charging \$25 for the addition of each of its pay-services (HBO, Cinemax, Cable-Plus), a new customer ordering cable, plus one pay-service, can pay an initial \$35. Cable and two pay-services will cost \$45 and cable and all three pay-services will cost a mere \$95.

If you are among those that can survive exposure to cable TV in its basic form, your initial cost will be \$30.98, including \$21 for connection, and the first monthly charge of \$9.98. Monthly charges for pay-services vary, as follows: HBO, \$9; Cinemax \$7; and Cable-Plus \$3.

If you'd like to save a long trip up to 2520 N. Monroe Street, you can send a letter, check, and phone number to Group W Cable, and they will then schedule a hook-up date and time. If this is not convenience enough, call them at 385-8124 for more aid from 8 to 5 Monday - Friday.

While the Cable TV front is full of possibilities, the same cannot be said for the Tallahassee utilities situation. The situation is rather dismal, except, perhaps, for those wishing to journey to the new City Hall, and for those seeking a birdseye view of its first floor at 300 S. Adams St.

You might as well enjoy the scenery, for it is here that you will hand-over \$81 for your utilities deposit, which you may very likely never see again, since it will go toward the final payment of your bill. The office is open 8-5, Monday-Friday.

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### Financial Aid Distribution Schedule

Summer 1983 and late arriving Spring 1983 financial aid will be issued May 18-20 in the State Room, University Union. The make-up day (A-Z) will be Monday, May 23, in the Cashier's Office, 109A Westcott. No financial aid will be issued for any semester during the processing period, May 11-17. Tuition and any other University charges will be deducted at the distribution when students endorse their checks. Students must be attending classes for the required hours in sessions A, B and/or D in order to receive a check at this distribution. Students must pick up their checks on the assigned day as follows:

#### UNIVERSITY UNION STATE ROOM

A-H	8:30 a.m. - 12 noon and 1 - 5 p.m.	May 18
I-Q	8:30 a.m. - 12 noon and 1 - 5 p.m.	May 19
R-Z	8:30 a.m. - 12 noon and 1 - 5 p.m.	May 20

#### A-Z: MAKE-UP DAY AT 109A WESTCOTT 8:30 a.m. - 3:30 p.m., May 23

**Important:** Monday, May 23, is the last day for financial aid students to pay tuition in full or turn in a deferment without being assessed a \$25 late fee.

Distribution of financial aid for the second summer session will begin June 27.

#### Fee payment schedule Summer sessions A, B and D

Fees may be paid and delinquent accounts settled May 11 - 13, 9 a.m. to 4 p.m. in Tully Gym and May 16 and 17, 8:30 a.m. to 3:30 p.m. in 109A Westcott, Cashier's office.

May 17, the fifth day of classes, is the last day to pay tuition or submit waiver or deferment and avoid the \$25 late fee.

#### Summer Walk-in Chats

Vice President for Student Affairs Bob E. Leach will continue his "Walk-In Chats" during the summer session. Students may see Dr. Leach without appointment on Wednesdays from 1 to 4:30 p.m. and on Thursdays from 9:30 a.m. to 12 noon in 321 Westcott. (Please note that this schedule is subject to change without prior notification. Call 644-5590 to confirm.)

Dateline is an official advertisement of the University administration for news especially of interest to students. To submit an item for Dateline, contact the Media Relations Office, 208 Hecht House, 644-4030.

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## The Face

*Nastassia one of few bright spots in 'Exposed'*

BY STEVE DOLLAR  
SPECIAL TO THE FLAMBEAU

"Garbo still belongs to that moment in cinema when capturing the human face still plunged audiences into the deepest ecstasy, when one literally lost oneself in a human image as one would in a philter, when the face represented a kind of absolute state of the flesh, which could neither be reached nor renounced."

The words are Roland Barthes', the French cultural critic, about the mythological essence of the face of Garbo. With a transposition from the 30s to the 80s, and a small stretch of the imagination, the words could as easily apply to Nastassia Kinski, whose presence in the films *Tess* and *Cat People* was at once defined and amplified by her celebrated face.

Ever the virgin-stripped-bare-by-her-bachelors, even, as Hardy's heroine and Malcolm McDowell's incestuous cat woman, Kinski's screen persona relied on her ripe lips, fluid, changeable face, and slinky, woman-child physique. Critics, even John Simon, went to extreme, often embarrassing lengths to describe the Look. Now, director James Toback has gone to greater lengths than anybody to embarrass himself, capturing the Kinski essence and ludicrously little else, in his new, slick, expensive international thriller, *Exposed*.

Toback, described by friend and critic David Thomson as Hollywood's "consummate gangster-artist," has built his spotty career on careening speedball collisions between high-cultural sensibilities and *Mean Streets*-level imperatives. His characters long to lose themselves in their art, but lurking devils keep luring them back to gritty, violent reality. In Toback's 1968 debut *Fingers*, Harvey Keitel plays a world-class concert pianist who is forced by family connections to even-up debts for the Mob, and in the process has to blow away several people and generally screws up his life.

The same milieu bleeds over, sloppily,

*Exposed*, directed by James Toback and starring Nastassia Kinski, Harvey Keitel and Rudolf Nureyev, screens daily at the Miracle Theaters on Thomasville Road at 6, 8 and 10 p.m.

into *Exposed*. Kinski, a—get this—milk-fed, Wisconsin farm girl, gets fed up with college life, and her affair with a horny, obsessive English prof (played, comically, by Toback himself) who wants to play Young Werther to her Charlotte, splits the Midwest for the Big Apple; she finds a job as a waitress—and boom!—within 48 hours she's on her way to stardom as a fashion model. Meanwhile, Kinski is stalked by an enigmatic, European violinist who doubles as an underground counter-terrorist (You guessed it, Nureyev). He plans to employ her as a seductive decoy, dangling her as bait for a terrorist cell leader (Keitel) with a penchant for glamorous women.

Sound unlikely? Sure. And Toback doesn't help much by giving his plot depth, his characters development or his dialogue flair. Instead, he conjures a hopelessly jumbled mish-mash that's highlighted only by Kinski's often feisty portrayal as the strong-willed glamour-girl and more bad acting than you'll catch on a late-nite soap opera.

Nureyev is the best of the worst, speaking with an absurd East Euro accent that turns his Ss into THs. Toback compounds this by having Nureyev approach Kinski on the street and spout William Carlos Williams at her ("Tick, tock, tick, tock..."). In the best bad scene in *Exposed*, Nureyev answers every man's yearning by showing us all How to Seduce Nastassia. With a violin bow of course.

Things do get worse, and sadly, not even that laughable. Admittedly Toback walks a razor's edge with his soaringly ambitious plots and manic dramatic turns,

Turn to *EXPOSED*, page 18

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# Condoworld: Your worst nightmare come true

MARK HINSON  
FLAMBEAU STAFF WRITER

Fun people I met on vacation:

## NAN AND FRAN:

Two identical girls which hosted a party in their parents' condominium on the beach (their parents, I was informed, were at the "Derb" in Kentucky). Mostly they compared tans and talked about how much they missed Auburn. I complimented their lovely seashells on the coffee table and Fran informed me they cost five a piece at Ambers Condo Boutique on the beach. Later they entertained themselves by placing an African Violet in the microwave.

## SID:

A well-tanned entrepreneur in his early 30s who passed out his business cards at the party. He also had other cards which said Sex Instructor-Free Lessons ("got 'em in Vegas this winter, great place that Vegas"). He invited me to have drinks sometime to discuss buying a condo with 19 people on a "time-sharing basis." He got a very confused look on his face when I asked him where the other 19 were going to sleep when I moved in. When I left he was handing out his Vegas "business" cards to unsuspecting guests and throwing out phrases like, "spacious two-bedroom, great



view, 11.5 percent, nickel and dime nickel and dime, main drag main drag."

Turn to CONDOWORLD, page 18

## 'Last Waltz' and 'Plan 9' highlight week

### WEDNESDAY

*The Last Waltz*—Not your run-of-the-mill rockumentary, Martin Scorsese's bittersweet chronicle of The Band's last stand—at San Francisco's Winterland Ballroom—mixes neatly choreographed superstar performances with casual, comic interviews with each of the Band's five members. Scorsese (who edited *Woodstock*, by the way) has obviously put a lot of care into his film, but the Band's performances, as well as those by Bob Dylan, Neil Young, Van Morrison, Muddy Waters and, jeez, how many others? outshine even Marty's painstaking mise-en-scene. Not to be missed. (6 p.m., CINEMAX, also Saturday at noon and 11:35 p.m.)—Steve Dollar

### THURSDAY

*Jerry Lee Lewis*—The Killer Rocks On. (HBO 8:30 a.m., 8 p.m.)

*Plan 9 From Outer Space*—Edward D. Wood's visionary 1959 masterwork deserves more than the glib chuckles it's garnered since its 1980 rediscovery. More than just a bad film, *Plan 9* is an unintentionally hermetic attack on movie regularity. Rather than being reassuring visual laxatives, Wood's films (which also include 1952's *Glen or Glenda?* a heartfelt semi-documentary on transvestism, and 1955's *Bride of The Monster*, a final starring vehicle for drug-addled, faded Bela Lugosi) incorporate every diverse element they can think of, trying their hardest to surpass normal conventions while inventing plenty of their own. On the surface *Plan 9* is a sci-fi movie like *The Day The Earth Stood Still*. Thematics, tho', can't disguise its unique

## MOVIES ON TV

freak-show quality. Its mismatched cast—Lugosi (shown post-mortem in home-move clips), wacko futurist Criswell, TV horror-hostess Vampira, lumpy, incoherent Tor Johnson—matches Wood's style perfectly, creating a bits-and-pieces atmosphere that never jives or jells, but crumbles eloquently.

Wood's cosmopolis of unconvincing actions is so consistent it makes *Plan 9* a terribly benign viewing experience. Its badness isn't funny; it's kind of scary. Wood was a frustrated anti-genius whose life, riddled with problems—alcoholism, insanity, cockeyed sexuality—translated onto the screen in the most blinding way possible. An intensely personal film like *Plan 9* doesn't allow insolent laughter. Wood's an easy target because he's so completely misunderstood, but his films constitute the zenith of personal expression in a mainstream medium. That they're not for every taste is proof of their importance. (WTBS, cable 2, 12:05 a.m.)—Frank Young.

### SATURDAY

*Blackboard Jungle*—The germinal rock and roll high school rebellion movie, with Glenn Ford as the tormented but determined teach, Sidney Portier as the wise punk who's really a good kid after all and Vic Morrow as the thug behind all the trouble, not to mention Jamie Farr and Paul Mazursky. A 50s classic, untarnished by its recent remake into the ludicrous *Class of 1984*. (6:30 a.m., 1:35 a.m. CINEMAX)—S.D.

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# Condoworld from page 17

LONI:

A poor tortured soul whose dermatologist had just fled to Orlando. She poured out her life story in ten minutes after the simple question, "where you from?" Her parents were divorced when she was 13—"such a hard age to accept such a downer"—her mother married a bum who kicked her out of the house, her brother had been arrested three or four times, her sister had been married and divorced...then without missing a beat from her soliloquy she blurted, "great party, ain't it?" Yeah. I slipped away to see how my "old friend" Sid was doing.

UNKNOWN NEXT DOOR NEIGHBOR:

Older man who stood on the back deck of the condo next door and watched me with great interest as I fished with an unbaited hook in the marl-made pond. He asked if there were really fish in the pond. I smiled and asked if there were really people here. He went back inside to refill his drink.

He came back out looking confused and, after a few moments, said, "There are no fish in that pond."

MAGGIE:

An obnoxious, bug-eyed, pekingese who barked incessantly and was allergic to dry dog food. She wouldn't leave people intent on fishing alone. I wondered if there were room next to the African Violet.

JACK:

A leather-skinned old man who had taken his grandchild to the beach and chain-smoked Lucky Strikes. He remembered when there was only one bar on the beach and "a crap game on every corner." He also remembered when fishermen actually made a good living just by fishing. He told me things were all screwed-up now. It was more fun back when you could see the Gulf from the highway, he said and then frowned at the new high-rise resort being erected behind us.

## exposed from page 16

but he has yet to figure out how to pull them off, how to translate his private obsessions into a narrative compelling enough to make an audience suspend belief. At its best (worst), *Exposed* works as goofball slapstick, arty, chic, perhaps, like Godard on an ether binge. The piddling crowd at the Miracle 5 Monday tittered unmercifully when Keitel, who badly plays a Carlos-like terrorist, plunges a fearsome knife deep in the chest cavity of an untrustworthy associate, then nods toward a tearful Kinski (who shares their car seat), "Did you think I was all talk?"

Yoiks! What a kiddie this Toback is.

But Kinski doesn't kid around. And, to Toback's credit, she actually gets to act. She walks, she talks, she screams, she emotes, she does a strange wild dance with her furniture, she proves herself the first great clotheshorse of the 80s (no small feat), and her face—still the *raison d'être* for her casting—isn't always the focal point. Now that she's proven she *can* do more than minimally perform, let's hope Kinski isn't wasted on another meandering fiasco such as *Exposed*. Her next films place her opposite Dudley Moore, Gerard Depardieu, and alongside Jodie Foster (*The Hotel New Hampshire*). Here's looking at you, kid.

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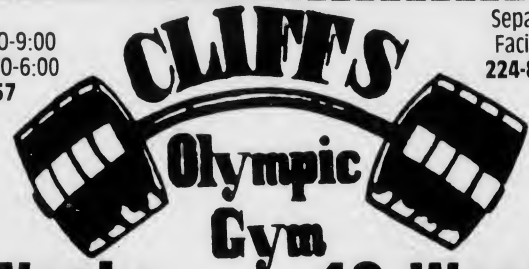
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# Sports

## Track teams keep busy over break

BY DAVE PICARIELLO  
FLAMBEAU STAFF WRITER

The Florida State University women's track team set two new meet records and one school record at the recent Penn Relays, April 26-29. They placed second the following weekend in a four-way meet in Knoxville, Tennessee.

The FSU men thinclads competed in the Spec Towns Invitational in Athens, Georgia over the break.

At the Penn Relays, the Lady Seminoles won both the 4x100 meter and 4x400 meter relays and set meet records in those events.

The foursome of Angie Wright, Marita Payne, Brenda Cliette, and Randy Givens took the 400 meter relay in 43.7. Givens, Payne and Wright came back at the close of the meet with Orrill Dwyer-Brown to win the 1600 meter event in 3:32.67.

"It was the best meet we've had all year," Al Schmidt assistant coach of the FSU women said. "We had tremendous performances all around. It helped showcase the team."

The Lady Seminoles also set a new school record in the 4x800 meter relay with a time of 8:42. The squad of Margaret Coomber, Jeannette Wood, Carla Borovicka, and Scooby Golden ran to a fourth place finish.

FSU's Givens was voted most outstanding female athlete at the Penn Relays. She also won the 100 meter dash in a personal best of 11:28.

Despite strong winds and sick team members the Lady Seminoles still managed to score 44 points, good for second place in a four way meet against winner East Tennessee. Penn Stae and Wisconsin rounded out the field.

FSU's Cliette was a double winner in the 100 and 200 meter dash that day. She ran wind aided times of 11.23 and 23.0 respectively.

...

The Seminole mens team went to the Spec Towns Invitational with the hopes of getting ready for the Metro championships.

"I though we accomplished what we set out to do," John Brogle assistant coach of the FSU men said. "One of our reasons for going to Athens was to get ready for the Metros."

Individuals who placed for FSU were Glenn Quesenberry, sixth in the javelin with an effort of 186 feet 2 inches, John Subers, fourth in the shot put with 47 feet 11 1/2 inches, David Moss in the 110 meter high hurdles in 14.93, and 4th in the 400 meter hurdle sin 55.88, Mark Freeman third in the long jump in 24 feet 1 inch, Eric Riley fourth in the 400 meter dash in 48.91, Doug Covert fifth in the 400 meter hurdles in 56.0, John Subers first in the discus with a toss of 159 feet 3 inches, and Dusty Harmon won the pole vault in 16 feet 3 1/4 inches.

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## Baseball 'Noles post 9 wins, 3 losses

FROM STAFF REPORTS

When last we left the Florida State Baseball team, it had amassed a 41-13-1 record. Since then, FSU has moved to 50-16-1, and enters Thursday's Metro Tournament seeded behind Tulane.

The 'Noles wound up their regular season home games with three impressive wins over Georgia State. FSU bombarded a weak GSU pitching staff for a 17-4 win, followed by 10-2 and 8-3 pastings the following day. Both teams headed to Atlanta where the GSU played, host. The change in scenery did not matter—FSU jumped on GSU for a 10-1 victory in the first game. GSU rebounded to win the second game 7-4. In the final game of the series, Danny Dowell hit a two run double to put FSU on top 9-7.

FSU traveled to Baton Rouge and defeated the Louisiana State Tigers 8-2. Rick Figueredo's grand slam home run in the ninth inning the next day, gave the 'Noles a 6-3 margin. In Lafayette, FSU stopped Southwestern Louisiana 3-0.

The 'Noles streak over the Bayou teams ended when Tulane recorded 16 hits and four home runs in a 6-5 and 4-6 win. Tulane's shot at a sweep were dashed with FSU's 10-6 win in the last game.

Metro Baseball tournament gets underway at Seminole Stadium Thursday at noon. Read tomorrow's Flambeau for tournament seedings and pairings.

## Stock car pioneer dies

UNITED PRESS INTERNATIONAL

DARLINGTON, S.C. — Stock car pioneer Barney Wallace, president of Darlington Raceway since 1967, died Tuesday after a long illness. He was 65.

Wallace, who lived with his wife Dell in a ranch-style house on the track's second turn, was an original stockholder of the raceway.

"Back in late 40s, Barney used to piddle around with race cars," said Darlington spokesman Bill Kiser, a longtime friend. "When Harold Brasington built this track, Barney ran a little grocery store in the Auburn community on the northwest side of the county."

Services are scheduled for 5 p.m. Wednesday at First Baptist Church in Darlington.

"Barney took all the money out of the store and invested it in the track," Kiser said. "When Brasington sold his part of the track, Barney sold the store to buy his stock." Wallace was vice president of the raceway from 1951 until he took over as president.

"This was the first major race track of its kind, and we were the only track with a pace car back in the early days," Kiser said. "So Barney would travel around all over the place and drive the pace car."

As the chief official at the Darlington, track, Wallace "spend the money here just like it was his own money. He kept an eye on things, and that's why this place has become so successful."

Wallace helped establish the Southern 500 stock car race, which draws more than 70,000 people to Darlington each Labor Day.

"He was a quiet man who kept to himself a lot, but he was great friends with David Pearson and Buddy Baker and several of the other drivers," Kiser said. "He lived right here at the track in a brick ranch-style house over by the lake—right off the No. 2 turn."

## Crown eludes Lady 'Noles

FROM STAFF REPORTS

The third time was not a charm. The Florida State Lady Seminole softball team's 4-3 loss to the University of South Florida in the National Invitational Tournament slow-pitch championship game, cost them their third consecutive championship crown.

FSU's Darby Cottle, LeAnne Harrell, Carla Long, Toney Donaldson, Cricket Olafson and Susan Painter were named to the All-Tournament team.

# Paper-clip

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Highs in the 80s and lows in the upper 60s with a scant possibility of rain. (Go ahead! Hang out the laundry!)

VOL. 70 NO. 146

## Metro

### 'Noles enter baseball tourney with a new, fine-tuned game

BY CURT FIELDS  
FLAMBEAU ARTS EDITOR

The Florida State Seminole baseball team has undergone an interesting conversion experience during the past year—a conversion that could result in a trip to Omaha, Nebraska, the promised land of college baseball where the College World Series is held.

For three years, the Seminoles were sinfully good on the baseball diamond. They rambled to a compiled record of 163-52-1 and continued national prominence in the FSU tradition. Then came the conversion, one that left many Seminole fans apprehensive.

No longer did FSU have the heavy hitters like Chris Cawthon, Mark Lacy and NCAA career home run champion Jeff "Treetops" Ledbetter to form a collegiate version of Murderers' Row. Graduation and the pro ranks beckoned, causing opposing coaches and pitchers to breathe a collective sign of relief. The reports of FSU's baseball death were premature, though, and the retooled 1983 squad proved it with a vengeance.

The Seminoles are ranked 14th in the country. They sport a 50-16-1 record and the number two seed in the Metro Conference baseball tournament, which begins in Tallahassee today at noon.

FSU didn't garner such impressive numbers in the fashion that fans had grown accustomed to. The long ball was long gone. The new look Seminoles relied on mastery of baseball's finer points in waging 1983's successful campaign. Bunting, moving the runner over, base stealing, advancing the extra base on a hit, good glove work and a capable mound corps became the trade marks of the converted Seminoles, all of which pleases head coach Mike Martin greatly.

"I've never been happier with a baseball team than I am with the current group of Seminoles," said Martin. "They've shown

the poise, competitiveness and desire I expect from Seminoles. They've been a group that's been fun to go to the ballpark with.

"It's been fun seeing guys extend great leadership to the younger players. (Some of these players) I've watched for four years as they grew up and matured. I've always enjoyed seeing kids grow into men."

Martin doesn't think he's the only one having fun this season.

"It's a whole different atmosphere," said Martin. "The kids are enjoying this type of play. We're playing more people and so many are contributing."

The fans could probably be added to Martin's list of people enjoying themselves. And that list could grow even longer if sizable crowds turn out for the Metro Tournament.

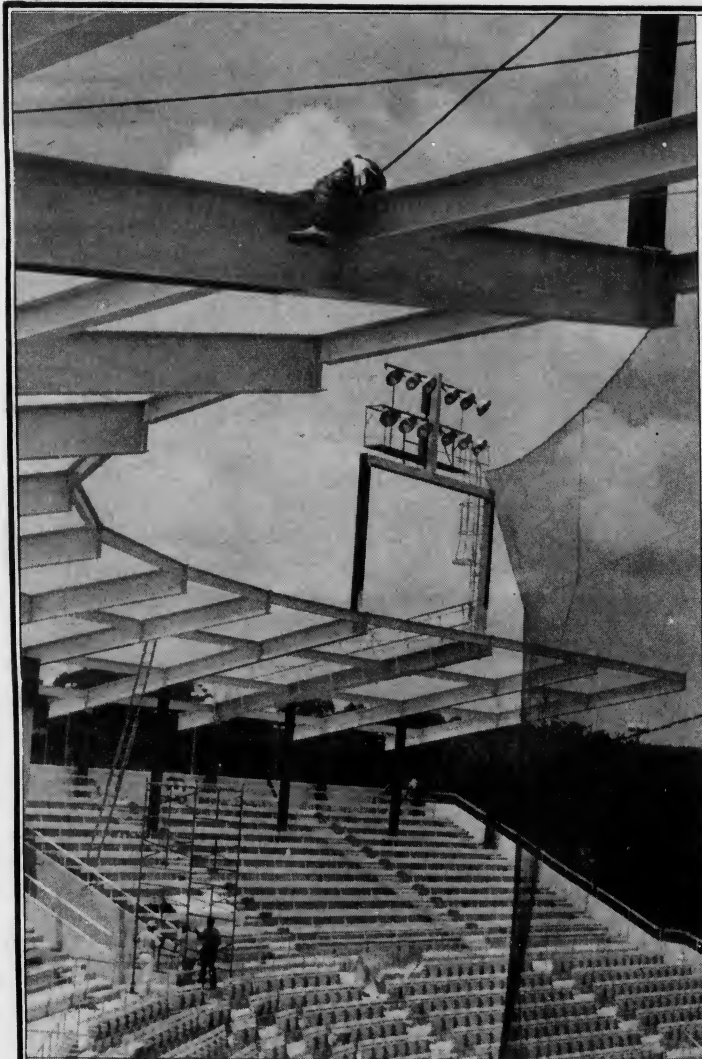
Action begins today at noon with fourth seeded Memphis State (31-10) facing number five seed Louisville (23-16). At 3 p.m., third seeded Virginia Tech takes the field against sixth seed Cincinnati (16-28). FSU and Southern Mississippi play the day's final game at 7:30 p.m.

"I expect it to be a four-team race," said Martin. "I think it will be between Tulane, Memphis State, Virginia Tech and Florida State, with Louisville as a dark horse. That's not to say Southern Mississippi (FSU's first-round opponent) cannot beat us. They played a tough schedule in April. They lost a majority of those games but a lot of good teams would have lost those games."

Sophomore Todd Morgan is scheduled to take the mound for FSU against Southern Mississippi. Morgan, a 6-foot-1 southpaw, has compiled a 5-2 record and a 4.62 ERA in 15 appearances.

Leading the Seminoles on offense will be six players batting .300 or above including outfielder Frank Fazzini and shortstop Jody Reed. Fazzini is the team's leading hitter with

Turn to METRO, page 19



### Finishing touches

Florida Flambeau / Bob O'Leary

Workmen prepare Seminole Stadium for today's opening games in the Metro baseball tournament. Baseball's not the only item up this weekend, however. For a preview of the Metro track meet, see page 20.

## Is Ronald McDonald acting in America's best interests?

BY R. WILLIS FLOWERS  
SPECIAL TO THE FLAMBEAU

"Junk Food" is America's best-known contribution to the eating habits of mankind. Since the first set of Golden Arches altered the skyline of suburbia and the first TV dinner appeared on supermarket shelves, the business of fast foods, convenience foods and processed foods has been a phenomenal growth industry. Initially there were dire warnings: the stuff had no nutritional value; the fast food habit assaulted the integrity of the family; society would become as bland and homogenized as the new food itself.

**To suggest that something is amiss in this wholesome gastronomic Disneyland seems downright subversive. Yet in recent years convenience foods have made the American consumer an unwitting partner in the destruction of the land and people of Central America.**

Today the fast food industry is a ubiquitous part of American culture and expensive public relations campaigns have neutralized and disarmed most of the critics. In the mass

media, the franchises outdo each other portraying themselves as paradise for children and parents, and the scope of gourmet delights that can be prepared in

minutes is seemingly without limit.

To suggest that there is something amiss in this wholesome gastronomic Disneyland seems downright subversive. Yet in recent years convenience foods have made the American consumer an unwitting partner in a systematic destruction of the land and people of Central America. The reasons for this are complex but worth unravelling: Recent events point to an ever-deepening morass for America in Central American conflicts. If, as some fear, we are headed for another

Turn to BURGERS, page 6

# IN BRIEF

**BOND COMMUNITY**  
is gearing up for its Annual Emancipation Program to be held Friday, May 20 through May 21. Among other activities will be a Black History Bowl Game for young people in grades nine through 12. Deadline for registration is Friday, May 13 at 5 p.m. For more information, call Nita Waters at 575-8696.

**STROZIER LIBRARY**  
Summer office hours, through August 25, are Monday-Thursday, 7:30 a.m. to 4:30 p.m. and Friday, 7:30 a.m. to 1:30 p.m.

**THE FSU SEMINOLE**  
Reservation shuttle service is back in service for the summer. Every Thursday, Friday, Saturday, and Sunday, the van will depart the Union Pool parking lot on Woodward Avenue at noon and 1 p.m. Return trips will be offered at 3 p.m. and 4 p.m. Trips cost 25 cents. Admission to the Reservation is free to all students with validated IDs. Non-student adults, 75 cents; children 13 and under, 50 cents.

**TODAY AT**  
sundown at the Reservation: 1982 football highlight film, dockside, as part of the new drive-in film series. Sailing and surfing films will also be shown.

**THE FSU SAILING**  
Association will have its first meeting tonight at the upstairs Subway.

**AEROBICS DANCE**  
class will be held tonight from 5:30-6:30 in the Florida Room on the second floor of the FSU union.

**A REMINDER: TODAY**  
is the last day for FSU international students to register for a one-day excursion to the 31st annual Florida Folk Arts Festival in White Springs. Go to room 212 Bryan Hall for more information.

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## Babysitter charged in organ donor's death

BY MARJORIE MENZEL  
FLAMBEAU STAFF WRITER

Donna Marie Catiller, the Tallahassee babysitter charged with second degree murder in the death of a 7-month old boy, was refused bond at her arraignment Wednesday.

Meanwhile, a spokeswoman for a Minnesota hospital said another infant, who received of the liver of the Tallahassee baby during an operation early Tuesday, remained in stable condition Thursday. Stephen C. and Mary Helen Sakellarios, of Monticello, donated their son Daniel's liver to Amy Lynn Hardin after the child's death on Tuesday, May 10.



**Donna Marie Catiller at arraignment**

photo by Keith Hadley

Mary Stanki of the University of Minnesota's Hospital in Minneapolis said late yesterday the Hardin child's condition had not changed since the completion of the successful transplant operation the day before.

Daniel Sakellarios' liver was the second grafter into Amy's body. The donor of the first liver was also the victim of alleged child abuse, the recipient's grandfather told the Tallahassee Democrat Tuesday.

Leon County Circuit Court Judge Charles McClure denied Catiller's bond request despite the argument of the attorney, Jeffery Talley, that Catiller is unlikely to leave Tallahassee because of family ties. Catiller's husband, John, graduated from Florida State University this month with a degree in criminology. He had worked two jobs to finance his education. His wife had helped by babysitting.

Talley denied his client had confessed to killing the infant, despite a sworn statement from Leon County Sheriff's Detective John Livings stating "On 10 May 1983, Donna Marie Catiller confessed to slamming Daniel Sakellarios onto a kitchen table, forcing his head to strike the surface with sufficient force to cause skull fracture."

"Marie Catiller stated the child had cried all week long and on this day, the child would not stop crying. In a fit of anger, Donna Marie Catiller slammed the child down onto the table to stop the child from crying. The cause of

death was determined by the Medical Examiner to be a skull fracture."

Leon County Sheriff's Department spokesman Dick Simpson refused to comment on the discrepancy between Livings' statement and Talley's claim that Catiller had not confessed.

"We're not going to talk about the evidence involved," Simpson said. "We're not trying it (Catiller's case) in the papers."

An autopsy on Daniel Sakellarios will not be completed for 10 days to two weeks, Simpson said.

Talley said that he would seek psychological counseling for Catiller, a 24-year-old who studied education at FSU from September 1978 to December 1979.

John Catiller, who was present at the arraignment, refused to comment on his wife's case.

...

Friends of the Sakellarios have established a fund to help them pay the medical expenses incurred trying to save the life of their child. Donations can be sent to Stephen or Mary Helen Sakellarios, both of whom are FSU employees, in care of Creative Play School, 2746 W. Tharpe, Tallahassee, 32303.

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## Watt, again?

How much more is it going to take before President Ronald Reagan gets his head out of the sand and fires Secretary of the Interior James Watt? We have long since learned not to expect much from our slow-moving and elitist president, but we're still entertaining some slight hope that Watt's latest faux pas will be the one that turns the trick.

Watt, according to a recent study done by the federal General Accounting Office, sold national coal reserves to private interests for some \$100 million less than the reserve's fair market value. The result, obviously, is that those companies will be reaping tremendous profits, while the American public is left out in the cold.

Nor is this the first time Watt has been accused of slipping big business a hunk of booty to the public's detriment. Only last month, Watt was accused by the House Appropriations Committee of leasing coal reserves at "firesale prices." Again, those private interests reap huge profits and the public is out even more valuable resources.

Those sales are not at all really that surprising, considering Watt's personal philosophy. Watt has long been a supporter of the so-called Sagebrush Rebellion, which advocates taking public reserve lands in the American West out of the public domain and selling them to the highest bidder. The hell with the public and the environment, the Sagebrushers feel — there's gold in them hills.

More, Watt's cavalier attitude toward natural resources is easily understandable in light of his religious views. Watt is a religious fundamentalist, and has more than once publicly expressed his beliefs in the coming of the Rapture in our lifetime.

Watt's entitled to his religious beliefs, but he needs to realize some of us hope to be around longer than he expects to, and to live in a clean environment.

Clearly, having a man like Watt as our Interior Secretary is roughly akin to hiring a fox to guard your henhouse. Still, Reagan ramrodded his appointment through Congress, and blithely ignored one of the largest public petitions in American history not long ago calling for Watt's removal.

Just as obviously as Watt must go, Reagan is not going to be the one to can him. That responsibility is going to have to fall on the shoulders of the U.S. Congress. We urge those representatives to rise to the occasion, and stop Watt before he does any more damage.

**Letters Policy:** Letters to the editor of the *Florida Flambeau* should be signed, and must include an address and phone number if possible. They should be type-written, double-spaced, and no longer than 150 words. Correct names will be run with each letter unless the author has a valid reason for remaining anonymous. The editors reserve the right to edit the letters for length and to meet standards of good taste.

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**Florida Flambeau**



## Missing link exploded at U.S. Embassy

BY WILLIAM O. BEEMAN  
PACIFIC NEWS SERVICE

The tragic bombing of the American embassy in Beirut April 18 forces a hard look at some of the basic facts about the U.S.-led negotiations to remove foreign—primarily Israeli—troops from Lebanon.

The sad conclusion one must draw is that these negotiations are ill-conceived in a most elementary sense: They specifically exclude the majority of the Lebanese people. Thus they guarantee failure, likely to be punctuated with continued acts of terrorism.

The first thing that must be understood about Lebanon is that it is largely a non-Christian nation, in which Shia Muslims predominate. Yet virtually all power in Lebanon is presently concentrated in the hands of non-Muslims and foreigners. A Christian, Amin Gemayel, is its head of state.

Another Christian leader, Col. Saad Haddad, continues to hold under his military sway a large strip of the southern part of the nation. Israel occupies a vast portion of Lebanese territory, and a multinational peace-keeping force is also in place. The United States Marines, however, irritating they may be at times to the Israelis, nevertheless are another foreign force of occupation in the eyes of the Muslim majority. The Syrians, too, are in Lebanon, perhaps slightly less unwelcome, but no less outsiders than the others.

The fate of a predominantly Muslim nation, in other words, is being decided by a minority Christian government, the United States, Israel and others. The majority of the country's population has thereby been totally disenfranchised from a political process which will profoundly affect their destiny.

It was not always so. Whatever their many transgressions, while the Palestinians were on Lebanese soil, they at least made the Muslim presence there a political reality. One could not forget that Lebanon was a Muslim state. But then came the Israeli siege of Beirut, the forced departure of the PLO, and the attacks on the refugee camps of Sabra and Chatilla by Christian Phalangists, with the knowledge and seeming indifference of Israeli occupying troops.

The message of Lebanon's people was clear: In the new Lebanon, a Christian minority government would be indifferent to the welfare of Muslims and cooperative with Israel and its chief backer, the United States. In return, the United States would provide massive foreign aid and military support for the new regime. From a Muslim point of view, it could only be regarded as an utter sellout.

In past years, the political pressure of Saudi Arabia and the other Persian Gulf oil states had acted as a check on such sellouts. For most of a decade, these Arab nations exerted a great influence on the United States government, and

## PACIFICA

served as privileged spokesmen for Middle Eastern Muslim interests in Washington. Because of American dependence, they could threaten almost any U.S. president's domestic economic policies by manipulating the oil markets.

Two recent developments, however, have reduced their role immeasurably. First, the United States has moved to safer markets away from the Gulf; America now purchases only 8 percent of its total oil imports from Saudi Arabia and its neighbors, favoring Mexico, Africa and the North Sea producers instead.

Second, the current worldwide glut of oil has brought with it a worldwide reduction in the economic power of the Gulf states, further limiting their political influence.

The end result is that Muslims in Lebanon have been left with only one way to make themselves felt in the Lebanese political process—terrorism. While deplorable in its results, the outbreak of terrorism is a predictable response to a situation in which a majority population has been disenfranchised and rendered frustrated and otherwise powerless.

For those Muslims seeking terrorist solutions to their problems, moreover, a model for resistance has made itself readily available today—the Iranian Revolution.

Simple—and sometimes superficial—analogies to Iranian pre-revolutionary conditions abound in Lebanon. Iran before Khomeini was ruled by a regime closely allied economically and militarily with the United States and friendly toward Israel. According to revolutionary rhetoric, it was because of this alliance that the Shah of Iran's government was willing to allow virtually any insult to be perpetrated by outside forces on the Iranian people.

The Iranian experience with foreigners—and its eventual result—has clearly inspired terrorists in Lebanon. As a model, it has found particularly fertile ground in the Shia community, which sees violent resistance as one way of removing both the unwanted foreign presence and the minority government.

In addition, there is no question but that direct Iranian intervention has played a part in the formation of the primary terrorist group which claims to have bombed the embassy. Its very name, the Islamic Jihad Organization, recalls a key rhetorical code-phrase popularized during the Iranian revolution.

This is not to say that the embassy bombing should be dismissed as an exclusively Iranian-inspired act. Indeed, a number of groups, both Shia and Sunni

Turn to **LEBANON**, page 6

# letters

## McConnell was a good president

Editor:

Now that the Student Government elections are over with and new leadership has been installed, I just want to take some time and recognize someone who has been an outstanding leader and representative from your university.

Student body president Jill McConnell has done an excellent job in representing Florida State University on the state wide level. Her expertise in state legislative matters has helped immensely in formulating legislation that will improve our quality of education. Especially this year when areas like tuition, financial aid,

and the activity and service fee laws are being drastically altered, its nice to have such a knowledgeable and polished spokesperson like Jill around. Her contributions to the State Council of Student Body Presidents as Secretary/Treasurer have been many.

As a student body president your main concern is obviously with the local campus, but becoming effectively involved on the state wide level is imperative. Jill McConnell has been such a president.

Dave Hillman  
Chairman

## Blacks: Don't support Solidarity

Editor:

Western propaganda has bombarded the public with the plight of the suffering people of Poland. Solidarity, a union movement with human rights goals is projected as a great hope (a "great white hope") for freedom and justice in the communist world.

In Chicago, black Americans know another form of Polish solidarity that practices racism and denial of human rights. Over a number of years, large numbers of Polish-Americans and Poles in the United States have worked as a solid block (in solidarity) to deny blacks opportunity in Chicago across the board.

The Black United Front of Tallahassee is organizing a national and international effort to withdraw support for Polish-American organizations and the outlawed solidarity group to demonstrate support for

African-black human rights goals. Blacks cannot continue to support their political and ethnic enemies.

Witness the fact that blacks in Chicago have supported Poles on the Democratic ticket. Poles have represented black communities. Most blacks in Chicago vote Democratic. However, when a black carried the Democrat banner Poles withdrew support and voted Republican. It seemed that Poles would love to turn Chicago into Capetown. Can Polish people scream and cry for human rights and human dignity in Poland and "Russian" and play "Nazi" and "Klan" in Chicago?

Let those people with racial hate and feelings of ethnic superiority stay in Poland and deal with the Russians.

We blacks do not want the Warsaw ghetto lifestyle that Poland gave history.

Robert Chavez Mitchell



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## Burgers from page 1

Vietnam-style military adventure, Americans will find the price of convenience to be high indeed.

In the last 20 years the growth of the fast food industry has resulted in a tangled economic web of international financial deals, U.S. foreign aid and powerful foreign landowners, all to supply a single commodity—cheap beef. Since beef is the prime ingredient of so many convenience food products, there has always been a demand for imported beef at lower prices than the home grown variety. Traditionally, low cost beef came mostly from Australia and New Zealand but in the 1960s imports from Central America began. Since then the beef industry in Central America has grown by two-thirds. To the traditional economist and the "expert" in international development this must seem like a good thing—a thriving export market, jobs, investment, cash, everything that an underdeveloped nation ought to want. A less rosy picture emerges when the details of tropical cattle raising are examined.

As is widely known, Central America (and Latin America generally) has a land distribution problem with much of the best agricultural land firmly in the grip of a tiny elite. This means that much of the rural population must make do on marginal land or colonize the tropical rain forests. Increases in cattle production must also take place on these same lands.

Here's how it works. Landless peasants, displaced from the best farm land, clear a tract of forest for their crops. Having no understanding of the special requirements for successful rainforest farming, they find that after a few years loss of fertility, weeds and insects make farming impossible. So they move on and the land is taken over by speculators who consolidate the vacant tracts into ranches.

In Honduras it is the ranchers who first take possession of the forest, then allow settlers to clear and plant crops. There's one condition: within five years the settler must also plant pasture grass. By the time the land no longer grows the settler's food, the grass has established and the rancher gets pasture for practically nothing. Unfortunately, the same ecological processes that wiped out the colonizing farmer now operate against the rancher and within ten years even pasture grass will not grow on the land. So the rancher, too, moves on. By this method, the last rainforests of Central America are being turned into "terra Cansada"—tired land. On new rainforest pasture it takes about two acres to support one cow (not a very impressive stocking rate, incidentally) but within ten years on the same pasture it takes 15 or more acres to support the same cow.

At present, about two-thirds of the arable land in Central America is used for cattle, yet the per capita beef consumption of Central Americans is actually declining in many areas. The Central Americans most in need of protein can't afford to buy the beef they themselves raise. The

average peasant farmer now eats less beef than the average United States house cat. (Not all Central Americans feel this pinch—until 1979 the leading Central American beef exporter to the United States was Nicaragua and the Somoza family did rather well for themselves in the beef business). In some places, even local grain crops are being diverted to feed cattle. Then the farmers must compete with cows not only for land but for food as well.

Although the peasants of Central America bear many of the burdens and enjoy few of the benefits of the cattle industry, there are hidden costs for others too. Recent news stories about "cycles of poison" have made Americans realize that they are getting a bit more for their imported food dollar than they thought. One of the biggest problems with imported Central American beef is DDT contamination which USDA inspectors find to be alarmingly high at times. There are other, more subtle problems. As rainforests disappear, rainfall patterns change. Already in cut-over areas the rainy seasons are shorter but more intense. On the other hand, dry seasons are becoming longer and hotter. Not only does this cause problems for local agriculture but many scientists fear that it is the start of some major climatic shifts. Since the present climate in the United States is close to ideal for the agriculture practiced here, any regional changes in weather patterns will be far from good news for our own economy.

In a country with a growing population and a large number of poor and landless people, it is difficult to accept the idea that large forested areas should not be used somehow to better their lot. However, modern agricultural technology has a miserable record in rainforest development. Throughout Latin America, all manner of development schemes—no matter how well financed—have failed, are failing or, like the Central American cattle industry, require a constant supply of fresh forest to avert failure. On the other hand, the earliest settlers in Central America, the Indian tribes, have achieved some success in non-destructive rainforest agriculture. In southern Mexico, a hectare of rainforest cleared for pasture produces (during its good years) 22 pounds of beef per year. Descendants of the Maya in the same region can produce 23,000 pounds of grain and vegetable crops per year on the same amount of land using their traditional farming methods. If the object is to feed the hungry, cattle ranching is clearly not the most effective way to use a rainforest.

Who benefits from the present trend of turning Central America into a vast pasture for the fast food industry? The landowning elite, of course, but big winners are also a number of multinational companies. Some familiar names: Goodyear, Borden, United Brands, Mitsubishi, A&W Root Beer and Volkswagen, among others. (Not all are exporters to U.S. markets.)

Even these corporate heavyweights would have trouble turning a profit at such a marginal business without a

lot of generous help from the U.S. government (USDA, USAID), the World Bank and other international agencies.

In the long run, may be the worst consequence of the scramble to turn rainforest into pasture is the loss of the rainforest itself. Until recently tropical forests were all "jungle" and "green hell." While their products (fascinating plants and animals, medicines, and valuable timber) have always been appreciated, the forests themselves inspired reams of uncomplimentary nonsense portraying them as some sort of sinister entity.

The new tropical biology, much of it worked out in field stations in Central American rainforests, has revealed a much different picture of a tropical forest. It is a paradoxical fact that some of the world's most luxurious forests grow on some of the poorest soil. Only a wonderfully complex and delicately balanced ecosystem can thrive in such conditions and each year brings new discoveries of elegant interrelationships among rainforest plants and animals and between the forest and the land. As rainforests become better known, there is growing concern over their fate both inside and outside the tropics. The free services they provide not only to the local ecology but also to the entire biosphere of our planet have in the past been grossly underrated. They are too valuable to throw away simply to keep down the price of hamburger.

What, if anything, can be done? As taxpayers, we could demand that the fast food industry get "off the dole." Without the subsidies of government and international agencies, the wasteful practices of deforestation for pasture would no longer be profitable and the fast food industry would have to turn to less destructive alternatives. As individuals, we might also buy only "politically correct" hamburger and baloney but this is easier said than done. Once foreign beef has been USDA inspected there is nothing to prevent it being labelled "domestic." Among the fast food restaurants, some, like Burger King admit using imported beef. McDonald's claims to use only U.S. domestic beef but ranchers and packing plant workers in both Costa Rica and Guatemala have claimed to have sold beef to McDonald's. Due to the lax labelling laws it is possible that many processors in the United States honestly don't know where their meat comes from.

With no change in the status quo, the present "hamburgerizing" of Central America could come to an end by the turn of the century due to lack of any more forest to clear. Other factors may bring on the end much sooner. Many citizens of the region seem to want something more than a future of tending cows for North American fast food junkies. In some of the countries, national governments are beginning to realize that in the long run they lose by giving the cattle industry a free hand in the forests and they are taking steps to curb the rate of forest destruction. Also, dissatisfaction with a social order that places export profits before the well-being of the local people is a powerful recruiting inducement for Marxist guerrilla armies—as several governments including our own are learning.

An interesting question which no one seems to have asked is this: How much of the Reagan administration's Central American policy is shaped by fear of communism and how much reflects a desire to protect the economic powers behind the fast food industry? At present, imports of Central American beef save the American consumer \$500 million a year in food prices but most consumers are also taxpayers. In 1982 taxpayers sent over half those \$500 million in savings back to El Salvador, Guatemala and Honduras as economic and military aid. President Reagan's recent request for \$600 million will, if granted, effectively wipe out the economic benefits of subsidizing the Hamburger Connection.

R. Wills Flowers is an associate professor of Entomology at Florida A&M University.

## Lebanon from page 4

in origin, quickly took credit for the deed in its aftermath. Many of them were clearly anxious to be associated with the event, even if they actually had nothing to do with it. Iranian revolutionary ideology may have provided a spark, but the explosive tinder already was massively present in the Lebanese population.

The ultimate tragedy would be to miss the point of this terrible act: that the Muslim Lebanese must have a real role in determining their own destiny. Yet President Reagan and other U.S. officials seem inclined only to believe that the terrorists are spoilers, out to destroy the American-led

"peace process" for some dark, irrational reason. The terrorist act may be dark, but its logic is perfectly clear.

The consequences of that misjudgment are not likely to end with the embassy bombing. If the course of the current negotiations is not changed to broaden the participation of the political base, it is altogether possible that the Lebanese civil war will start once again, this time with foreign troops on Lebanese soil. It is not pleasant to envision the disaster embodied in that possibility.

*This article was written before Secretary of State George Shultz won Israeli and Lebanese agreement for a troop withdrawal. Shultz is currently trying to win Syrian acceptance for the plan. The chances for Syria going along appear grim.*



# LEGISLATURE '83

## Look out! Here come the Philosophy Police!

BY D.K. ROBERTS  
FLAMBEAU STAFF WRITER

The Social News. The Senate reunited itself at 10 a.m. Like God creating *ex nihilo*. A man called Leroy Anderson, an artefact from those heady days in the Upper House pre-microphonics, caterwauls "Roll call!" Giggling Old Boys, golf course tanned, pageant in: Mallory Horne, Bud Dickinson, Gerald Lewis. That engaging, frolicsome wag Senator Henderson has a stack of styrofoam cups and a grocery bag full of peanuts. He'll give you some.

It is important for people to feel good. Bill Grant is given an enchanting framed Dadaist picture of a bovine with a fetching look. His own disembodied countenance hovers above. Who is this artist, this *nouvel* Duchamp? Where can we buy one?

Senator Jack Gordon presents a plaque to the new capitol to humiliate somebody he knows. It says: "Dedicated to Senator Lee Weissenbaum whose valiant effort to move the capitol to Orlando resulted in the construction of this building." Weissenbaum responds in a maidenly eyes-downcast manner with a sophisticated and sensitive discussion of causality: Did you know that the movement to put the capitol in Disneyworld resulted in the integration of Tallahassee swimming pools and the introduction of demon drink to Our Town?

Aigner-shod rows of bullion-blond girls with fierce strengthened eyes sit in the Gallery fingering the name-tags. Wondering if the sticky stuff will hurt the shantung. Are these daughters? Second wives? Tom Wolfean New Cookies? What do they have on the stereo at home?

At 11 a.m., the Firm adjourns to Killearn with the expressed intention of becoming drunk at lunchtime.

i mean—

u bes hitten the man hard  
all day long.

## Bill would tie driving to drinking education

A bill that would require new motorists under 18 to complete a course on alcohol and drug abuse before obtaining a driver's license survived an attack Wednesday in a House committee.

The proposal (CS-HB 633), passed 17-1 by the finance and tax committee, is being pushed by restaurant and bar owners as an alternative to raising the legal drinking age from 19 to 21.

Although the vote was overwhelmingly in favor, it came after critics attempted to amend out the provision that the course be a requirement for a license.

Freshman Rep. Willie Logan D-Opa Locka, proposed the amendment, saying he believed the requirement was "discriminatory" against teenagers.

"We probably need to be taking the course more than anyone under 18 years of age because we have more access to it (alcohol)," he declared.

Rep. Elaine Gordon, D-Miami, a co-sponsor of the measure, said it was intended to be "discriminatory" against "teenagers who drink and then get into a car and drive."

She warned that the alternative was "even more

## D.K. ROBERTS

a stone revolutionary, "a full time revolutionary."

tellen the man how bad u is  
& what u goin ta do  
& how u goin ta do it.

"The Revolutionary Screw" by Don L. Lee

There's this bill. You can walk into the Bill Room and get a free copy same as me. In the Senate, its number is 582. In the House, it's 798. It says:

"Prohibits the use in public school systems of books and materials which contain the unconventional spelling of English words, the teaching or advocacy of atheism, the teaching or advocacy of values based on a good feeling, or the teaching or advocacy of values chosen without regard to parental authority, or local, state, or federal laws."

No more Chaucer, no more Shakespeare (they didn't know how to spell back then). No Norton Anthology of Poetry in which Don L. Lee's work appears. And does the bill mean atheism cannot be alluded to? No more Shelley, no more Shaw? What does the last part mean? What good feeling—orgasm? Catharsis? Triumph? Salvation? Will it let out Christianity which teaches obedience to principles distinctly without regard to parental authority and secular laws? How will it be enforced? Philosophy Police?

This bill croaked evilly in the Senate Education Committee. But its twin in the House is still crawling about dripping the cyanide of a tiny, frightened, fascist mind. This would be real funny except you think that elected people, the Chosen, the Leaders, wrote it. It is not an accident. They get paid for this.

Sometimes it gets scary up here.

## CAPITAL BRIEFS

discriminatory" legislation — the drinking age bill which was defeated earlier this session by the House regulated industries committee.

Setting the stage for negotiations, a House committee technically rejected the Senate's key education bill — the RAISE bill — Wednesday and offered its own version as an alternative. In a procedural move, the House bill was amended onto the Senate bill (CS-CS-SB 357) by the education K-12 committee and then approved 21-0.

The altered version will return to the Senate after full House approval and trigger the appointment of a conference committee by leaders of both House to iron out their differences.

House leaders agreed Wednesday to consider tax

Turn to CAPITAL, page 10



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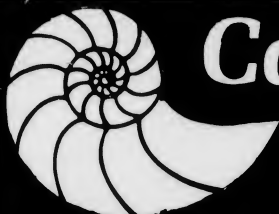
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ODDS AS OF MAY 12, 1983

PRIZE	AMOUNT	AMOUNT	AMOUNT	AMOUNT
1st Prize	1000.00	1000.00	1000.00	1000.00
2nd Prize	500.00	500.00	500.00	500.00
3rd Prize	250.00	250.00	250.00	250.00
4th Prize	100.00	100.00	100.00	100.00
5th Prize	50.00	50.00	50.00	50.00
6th Prize	25.00	25.00	25.00	25.00
7th Prize	10.00	10.00	10.00	10.00
8th Prize	5.00	5.00	5.00	5.00
9th Prize	2.50	2.50	2.50	2.50
10th Prize	1.00	1.00	1.00	1.00

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LIGHT  
CHUNK  
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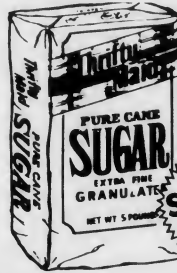


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2 LITER  
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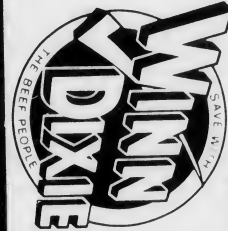
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6 1/2-oz.  
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**5 59¢**  
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DIET  
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6 12-oz. CANS **\$1.29**

Party Pizza .... 9-oz SIZE **99¢**  
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Apple Sauce .. 3 16-oz CANS **\$1.00**  
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Green Beans .. 4 16-oz CANS **\$1.00**  
BEECH-NUT BABY (6-PK)  
Fruit Juices ..... 4 2-oz SIZE **\$1.29**  
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1 1/2 LTR. BTL. **\$4.99**



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BONNET  
LIGHT  
SPREAD  
3-LB.  
PAIL **99¢**  
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HICKORY  
SWEET  
SLICED  
BACON  
1-LB.  
PKG. **99¢**  
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# Capitol from page 7

increases to complement \$166 million picked up for the new budget from Tuesday's revenue estimating conference, but Senate leaders were hostile to the idea.

House Appropriations Chairman Herb Morgan of Tallahassee and Finance and Tax Chairman Barry Kutun of Miami decided to try to find an additional couple of hundred million dollars for the 1983-84 spending plan.

They intend to look first at raising the state's corporate profits tax and a slight increase in the required local effort for schools, which might mean property tax increases in some areas.

Senate Appropriations Chairman Harry Johnston of West Palm Beach said the Senate won't consider tax increases when putting together its version of the state spending plan, although Johnston admitted it might have to do so once conference committee work on state spending gets underway, particularly if House leaders insist on substantial increased in money for education.

Johnston also said the decisions of Morgan, Kutun, and other House leaders to consider tax increases probably assures a two-week extension of the session, schedule to end in early June.

The Senate passed a bill Wednesday restricted Gov. Bob Graham's ability to change the state budget once it has become law, but not as much as the Legislature's appropriations chairmen had wanted.

While the Cabinet is given new power to check Graham's decision on state spending, the governor is left with more budget flexibility than Senate Appropriations Chairman Harry Johnston, D-West Palm Beach and House Appropriations Chairman Herb Morgan, D-Tallahassee had wanted.

A House committee balked Wednesday at allowing voter registration by mail but voted to make it easier to obtain an absentee ballot.

The House elections committee amended a bill (HB 840) by freshman Rep. Al Lawson, D-Tallahassee, to drop a provision that would have allowed new voters to register by postcards.

Instead, the amendment would provide that voters unable to make it to the polls could request an absentee ballot by telephone. Current law requires the request be made either in person or by mail.

The amended bill was then approved 20-0.

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 Vibra-Massager  
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includes top, bottom &  
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mattress, liner, heater, frame,  
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**\$129.00**

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## DANISH BAKERY

Old Fashioned

# Boston Cream Pie

each for

# \$1.79

**Pumpnickel Pocket  
Onion Rolls** ..... 6 for **79¢**

**Homestyle  
English Muffin  
Bread** ..... per loaf **65¢**

Sweet Dough Filled With  
Maple Filling, Topped With  
Walnuts and Maple Icing

# Maple Walnut Coffee Cake

each for

# \$1.59

(Above Item Also Available at  
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Tender Puff Pastry Filled  
With Custard & Topped  
With Creamy Icing

# Napoleons

for

# 2.79¢

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THIS AD GOOD AT THESE LOCATIONS ONLY.

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Free wedding cake ornament valued up  
to \$15.00 with any 3-tier wedding cake  
or larger.

Coupon good thru: May, June, July, August, 1983

## Go Harriet

PACIFIC NEWS SERVICE

Los Angeles publicist Harriet Modler figures she's got enough things to worry about besides being named "Harriet." Harriets, she says, are almost always portrayed as gabby neighbors, spinster aunts, or the most unpopular girls in school. To fight back, she's started a group called "CASH," for "Citizens Against Stereotyping Harriets." Her motto: "Let's turn Harriet into a heroine."

...

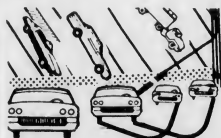
A prize-winning blooper from the Central Intelligence Agency, with a little help from the District of Columbia lottery: Last week, the winner of the \$1 million jackpot was someone named Elmer Jackola, whose occupation, announced on live television, is "CIA agent working overseas." Whoops! The next day's paper switched his occupation to "State Department Employee," but Jackola still hasn't shown up to collect his Jack.

...

The company that gave us Camel cigarettes has a new brand, tentatively called "Happiness Comes to the Portal." Well, maybe it loses something in translation, but that's one name under consideration for a smoke to be produced jointly by China and the R.J. Reynolds Company. Only trouble is, no one can decide what to call it. Suggestions may be sent to the State Cigarette Factory in Xianmen, China.

...

Predictions of a new baby boom have set off a sugar rush among America's cereal makers. Gone is the emphasis on fiber and fitness. Coming back are presweetened products like Post's Smurfberry Crunch, General Mills' Strawberry Shortcake and Donkey Kong from Ralston Purina. Besides being loaded with sugar, the cereals have the added attraction of carrying the names of characters from TV cartoons, toys and video games. Presweetened brands now account for about a quarter of the \$3.2 billion dollar a year breakfast cereal business. That share is expected to increase with the advent of the new mini-baby boom in 1985.



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## Publix and Kraft

# Cheese Springtacular

Come to Publix now for spectacular springtime savings on the rich and creamy cheeses that made Kraft famous. And with such a wide variety to choose from, you're bound to find plenty your family will love. From Publix

means extra savings on all your favorite cheeses

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MAY 12  
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1983...



Save 6¢, Kraft's  
Regular Quarters

**Parkay  
Margarine**

1-lb. ctn.

**59¢**

Kraft's Individually-  
Wrapped Cheese Food,  
Sliced American,  
Pimento, Swiss or

**White  
American**

12-oz. pkg.

**\$1.68**

Kraft's Shredded  
Sharp Cheddar or

**Mozzarella  
Cheese**

4-oz. pkg.

**79¢**

"Casino" Brand Monterey Jack or Pepper  
Kraft Cheese ..... 8-oz. pkg. **\$1.49**  
Kraft's "Casino" Brand  
Swiss Cheese ..... 10-oz. pkg. **\$1.99**  
Philadelphia Brand Plain, With Chives or  
With Onions, Whipped  
Cream Cheese ..... 8-oz. size **\$1.19**

Kraft's Chunk Style  
Sharp or New York  
Extra Sharp

**Cheddar  
Cheese**

12-oz. pkg.

**\$2.29**

Save 20¢, Philadelphia Brand Plain,  
With Pineapple, With Strawberry or  
With Olive-Pimento, Soft  
Cream Cheese ..... 8-oz. size **99¢**  
Save 14¢, Kraft's  
Whipped Topping... 8-oz. can **99¢**  
Save 10¢, Kraft's Whipped  
Miracle Margarine... 1-lb. bowl **79¢**  
Kraft's Diet (Twin-Pack) or Soft (Bowl)  
Parkay Margarine... 1-lb. size **79¢**

PUBLIX  
RESERVES  
THE RIGHT  
TO LIMIT  
QUANTITIES  
SOLD

Save 30¢,  
Kraft's Grated  
**Parmesan  
Cheese**

8-oz. can

**\$2.29**



Save 60¢, Kraft's  
Pasteurized Process  
Cheese Spread

**Velveeta**

2-lb. loaf

**\$3.59**



where shopping is a pleasure 7 days a week





## Egotistic mayors, 90-day wonders

PACIFIC NEWS SERVICE

The April 29th inauguration of Chicago Mayor-elect Harold Washington should trigger at least one new industry: removing the name of the incumbent, Jane Byrne, from thousands pieces of city property. During her term in city hall, Byrne had her name plastered on everything from public library bookmarks to street musicians, who wore T-shirts identifying themselves as "Mayor Byrne's Troubadours." Last winter, the city's Department of Streets and Sanitation managed to put her name on 1,400 municipal vehicles in time for the February primary. It didn't work, and now the names, which cost \$14 each to apply, will cost \$2 each to remove. It'll cost another \$20,000 to remove the Byrne brand from O'Hare airport, but some mementos will still remain, among them: a million-and-a-half city vehicle registration stickers going out with Byrne's name in June.

\*\*\*

Senator Henry Jackson says future presidents should be drawn from the ranks of Congress, to prevent the election of inexperienced "90-day wonders" like Ronald Reagan. Congress alone can provide the proper training for the White House, the Democrat from Washington says, adding "sooner or later we're going to have to make it a requirement." Jackson, a three-time unsuccessful presidential candidate, says the Reagan administration suffers from a critical lack of experience in defense and foreign policy. "I cannot recall," he says, "a period when I felt so helpless in knowing who to deal with in the area of national security."

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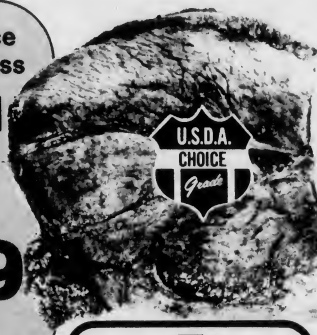
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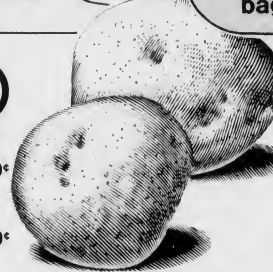
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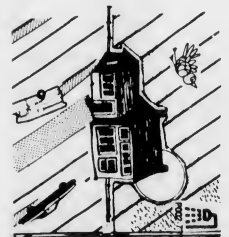
**One in five  
can't read this**

PACIFIC NEWS SERVICE

An estimated 23 million adult Americans—one in five—cannot read or write well enough to get by in today's society. . . and experts predict the ranks of the functionally illiterate will continue to grow. A national survey by the University of Texas found one-third of all adults can't read a bus schedule or figure out how much money has been deducted from their paychecks. As a result, the U.S. military has been forced to revamp its training manuals . . . to picture-book form. Part of the problem according to a government literacy consultant, is modern technology. As Indiana University's Larry Mikulecky puts it, "there are fewer and fewer jobs where you shovel in a ditch or carry things."

Meanwhile, the Department of Education reports millions of school dropouts and immigrants are overwhelming remedial reading programs. Current estimates are that functional illiteracy costs the country more than \$225 billion a year in incompetent job performance, unpaid taxes, welfare payments and crime.

...  
The ski resort of Breckenridge, Colorado, is finally getting a golf course. And it's about time: they've been holding gold tournaments there for the past seven years. Every summer, some 250 duffers sign up for the "Fatty's Open," sponsored by a local pizza parlor. Using special whiffle golf balls, the contestants tee off for "holes" located inside the town's taverns and restaurants. Loser on each hole must buy his foursome a round of drinks, which must be consumed before playing the next hole. Par is 94, and, as one observer put it, "pacing is crucial." The new course will be designed by Jack Nicklaus, and its water hazards will contain only pure H2O.



# 'Radio 1990' beats MTV

BY STEVE DOLLAR  
SPECIAL TO FLAMBEAU

## TV notes:

USA Network's *Radio 1990* is a nice idea, but its pace is just a little breezy for its own good. Essentially a capsulized, 30-minute version of the now standard MTV format (some music news, some video clips, some music news, a movie-acne gel-fem hygiene-car-stereo-cassette tape-commercial, some video clips), *Radio 1990* outdoes a regular half-hour of its competitor by a) playing videos too hip, wierd or black for MTV, b) having fresher, more interesting or offbeat news, and c) having an agreeable, reasonably non-irritating host in rock gossip columnist and teen mag publisher Lisa Robinson.

Robinson, who's 35-ish and just a teensy bit elitish, comes on with none of the post-prep bravado of the MTV jocks, or the gung-ho cuteness of the MTV jockettes; she also talks about things like the verry latest London fashions, nasty things Spandau Ballet said about David Bowie, and what David Byrne favors in Dashikis.

And the videos—many which can be seen on MTV if you have the patience and a few hours—are generally top-of-the-line. There's outre stuff like Haysi Fantayzee's "John Wayne is Big Leggy" and Malcolm McLaren's "Buffalo Gals," never-seen-elsewhere clips of "O Superman" and Cap'n Beefheart, as well as black artists like Marvin Gaye, Cameo and Soul Sonic Force. Trouble is, *Radio 1990*'s producers want to cram too much into the economy-sized format. As a result, they trim off the beginning and end of each video—sometimes as much as two minutes worth—which is terribly frustrating, stupid even.

Still, for killing a half-hour, it's not bad; quick, chatty and eclectic, *Radio*

## TELEVISION

1990—like USA's weekend *Nightflight* package and live remote "Hotspots" of regional bar bands—is a step in the right direction toward smart usage of Pop music (and culture) in a video medium. (USA network, tonight at 7, Friday night at 7 and 10:30)

...

Shock! Horror! Eileen Fulton has left *As the World Turns*. For years she played the hated, feared, vengeful and catty Lisa Hughes, bad-girl matriarch of Rosedale and frequent divorcee. Fulton, who felt she was being "written out" of the CBS soap's sleazier roundelays, has abandoned daytime TV for a shot at either Broadway (yes! Broadway) or a prime-time series. Fulton hopes to cash in on her time-worn reputation and face/name recognition. In departing the series, the actress invoked the so-called "grandmother clause" which provides an out should her character ever be in danger of becoming a granny. And with *World's* Tom and Margo cooing at each other again, it was only a matter of time.

Meanwhile, other questions rage. Will Betsy leave Craig for Steve? Will Christina nab Steve first? Will Betsy really pregnant? Will Christina nab Craig if Betsy leaves him? Is Gunnar a marked man? How will Ernie manage with Cricket on his first night in the sack? And you thought *Dynasty* was hot stuff.

...

It ain't *Mary Hartman, Mary Hartman*, but it's close. *Soap*, one of the funniest, if not the most self-consciously surreal programs of the post-Norman Lear era is back in syndication on Tallahassee's Channel 40 (Cable 4). Weekdays at 6 p.m.

## Scrap your diet and have fun

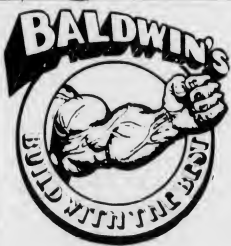
### PACIFIC NEWS SERVICE

Some Americans are devoted to diets and exercise, but to the people of Danville, Virginia, fat is just fine. The town will celebrate the first annual "Tons of Fun" Festival May 21 by serving free food to anyone weighing more than 200 pounds. The celebration is chock full of contests: winners can earn their weight in steaks, strawberries or biscuits. And the town hopes to weigh in with the Guinness record book as the biggest assembly of heavies in history.

...

McDonald's may have sold billions of

burgers, but there's a place in Minnesota where you can't even get one. At a Minnetonka shopping center, the company has introduced the "McSnack" restaurant, which serves things like Chicken McNuggets but no Big Macs. Company spokesmen claim the "McSnack" is just another way to test new locations, but securities analysts say the hamburger giant is looking for new ways to boost sales. As for the customers, one young mother said she was "shocked" when she had to pacify her three-year-old with a fish sandwich instead of a burger.



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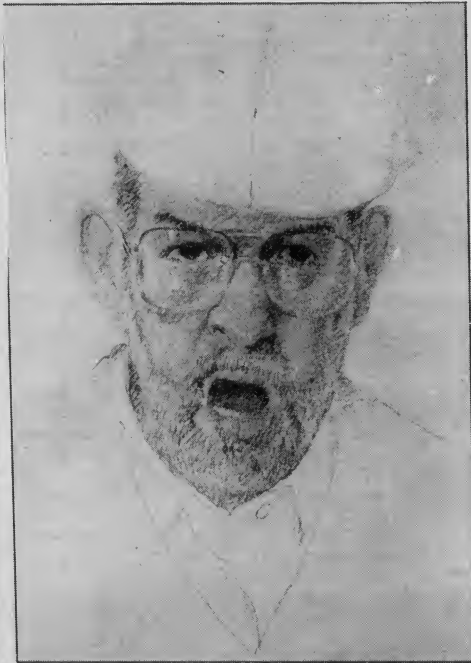
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Joan Ballou's "Florida Souvenir" (R) and William Walmsley's "Kunisada Posing as William Walmsley" (below) are just two of the many works to be seen in the art exhibition which opens in the Fine Arts Gallery tomorrow at 7 p.m. Other artists featured are Bob Bocz, Jim Cogswell, Janice Hartwell and Ken Kenniston. There may even be a surprise or two. The gallery is located in the Fine Arts Building on the Florida State campus.

Florida Flambeau / Bob O'Lary



## Hot new movies on their way to Tallahassee theaters

BY STEVE DOLLAR  
SPECIAL TO FLAMBEAU

*B-B-B-B-Breathless*, the spiffy new remake of Jean Luc Godard's 1960 French New Wave classic, opens in Tallahassee (check Friday's listings for the time and place) today and promises to be boffo box office, what with sweaty hunk Richard Gere in the lead role. Unless, of course, it's a real dud; possible, but not likely.

Written by L.M. Kit Carson (the ex-Mr. Karen Black) and directed by '60s underground phenom Jim McBride (his *David Holzman's Diary* was a hit with the Soho demimonde of the Warhol era), this *Breathless* will no doubt boast the senseless, irrational fast-paced violence of the original and, with French newcomer Valerie Kaprisky opposite Gere, will also likely take the liberated sexual attitudes of the '60s film into hard R territory. So torrid are the love scenes that Hollywood insiders are dubbing this *Body Heat Squared*.

Whether *Breathless* will boast the irony of the original is doubtful. When Godard made his film (with Jean-Paul Belmondo and Jean Seberg) he was commenting on the death of the gangster film, honoring the Bogart archetype, and undercutting it, with Belmondo's self-conscious movie

### CINEMA

mannerisms; he was also examining a clash of culture between a French would-be thug (Belmondo) and an American college girl (Seberg) who gets caught up in his Edge City wiles.

Godard also revolutionized the jump-cut, using it seemingly capriciously (though actually with keen intent) to capture the jarring impact of modern life and exploring some purely structural possibilities of film form. It's hard to realize now, but when *Breathless* was first released, its formal jazziness was as stunning for the critics as *Citizen Kane* had been a generation earlier.

But, hey, who cares about that; it's almost summer and it's hot as hell and we want sweat and sex and violence. Right? Right. *Breathless* should have that in abundance; if we're lucky it may have something more.

...

Bill Forsythe, Scottish filmmaker of such shoestring-budget wonders as *Gregory's Girl* and *That Sinking Feeling*, has got a major league hit on his hands. It's called *Local Hero*, and, it opens soon in Tallahassee. Amazing, I know, but true. Thank the fine people who brought you *Chariots of Fire*. The producers of the 1982 Oscar-winner decided to go for two, and are flooding the American provinces with Forsythe's latest and, word has it, best. A modernist fable about a rich Texas oilman (Burt Lancaster) who decides to buy a small Scottish town lock, stock and barrel (the better to capitalize on its undersea oil), they're calling it "Brigadoon without the Bagpipes." Peter Reigert of *Animal House* fame, co-stars. Music by Mark Knopfler of Dire Straits. Sounds like a winner.

Teevye pick: *North by Northwest*, Sunday, Cary Grant stands accused of a murder he never committed, and high-tails it cross-country to find the reason why. En route, he has a nasty run-in with a cropduster, falls in love with Eva Marie Saint and does a little prospecting at Mount Rushmore. Hitchcock had a great sense of fun. (1 p.m., MAX)

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# The Beatles

## At last, it's the official biography

Washington—Four years ago, in what was essentially their last collective effort, the Beatles agreed to be interviewed at length for a book about their rise to fame and fall from unity. In effect, they broke a code of silence that had been maintained for almost 20 years.

Latter-day Beatles manager and Apple Records chief, Peter Brown, arranged this last collaboration because, in his mind, even the best books on Beatle-dom written during the 1970s were plagued with inaccuracies. Misconceptions about the roles of drugs, Apple Corp., and Yoko Ono in the group's break-up were repeated, reprinted and quickly rendered conventional wisdom.

Brown's book, written with the help of Steve Baines, a New York writer, tries to set the record straight once and for all. Published late last month, it is a genuine page-turner, yet so laden with revelations that it may only further feed the fires of speculation. After all, if the Beatles weren't meant to live "4-ever", gossip about them certainly was.

*The Love You Make* is an insider's account of how the Beatles' troubles grew in proportion to their wealth and fame. Burdensome financial responsibilities and a complete inability to travel without inciting riots made the musicians' lives thoroughly unpleasant. From the start, screaming fans soured them on touring (they'd try to rush through concerts in 25 minutes).

Brown's book verifies what many have long supposed, including Ringo's lackluster drumming and George's idolization of John. To Brown, Lennon was a "madcap, destructive genius"; McCartney often obsequious and "competitive". Though basically dissimilar, Lennon and McCartney needed each other for success, a symbiosis that died as Paul eventually took over musically, instructing the others on what and how to play (even dubbing Ringo's tracks without the drummer's knowledge).

Yet the book contains enough eye-openers to send Beatlemaniacs back to their scrapbooks for new insights. Brown reveals, for instance, that Beatles' manager Brian Epstein, a closet homosexual who discovered the band in 1961, longed to consummate his love for Lennon, succeeding finally at John's sufferance on a holiday in Spain in 1963. Lennon said later that he consented for experience's sake.

Epstein's sexuality plagued the group's financial stability. A number of former lovers threatened to blackmail the then-world famous impresario, who sought refuge in booze, drugs and eventually suicide. Epstein botched the lucrative licensing contracts for Beatles paraphernalia, limiting the group's share to a measly 10 percent. Brown estimates that the Fab Four lost more than \$100 million as a result of

Epstein's naivete.

True to its title, "The Love You Make" explains how venereal disease nearly vanquished the band during its club days in Hamburg. Steady whoring in the red-light district where they worked and lived left members of the clap-happy quartet "cured, stricken, cured, and stricken at an alarming rate." (Not surprisingly, the good old days still haunt them, as a now-20-year-old West German woman, Bettina Heubers, proved in April in a successful paternity suit against McCartney.) With superstardom, their lifestyles didn't change; on tours, as many as 20 women would be rounded up each night to perform various services.

Perfecting indiscriminate, George Harrison even managed to have an affair with Ringo's wife, Maureen. This tryst drove Patti Harrison into guitarist Eric Clapton's arms, which he'd scarred considerably with needles in hope of dulling his desire for her.

Brown's book offers less lascivious insights into the world of rock-cult figures. Bob Dylan turned the group onto marijuana; Elvis Presley's manner turned them off completely.

Of course, anecdotes such as these could fill a hundred volumes if anyone cared to collect them all. In fact, Brown admitted in an interview that the remaining Beatles—as well as their many wives and associates—will probably all write their own versions eventually.

Each new book will spawn further investigation. The next book may focus entirely on the now-topical sex lives, or drug experiences, or political views. It is, to be sure, endless. For gossip, as Hesiod said, never "dies away entirely if many people voice it; it too is a kind of divinity."

By Maxwell Glen and Cody Sherer  
syndicated columnists



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# Cajun French fight for their heritage

BY JON STEWART  
PACIFIC NEWS SERVICE

**Lafayette, La.**—The ubiquitous little red and blue posters declare the message from nearly every public building in southwest Louisiana: "Parlez Français Avec Vos Enfants à la Maison" (speak French with your children at home), or "L'homme Qui Parle Deux Langues Vaut Deux Hommes" (the man who speaks two languages is worth two men).

These and half a dozen other pithy exhortations serve as constant reminders that "La Louisiane est bilingue."

If Louisiana as a whole is bilingual only by decree, this region, known as the "French Triangle" or "Acadiana" (comprising about one-third of the state's population), still clings stubbornly to a 250-year-old French tradition in which English is the newcomer. Like the fabled Bermuda Triangle, French Louisiana, stretching from the Texas border to the Mississippi River, is a kind of black hole in the monoglot linguistic map of America.

Indeed, all outsiders, even those from Anglo-Saxon north Louisiana, are termed "Les Américains"—foreigners. Unlike a few bilingual regions of the United States, where recent immigrants have installed a second language, the folks here proudly boast that their ancestors arrived well before America came to Louisiana and that French has always been the first language of the region.

That may be true of the past, but the boast has an echo of desperation when applied to the present. In fact, a clamorous debate is raging over whether French can be preserved and, if so, what kind of French. According to the last census, only about one-third of the region's 1.4 million people are French speakers. Though common use of the language still is widespread, especially at the home and village level, the number has been declining for decades, and only in recent years has there been a concerted effort to reverse the trend of "creeping Americanization."

That effort is spearheaded by the 15-year-old Council for the Development of French in Louisiana (CODOFIL), an odd model of both the do's and don'ts of linguistic revivalism.

CODOFIL was founded in 1968, when it appeared to many that the dismal decline of French was nearly irreversible. The decline had begun in the 1920s, when state education policy forbade the use of French in public schools, and accelerated as better transportation, foreign wars and big oil money tore French-speaking farmboys loose from their roots and brought outsiders flooding in for the first

time.

Then along came Le Grand Jimmy—James Domengeaux, a rotund, septuagenarian political powerhouse whose crusade against the Huey Long machine had made him into something of an Acadiana legend. Domengeaux, who still runs a law firm in Lafayette, the capital of Acadiana, made the revival of French a personal crusade. With the help of other French-speaking politicians and academics at the University of Southwest Louisiana in Lafayette, Domengeaux persuaded the state legislature to create CODOFIL as a semi-autonomous state agency in 1968, with the object of promoting bilingualism.

Today, CODOFIL commands an annual budget of some \$20 million, imports nearly 200 foreign teachers and provides a minimum of a half-hour of French language instruction a day to some 45,000 pupils in the 33 parishes which now require French instruction in grades kindergarten through eight. Under a 1975 state law pushed through by CODOFIL partisans, the state must provide French instruction for grades kindergarten through 12 in any school where one-quarter of the parents petition for it.

In addition, CODOFIL now sends some 300 Louisiana students each year to French-speaking countries for a year-abroad program. It began a now independent bilingual newspaper, a bilingual academic journal and promoted French language radio and TV broadcasting. Radio station KRVS, on Lafayette's USL campus, now broadcasts some 35 hours of French programming over a brand new 100,000-watt transmitter. The state's National Public Radio affiliate has become the nation's first bilingual NPR station, and the state public television network puts out a regular stream of French language programming.

Domengeaux takes enormous personal satisfaction in his accomplishments. Seated at a cluttered desk in a cluttered office a few yards down the street from CODOFIL's headquarters, he will ramble on tirelessly about the cultural and economic advantages of preserving Acadiana's bilingual status. French tourism has boomed here in the recent years, thanks to CODOFIL's public relations, French and Belgian firms have set up operations in Acadiana and local French-speaking offshore workers have found work with French oil operations.

Quebec now has a consulate in Lafayette, and this once-isolated patch of bayou, marsh and prairie is taking its rightful place in the international Francophone world in every way.

"As for me," says Domengeaux, "I can't read or write French, and compared to most people here I don't even speak it very well."

Domengeaux also acknowledges a retreat from his

statement of a decade ago that within a few decades America would become a bilingual nation. He's not even sure that Acadiana can remain bilingual; given the "incompetence" of the educational establishment. "They just sit on their asses," he complains of most school administrators. "I bring 300 French teachers over here, and they're treated worse than cotton-pickin' slaves."

Several French teachers readily agreed that their classes tend to get lumped together with low priority subjects like music and art, and that the daily half-hour of instruction is inadequate to instill competency. "Sometimes the whole program just seems like a big farce," complained one teacher.

However, the biggest complaints do not involve the adequacy of the educational program, but the total lack of concern for Cajun French, the local dialect. The French spoken here is an archaic form dating from the 17th century, enlivened with plenty of foreign word borrowings.

Locals tend to refer to "our French," as opposed to "the real French," and many take umbrage at the notion that they should give up their dialect to adopt a language spoken in Paris. Children taught "real French" in school have trouble talking with their Cajun French grandparents.

Five years ago a huge furor erupted when a Cajun French teacher published the first school textbook in the Cajun dialect. Domengeaux and CODOFIL, the proponents of "real French," roared like angry lions and sent the textbook and its author into academic obscurity.

Domengeaux bristles at the suggestion that he considers Cajun French inferior to international French. "There's nothing wrong with Cajun French that a little grammar and vocabulary won't cure," he says, failing to note that the cure would transform the patient.

The controversy over "our French" and "real French" has engendered a widening debate which has begun to spread beyond the academic and political establishment to the grass roots, to the very people for whom the French Renaissance was intended but who rarely had a say in its direction.

Partisans of the preservation of Cajun French argue that the vast majority of Louisiana youth will never really need to speak Parisian French, and that to cut off their unique dialect is to cut off the long and rich cultural tradition of which they still are a part. They are wont to describe CODOFIL as a nest of "aristocrottes" promoting a "tcheue poule" (chicken ass) language. Domengeaux and CODOFIL respond that Cajun French is fine for down on the bayou and the farm, but that the signposts to regional wealth, power and influence are spelled out in "La Français universel."

This vigorous debate, perhaps even more than CODOFIL's well-financed, top-down scheme for a bilingual Louisiana, seems at the moment to offer the best evidence that Les Américains have not yet conquered the stubborn French tongue-hold on Acadiana. "On va les ebeter," proclaim the Cajuns—loosely translated—"We'll drive them crazy."

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## Herpes? So what's so bad about that?

Millions of herpes sufferers are needlessly traumatized by a disease which one expert says is no worse than teenage acne. Medical professionals around the U.S. are decrying the "Herpes Hype." Dr. Hunter Handsfield of the Seattle-King County Health Department says the rash of media coverage has unnecessarily frightened many people. Although there is no cure for the herpes virus, more and more specialists are saying it does not cause permanent physical or emotional damage. A Seattle herpes counselor says for most people herpes is a periodic inconvenience — and that's that. He calls it "a minor intrusion on self-esteem." Experts also want to counter several other myths about herpes, including the idea it only affects the middle-class and that you can easily catch it from a toilet seat.

\*\*\*

Spring is when many people's fancies turn to love — including scientists. And what they're finding definitely takes the romance out of romance. University of Michigan psychologist Warren Holmes says love has nothing to do with chemistry, and everything to do with biology. Each one of us, he says, has a genetic impulse to propagate our own individual traits. When we look for "love," he feels, we are really looking for someone whose genes most nearly resemble our own. If we find that someone — Bingo! — Cupid's arrow strikes. He claims that's why so many loving couples look and act alike, and why the notion that "opposites attract" is the exception rather than the rule.

Holmes says genetics may also explain why females are jealous of anyone competing for their man's time and attention, while men focus on sexual infidelity. The reason, says Holmes, is that a woman knows that her genes will be carried forward in any child she bears, while an unfaithful spouse represents "dire evolutionary consequences" for a man.

## Meisburg, friends to do benefit

### STAFF REPORTS

Local recording artist Steve Meisburg and a host of musical friends will be putting on a benefit concert for the Telephone Counseling and Referral Service and the Apache Community Mental Health Service this weekend. The concert, co-sponsored by WGLF radio, will be held Saturday, May 14 at 8 p.m. in Florida State University's Ruby Diamond Auditorium.

Performing along with Meisburg will be guest artists Velma Frye, Del Suggs, Sammy

Tedder, Lindsey Sarjeant, Rick Redmond, Ralph Stuart, Peter Winter, Judy Johnson, Ron Kwitkowski, Randy Williams, Mike Rychlik, Sandy Hull, Bill Calhoun, Tom Joiner, Becky Meisburg, and the FSU Brass Section.

General admission tickets for the benefit are \$8 each, and can be purchased at the FSU Union Ticket Office, Record Bar, and the Timberlane shopping center Scan Haus. Reserved patron tickets are \$15, and are available at John E. Hunt and Associates office at 386-2161.

\*\*\*

The Reagan administration says it has good reasons for ordering sweeping security measures to prevent leaks of classified information. The catch is...those reasons are classified. Under new White House orders, hundreds of thousands of federal employees could be subjected to mandatory secrecy pledges and polygraph tests. Defending the moves in congress, deputy assistant attorney general Richard Willard said past leaks have caused a lot of damage, but to say any more about them would "confirm the information and compound the damage."

\*\*\*

He died 270 years before the United States was born, but Christopher Columbus may yet become a citizen. Congress is considering making the Italian explorer an honorary American. Despite his impressive credentials, he may not make it: Only Winston Churchill and Raoul Wallenberg, the Swedish diplomat who saved hundreds of Jews during World War Two, have been accorded the honor so far.

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Florida Flambeau / Bob O'Lary

## Metro from page 1

a .363 average and 15 home runs. Reed is batting .305 and puts constant pressure on opposing teams with his base-stealing ability—he's swiped 30 in 32 attempts.

"This is the exciting part of the year," said Martin. "This is what we've practiced for, in some cases, the last 11 months. You always think of the ultimate in baseball and Omaha, Nebraska (site of the College World Series) is the ultimate on this level. We need to win the Metro for a chance at Omaha. Of course, the other teams in the tournament are thinking the same thing, I'm sure. If we overlook any opponent, we could find ourselves staring

from the bottom of the pile."

The tourney's second round of play will take place Friday with the winner of the Memphis State-Louisville game facing number one seed Tulane, recipient of a bye in the first round. The VPI-Cincinnati winner squares off against the FSU-So. Miss. winner at noon. Tournament play will continue through the weekend until the championship game Sunday afternoon.

...

Tickets to the tournament are \$6 for students and children, \$12 general public. You may also purchase tickets good for a single session at \$2.50 for the general public, \$1 for students and kids.

## 1983 Metro Baseball Schedule

### Thursday, May 12

Game	Time	Site	
1	12:00 Noon	Florida State	Memphis St. vs. Louisville
2	3:00 P.M.	Florida State	VPI vs. Cincinnati
3	7:30 P.M.	Florida State	FSU vs. So. Miss.

### Friday, May 13

Game	Time	Site	
4	12:00 Noon	Florida State	loser game 2 vs. loser game 3
5	12:00 Noon	Florida State	winner game 2 vs. winner game 3
6	3:00 P.M.	Florida State	seed 1 vs. winner game 1
7	3:00 P.M.	Florida High	loser game 1 vs. loser game 5
8	6:00 P.M.	Florida State	winner game 4 vs. loser game 6

### Saturday, May 14

Game	Time	Site	
9	12:00 Noon	Florida State	winner game 6 vs. winner game 5
10	3:00 P.M.	Florida State	winner game 7 vs. winner game 8
11	7:30 P.M.	Florida State	winner game 10 vs. loser game 9

### Sunday, May 15

Game	Time	Site	
12	2:00 P.M.	Florida State	winner game 9 vs. winner game 11
13	4:30 P.M.	Florida State	If necessary, same teams as in game 12

## Ewing, Lee, Tisdale and 47 others tryout for Pan Am team

UPI

COLORADO SPRINGS, COLO. — At least five All-American selections from last year will headline a field of 50 of the nation's top basketball players seeking berths on the 1983 USA Pan American Games Team.

The Pan Am Trials, scheduled May 19-23 at the U.S. Olympic Sports Center, will end with the selection of the 12-member team that will defend the United States' gold medal at the IX Pan American Games Aug. 14-29 in

Caracas, Venezuela.

All-American selections on hand will include Michael Jordan and Sam Perkins of North Carolina, Oklahoma's Wayman Tisdale, Patrick Ewing of Georgetown and Keith Lee of Memphis State.

Tisdale is one of the top scorers in the field, averaging 24.5 points per game last season. Other leading scorers taking part will include Steve Burtt of Iona College (23.2), Temple University's Terry Stansbury (23.0), Devin Durrant

of Brigham Young (22.8) and Arizona State's Byron Scott (21.8).

Top rebounders competing will include Xavier McDaniel, Wichita State, who led the nation with 14.4 boards per game, and Michael Cage, San Diego State, with 12.6.

The nation's leading shooters also will compete, led by Florida's Eugene McDowell with a .646 accuracy rate. Others will include Charles Barkley, Auburn, .644 and Otis Thorpe, Providence, .636.

# SUMMER SESSION

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## 'Noles domination of Metro may end

BY DAVE PICARIELLO  
FLAMBEAU STAFF WRITER

This is the first year since 1977 that Florida State University men's track team stands a chance of finishing less than first in the Metro Conference track and field championships.

The Seminoles will be scrapping to keep Virginia Tech and Memphis State from taking the championship away from Tallahassee. Cincinnati, Tulane and Louisville round out the field.

FSU is on the comeback trail from a series of injuries suffered earlier in the season by some of their star performers. Reggie Ross (pulled hamstring) is back running the anchor leg of the 1600 meter relay team. Kenny Smith said his leg is healed and he feels ready to leap past

his 7 foot 3 inch personal best.

Still hurting is Lee McKenzie, last year's 110 meter high hurdles and 400 meter intermediate hurdles champ, who is out for the year with a foot problem.

"We've dominated the sprints and relays in the past," Dick Roberts head coach of the FSU men's team said. "If we're not at full strength in those events it will definitely affect our chances as a team. One thing is for certain, though. This will be the closest Metro meet we've ever had."

Virginia Tech was the winner of the indoor Metro championship and according to Hokies' head coach Russ Whitenack they will have to have a great performance to win the outdoor meet.

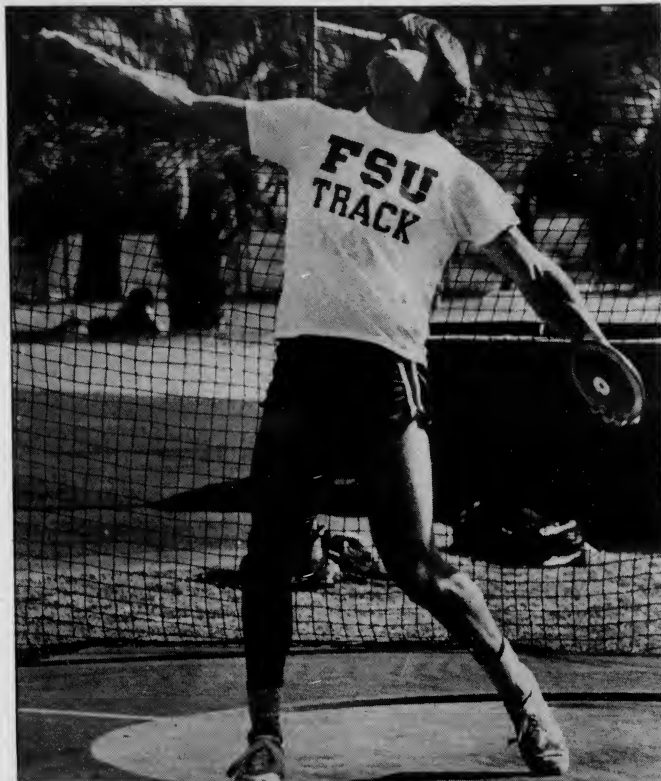
"Obviously, everything is

possible," Whitenack said. "I know what our team is like, but since we don't see FSU all year I don't know what their team is like. I say it's not hopeless. The team is coming down to win."

Whitenack also said VPI's strengths lie in the distance and field events. He said his team does not look to score very heavily in the sprints.

The Metro Conference championship begins today at 6 p.m. with the decathlon. Competition resumes again Friday at 1 p.m. with the remaining events in the decathlon, followed by the preliminaries of the running and field events at 5:40 p.m. The finals begin Saturday at 3:30 p.m.

Admission is free for Thursday's and Friday's events. Saturday adults pay \$2.50 and students \$1.



Florida Flambeau / Bob O'Lary

Joe Peterson will compete for FSU in the field events.

### SPORTS IN BRIEF

There will be a MANDATORY MEETING today at 4 p.m. in 214 Tully for all those FSU students who are interested in officiating intramural softball. All work-study employees of the intramural department must also attend.

Sign-ups for intramural softball and 3-on-3 basketball are going on in the IM office (309 Union). The deadline to sign up and rosters are due on Tuesday, May 17. Play will begin on Wednesday, May 18.

Ultimate Frisbee Team Members—(or anyone wishing to join or play) practice Sunday on lower IM fields. 3 p.m. (sharp). Crawfish is back.

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- One set of Whitaker booster cables (3290X)
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- Two sets of Spark-O-Matic speakers (SK6900)
- One 1 1/2 ton Walker hydraulic jack (93226)
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- One Pews grease gun (30-132)
- One set of Wix filters - oil, air and gas
- One Golt twelve-pack cooler
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fits most American cars and trucks

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Mister Stupid's summertime (page 8)

# Florida Flambeau

MONDAY, MAY 16, 1983

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#### WEATHER

Highs near 80. Lows near 60. 20 percent chance of rain. (Meteorologists do it with a barometer.)

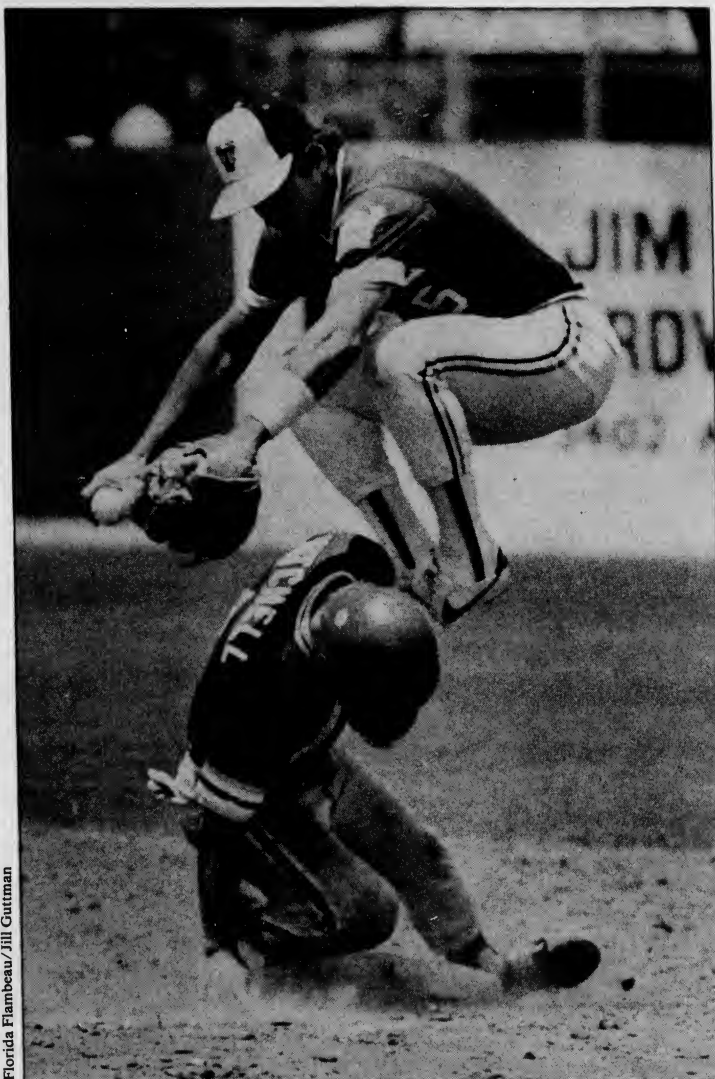
VOL. 70 NO. 147

## Metro champs

Florida State baseball team went undefeated during last weekend's Metro tournament to emerge as conference champions. At right one of the scenes that led to victory: FSU's Bart Mitchell slides into second while Tulane's John Zelenka hovers helplessly in mid-air Saturday. Story, page 9.



Florida Flambeau/Jill Guttman



## How philistinism, costs killed a cultural treasure

BY FRANK YOUNG  
FLAMBEAU STAFF WRITER

Florida State University's film series is dead. Another big dose of local culture has bit the dust. And you, dear reader, like it or not, are among those responsible.

Mike Ogden, long-suffering director of UPO's film series since 1974, was ordered by the UPO board of directors to cancel his summer film program. Ogden went to Student Government to ask for a bail-out, but was refused. "I had never asked for money to help the film series," Ogden said, "and they weren't disposed to consider. They've been cutting back right and left...they couldn't fund anything extra."

Ogden, who's seen the series through its salad days and watched its decline and fall, cites student apathy, spiralling overhead, and massive competition as the chief culprits in the series' untimely demise.

"It's frightening," he said, "to see how attendance has plummeted. You'd have to look at the records to see how gradual it's been. When the series ran in Diamond Auditorium, we'd have 900 people turn up for a mediocre film."

At its best, the series under Ogden's direction was an eclectic everyone's-cup-of-tea experience. Running the gamut from mainstream pop films to classics, foreign masterpieces, animation and experimental works (which, fortunately, Media X still promises to provide), the UPO series was one of the best campus film programs in the nation.

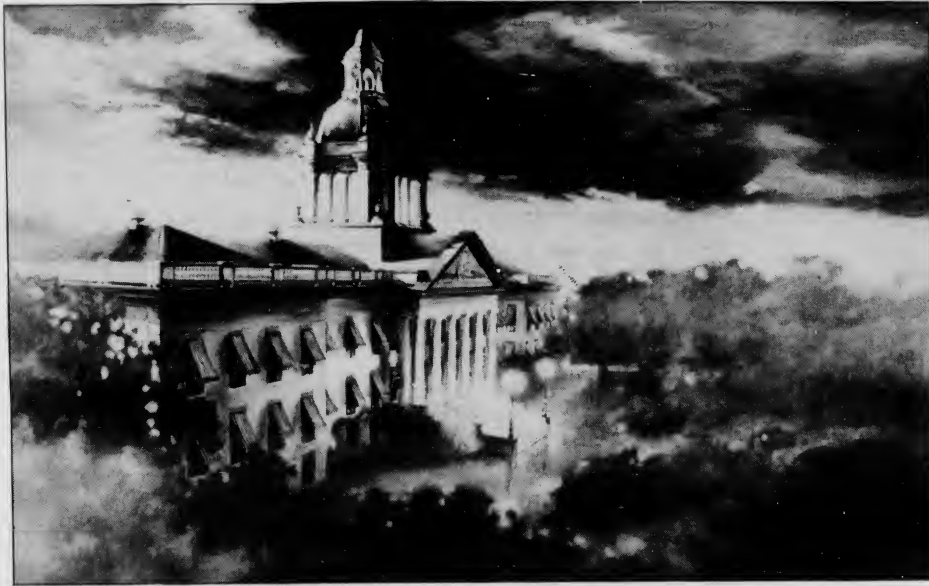
Up to the end, Ogden, against all odds, brought intelligent, interesting films on campus. The past two semesters boasted a "Special Events" series that featured everything from *The Decline of Western Civilization* to Fellini's *8½*. Through film classes, series of New German

cinema, *film noir*, Spanish and Oriental cinema appeared. By attending the UPO films on a regular basis, even the most casual viewer could compile a good working knowledge of what international cinema was—and is—about. Among this summer's intended film series offerings were foreign classics like *Shoot the Piano Player* and *Judex* and a "Great Detectives" program with everything from *The Maltese Falcon* and Sherlock Holmes films. If the series had been allowed to continue, it would have certainly made summer in Tallahassee more bearable.

The worst thing about the series' demise, Ogden said, is the huge cultural gap it leaves. "It was *not* time for the classics and foreign films to go. A film program like this should be considered an integral part of the university experience." English/Humanities professor Peter Stowell agrees. "The

Turn to FILM, page 5

# LEGISLATURE '83



*The Old Capitol, done in oils: just another quaint tourist attraction*

## ...but only tourists go there now

BY D.K. ROBERTS  
FLAMBEAU STAFF WRITER

The finest space in the town is the column-shadowed piazza between the Old Capitol and the New. It is grand and welcoming, privileged and popular. You would stand there to talk about the possibilities of rain and you would stand there to talk about the possibilities of war. You probably would not stand there, either in the shade of the old smiling wide steps or in the influence of the 22-story aggrandizement, to talk about love because this is a space for order and organization and society. A state space. All converse should be in the sunshine.

This place has geomantic consequence because it is on a hill. The Carbonek-castle towers of Westcott, red to the west, are level with your ankles. The greatest oaks to the east are at your feet. The sky is hot and seamless. This is our pyramid, our henge in the high places.

There's a pull of two undertows midway on the concrete. One is New Florida, tall and rich and sleek as a Rolex. One is Old Florida, provincial and rural and playing at deep southerly. The pinstripe people, the matching-handbag-and-shoes people, fall into the new marble giant, oblivious of the space. There should be high laughter, loveliness and ease but there's only hurry. Beauty in the New Capitol is under planning restriction. The refrigerated beigeness of walls and floor is numbing. The Great Seal is distant as a hotel lobby. The Heritage Chapel looks like a sauna. It has doors with blackened glass like a Secret Service limousine. It has a blue-green tie-die background for its polished mandala with the motto: "In the beginning, God..." God what? The only real beauty in the Tower is got by going to

### D.K. ROBERTS

the top and looking out of it.

Turn your back on it. Go up the steps to the Old One. It looks tiny now. And once we all thought it was big. It has great, gracious windows. It is painted all through in Adam colors—rose and Wedgewood blue—like an English country house of the early 18th century. The inner dome is, an assured Victorian dream of stained glass in grapey purple and satin green. The rooms are all empty now with a pure, lonely broadness. Sometimes there will be a smiling lady with vases of camellias on a lacy desk at the front to tell you things. But mostly, especially in the mornings, it is your own connecting set of airy rooms, children's book pink and blue, full of gauzy light.

In the old Supreme Court room, the seal is carved in auburn wood. Justitia crouches under cookie-cutter stars. Upstairs there are good bad portraits of stately gentlemen in alabaster collars. The best is Ossian B. Hart, who stares out at you and this over-stuffed Tallahassee with horrified disbelief. I wonder who his father was to give him such a name as Ossian? A literary fellow? An American Romantic? A fancier of the Celtic?

The capitals of the Capitol. In the old Senate are some lovely Ionic fragments crumbling before your eyes. They are not Pentelic marble. Just plaster. Outside, the order is Doric. Florida is too serious a state to run Corinthian.

Through the rolled-glass windows of the Old Capitol,

Turn to *CAPITOL*, page 3

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## IN BRIEF

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members: Come to an important meeting tonight at 8 in the Hecht House.

**THE FSU MARITAL AND FAMILY**  
Therapy Center is accepting new cases. Services available on a sliding scale for individuals, couples and families from FSU or the greater Tallahassee area. Divorce adjustment counseling is also available on an individual or group basis. Contact Martha Campbell, 107 Sandels, 644-1588, Monday through Thursday, 9 a.m. to 5 p.m.

**THE TALLAHASSEE CHAPTER OF**  
the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc., is looking for congenial people who like to sing. Open house today at 7:30 p.m. in the chorus

room at Florida High School.

**ANY FSU STUDENT LOOKING FOR**  
summer employment may attend one of two sessions offered by Student Employment Services. Sessions are in 201 Longmire from 5 p.m. to 6 p.m. on Wednesday, May 18 and Thursday, May 19. Also, check the job board outside room 118 Bryan Hall as often as possible.

**A COURSE IN CRISIS**  
intervention counseling will be offered free of charge beginning tomorrow and continuing for six weeks to any person willing to volunteer time to Telephone Counseling & Referral Service, Inc. as a counselor. For more information, call 224-7277 anytime or come to the introductory meeting tomorrow at 7 p.m. in 336 Stone Building.

**THE SEMINOLE DIVERS WILL**  
have their first meeting for the Summer in room 118 Bellamy tomorrow at 5:30.

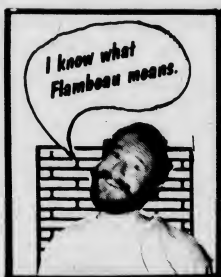
## Capitol from page 2

you can see the upstart shimmer as if it's a mirage. A little squint and it might disappear and the big, assured windows look out on nothing but green fields and brick streets once again.

It is easy to get up to evil in a building with low ceilings and tiny windows. The outside need not be a worry. The outside, full of people as it is, need not be a

consideration. The air-conditioning drowns out the noise. The upper fifteen floors are too far in the air to make out individual characteristics. The Governor, the Senate, the House, ought to be made to decide important things in the Old Capitol where the windows let in the inevitable eastern sun. They should have to sign laws and death penalties and take votes with all of Monroe Street staring in those windows.

The Old Capitol is full of beautiful lofty things. But only the tourists go there now.



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# Florida Flambeau

The Florida Flambeau is published by the Florida Flambeau Foundation, Inc. an independent, non-profit corporation which is solely responsible for the contents of the paper.

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Deborah Barrington... Sports Editor Michael McClelland Managing Editor

## Watergate pardon

The corpse of Watergate was once again exhumed last week with the announcement that President Reagan plans to pardon one of the men who on the orders of Richard Nixon, broke into Democratic National Committee headquarters back in 1972.

A nation weary of reliving the events that led to Nixon's downfall might be forgiven the impulse to ignore the significance of the pardon of Eugenio Martinez, the former White House "plumber" who was also implicated in the break-in to the office of Daniel Ellsberg's psychiatrist in 1971. But it's hard to ignore the dual system of justice which indulges the crimes of the powerful yet consigns the weak to the hellholes which are America's prisons.

It is true that Martinez was a lower-level functionary, a hireling who did as he was bidden by the man who was, after all, his president. Martinez has served 15 months of a possible four-year sentence—more than can be said of the man who gave him his orders. Why not bury the past?

Because to do so would deny the responsibility men like Martinez—or any of us—bear for complicity with the crimes of men like Nixon. The reckless abuse of power that culminated in the Watergate happened because the people who surrounded Nixon were as cavalier as was the president about their duty to defend the laws of the United States. Out of greed, or a misdirected sense of contingency, they went along, and by so doing nourished the malignancy that was the Nixon presidency.

Interestingly, Reagan's decision to pardon Martinez itself bears the taint of the imperative of the moment. Observers are speculating that the pardon has more to do with a Reagan attempt to woo Hispanic voters, especially the South Florida Cuban exile community of which Martinez is a member, than the quality of mercy. Indeed, Reagan is scheduled to formally announce the pardon in Miami on Friday.

Since his inauguration, Reagan has shown little understanding of the post-Watergate reforms intended to prevent recurrences of Nixon's excesses. His administration is trying its best to make access to government documents more difficult, and to once again wrap around the CIA the shroud of secrecy under which Martinez and his cohorts operated. The Martinez pardon is entirely within character for this president more concerned with waging holy wars than preserving the rights for which he claims to be fighting.

What Reagan doesn't realize is that his war won't be worth the price. When none of us are safe against unwarranted violation of our rights, perhaps then we'll finally understand the cost of our coddling of powerful criminals and their agents.

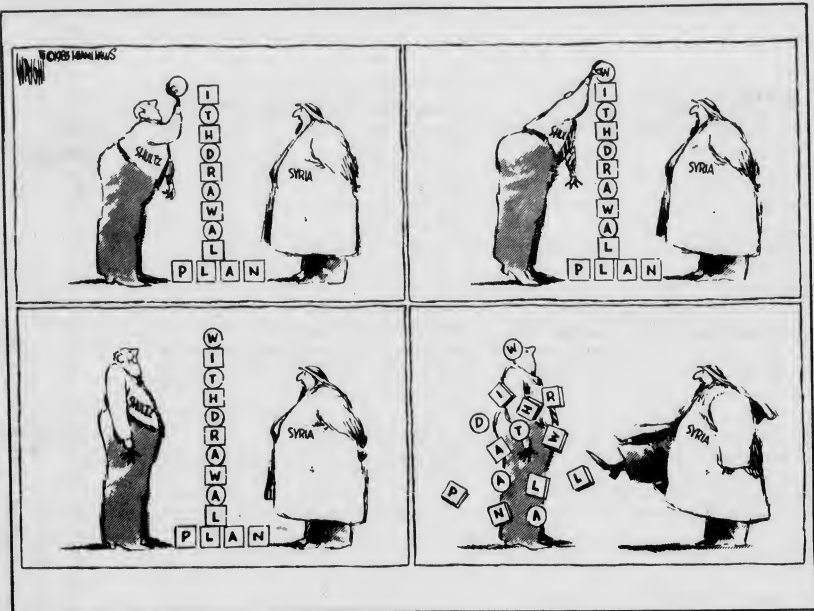
**Letters Policy:** Letters to the editor of the *Florida Flambeau* should be signed, and must include an address and phone number if possible. They should be type-written, double-spaced, and no longer than 150 words. Correct names will be run with each letter unless the author has a valid reason for remaining anonymous. The editors reserve the right to edit the letters for length and to meet standards of good taste.

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**Florida Flambeau**



## Why the superpowers are impotent

BY FRANZ SCHURMANN  
PACIFIC NEWS SERVICE

One of the paradoxes of the contemporary world is that the governments of countries which once seemed immensely powerful now find it hard to make even their most trivial policies work.

The Mitterand government imposed some minor austerity measures in France and ignited the fiercest street demonstrations there since May 1968. Three and a half years ago, the Soviets tried to help out their revolutionary comrades in Afghanistan and now have their own Vietnam on their hands. Ronald Reagan packed the Environmental Protection Agency with his henchpeople and suffered his worst domestic political embarrassment as a result. And if he perseveres in his efforts to impose his will on Central America, chances are the tide of Marxism will run stronger than ever.

How could the U.S. government—which carried out history's greatest economic buildup during World War II, beating into unconditional surrender such might countries as Nazi Germany and Imperial Japan—have come to such weakness so soon?

One place to begin addressing this complicated question lies in the distinction between two approaches to government—the "vertical" and the "horizontal."

In most modern countries, people have long been conditioned to think of the world as operating along a vertical axis: Parents are above their children and thus have command over them; governments are above the people and thus have control over policy. What is "up there" has the power, the wealth, the privilege.

We Americans can read our own adulation of what is above in the profligate use of the word "super," as in Superbowl, superpower, supermarket and so forth. We see it in the way the world economy is analyzed, as in a North which is always assumed to be at the top of the scale, and the South which is naturally "down there." We also have recently encountered it in the Reaganites' supply-side theories, with their promise of "trickle down" to the less fortunate folks below.

The notion of hierarchical verticality, with its corollary assumption that government is the primary organizational force in society, worked beautifully for the United States during World War II. As a result, it intoxicated many Americans with the thought that what we did in wartime we could do in perpetuity. One by one, our problems could be solved by launching government-administered wars on crime, a war on poverty and an energy program that was the moral equivalent of war.

## PACIFICA

Even Ronald Reagan, who preaches getting government off people's backs, believed he could somehow use government to do just that. After all, he lived his entire adult life, save for his own presidency and a few years before it, in an era when the U.S. government was resplendent in its power and moral assertion.

What happened? As some international economists have noted, it appears that the world is coming more to operate on horizontal rather than vertical principles. In earlier days, for example, the developed countries could simply manipulate poorer countries through dependency relationships, leaving them with little more than a variety of "trickle down." Now, as in the case of Iran, an ostensibly much weaker country can thumb its figurative nose at the world of power—and it appears that there is little the powerful can do about it.

Meanwhile, Japan and West Germany have discovered that a horizontal "ripple out" of technology and consumer products abroad earns bigger profits and creates far less trouble than the strong-arm, top-down approach which both tried, disastrously, during their imperial heydays.

Not just in the world economy, but in everyday life as well, people increasingly resist being told what to do—or if they do the telling, increasingly face frustration because fewer listen. All the laments about children losing respect for parents, teachers and elders miss the point: It is harder and harder to exercise power and authority, and more and more influence must be wielded through persuasion.

In the economic and diplomatic worlds, that is called "negotiating." If a shift from the vertical to the horizontal axis in global affairs has indeed occurred, then diplomacy is going to have to supplant warfare as a way of getting what one wants.

Japan and Germany got a headstart on the rest of us in the 1950s, when their status as defeated nations forced them to take the low-profile, horizontal path. Ronald Reagan might consider that path himself, even in his dealings with the Soviets. Ironically, he could end up with more of what he wants than he will be threatening them with Pershing II missiles.

Franz Schurman is professor of history and sociology at the University of California at Berkeley.

# Film from page 1

demise of the UPO film program will be a tragedy. It means that an important segment of that all-important jigsaw puzzle—the cultural, intellectual and artistic life of a university community—will be missing. Film, as a crucial link in FSU's cultural life, should be saved.

"What we need is a consortium of interests willing to underwrite one or two series of important classics and new releases, particularly those foreign films that can broaden the perceptions of students and raise the cosmopolitan tone of the university as a whole. The state of film at FSU is in crisis."

Peter Ruppert, Language Department professor who's brought New German cinema on-campus through the film series, adds, "This is terrible...what the hell am I going to do now for my classes?"

In an age of video superiority, the importance of exposure to intelligent films is vital. Yet, if there's an audience for these films locally, they're keeping a low profile. Typical public response: *Confidence*, an award-winning Hungarian film, drew only 20 people last February. "24,000 students," Ogden complained, "and we only get 20 for a major film?" With figures like this, I wonder if the series deserved to continue."

It's no wonder a film society that tried to form last fall bombed, and that Media X, the art department's experimental series, lost its audience after a few shows. Even UPO is shaky. The agency's funding varies from account to account. Some programs get Student Senate support, but the films and concert series (which went bust itself recently) must be self-supporting. Half of Ogden's UPO salary came from box-office receipts.

Ogden's watched the series' collapse (and tried everything to prevent it) and offers several reasons for its failure.

The boom in commercial theaters in the mid-'70s hurt quite a bit. "Before then, there weren't very many movie houses in town. Especially when we were running films in Moore and Ruby Diamond, it was easier to get business. Popular films only came to town once. If someone missed a film, or wanted to see it again, they could catch it second-run here."

The recent trend of massive-re-releasing, a by-product of decreased film production, nullified the weekend series' success. "Films, big films, would have shown three or four times before the majors offered them to the non-theatrical market. We've had *Animal House* and *Jaws* flop because nobody wanted to see them again. The classics and foreign series never did that

well. We counted on the weekend films to pay for them as well, and when people stopped coming to them, it got impossible to pay the bills."

The increasing cost of film rentals had also hampered the series. "*Star Wars*, for example, costs \$1,700 for one day's rental," Ogden said. "The foreign films cost, too...*Kagemusha* and *City of Women* (which played last semester) cost \$500 each to rent. *Mephisto* cost \$650."

Most films must recoup not only their rental cost but a significant amount of profit to be successful. The film companies demand 50-percent of the box-office money for certain big films, which doesn't help. "I'd been forced to raise ticket prices to try and keep up with costs."

The big theaters are in trouble, too. That's been evident by the number of "dollar houses"—second-run theatres with low admission—that have appeared in the past three years. "I haven't been able to compete with them, Ogden said.

"They have something, too. I don't have—concessions." A movie theater doesn't make its money from box-office receipts; popcorn, cokes and candy, purchased and produced at small prices, sold way above cost, provide profit. University restrictions prohibited that happening at Moore. "There have been concessions sold at Moore, but they were university-run and I didn't get a cent from them."

Moore Auditorium—home of the film series since defunct equipment at Ruby Diamond forced a 1976 move—hasn't got a good reputation, either. For two years, the roof leaked a sticky rust-colored dye that ruined many of the seats in the theater and other things as well. "I've had to pay to have customers' clothes dry-cleaned because they were sitting under a leaky spot," said Ogden. By fall, 1982, when major repairs were finally made, it was too late. "People had stopped coming because the place was literally falling apart."

The rise in home video has also distracted much of Ogden's audience. "With all the things cable offers now—especially things like HBO—people can get the same things at home we tried to show on the weekend. So that gave us a lot of unwanted competition.

No matter how many logical reasons can be offered, it's a tragic thing to see the series fold. Ogden wonders if there's a market at all here for non-mainstream films. "When the big theaters have tried showing different things—Paryway 5's foreign series, the Miracle's oldie series—they've failed, too. It's not just us."

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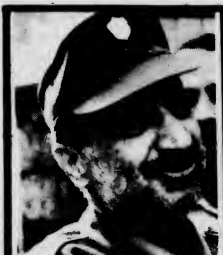
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# Belushi plays it straight, Japanese classic on TV

## MONDAY

**Continental Divide** — John Belushi stars, and Larry Kasdan wrote the script, but this ain't *Body Heat* featuring the Samurai Detective. Nope, it's Belushi's first attempt at playing it straight in a (slightly)modernized version of one of those old Tracy-Hepburn romance vehicles. Blair Brown, who cradled William Hurt while he devolved into amorphic jelly in *Altered States*, co-stars as Belushi's unlikely love interest: a Lady Conservationist at home with the wildlife of the Great Northwest.

Belushi, a hard-edged columnist with a Chicago newspaper, thrives on the adrenalin and scandal of Big City Life. His Mike Royko/Jimmy Breslin archetype knows no other environment. So when he's assigned to do a story on Brown...well, you can take it from there. Opposites attract, and romantic impossibilities make for comic possibilities. On the homescreen at least, the comedy works surprisingly well (given *CD*'s initial poor press), and Belushi's performance suggests that he could have grown beyond the sophomoric straitjacket his movie roles had been. (A comic genius shouldn't be wasted on crashed cars). But we'll never know, will we? (HBO, 8 p.m.) **Steve Dollar**

## TUESDAY

**The Angry Hills** — Robert Aldrich WW2 Nazis-are-coming-can-we-stop-them movie with Robert Mitchum in the lead as the American who does what has to be done. The setting is Greece, and Aldrich's black and white photography shines with a kind of luminous grime that gives the film a noir-ish look. (Cinemax, 8 a.m., 1 p.m.)—S.D.



*Gate of Hell*

**Across the Pacific** — John Huston's nutso 1942 comedy-thriller combines the Maltese Falcon-Casablanca gang (Bogie, Peter Lorre, Sidney Greenstreet) with a big dose of wartime paranoia (scores of scheming Japs 'n' Nazis) and, at least, a little humor. Mindless fun and harmless propaganda. (WTBS, cable 2, 2 a.m.)—Frank Young.

## WEDNESDAY

**Gate of Hell** — Kinusaga's 1953 epic-to-end-all-epics out-Kurosawas Kurosawa, with spectacle galore and droolable stylized color. Set in the late 1100s, *Gate of Hell* concerns a batch of rival clans fighting it out for superiority in Japan. Lots of scheming, crossing, double-crossing and

Turn to MOVIES, page 7

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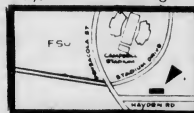
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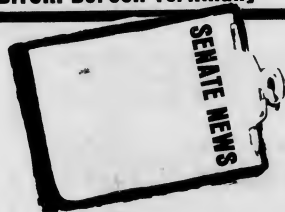
OFFICE OF INFORMATION SERVICES

# Student Government Page

EDITOR: Doreen Terkmany

APRIL 18, 1983

DIRECTOR: Michael Howard



The Thirty-Fifth Student Senate will be in session on May 18, Wednesday at 7:30 in the Union.

## COMMITTEE MEETINGS

The Appropriations Committee will meet Tuesday, May 17 at 4:00 pm. The room will be posted in the Senate Office.

## CONGRATULATIONS

The Student Government Scholarship Winners are:

Lee Colan	Gwendolyn More
Stephanie Einhaus	Willard Proctor
Vivian Garcia	Susan Ricke
Reginald Luster	Barrington Salmon
Lisbeth McElhimeny	Walt Trierweiler

## ANNOUNCEMENTS

CPE, the Center for Participant Education, presents MADALYN MURRAY O'HARE, as their feature speaker. Dr. O'Hare, a lawyer, researcher, speaker, organizer, and businesswoman, will offer an atheist analysis of U.S. Domestic policy. Dr. O'Hare began her fight for the civil libertarian rights of the American Atheists in 1959, as the person most responsible for the barring of prayer recitation and bible reading in the public schools of the U.S. Issues of interest at the program will be prayer and the teaching of creationism.

## FOR YOUR INFORMATION

**Ballroom Dance Club**, teaches disco and ballroom dancing on Sundays from 7 - 10:00 pm in the Union Ballrooms. Call 222-9563 for details.

**Summer hours for FSU**, Florida State University is on a modified work week, to save on the cost of utilities during the summer months. By working four eight and a half hour days, Monday through Thursday, and leaving at 1:30 p.m. on Friday, it is estimated that at least \$60,000 will be saved on air conditioning costs. Most university employees will work from 7:30 a.m. to 4:30 p.m., with 30 minutes off for lunch, the first four days of the week. On Fridays they will work from 7:30 a.m. to 1:30 p.m. with no

lunch break. University administrators estimate about 20 percent less energy was used in the two previous summers the modified work week was in effect.

**If you are a student** having trouble paying for your college education, the Florida Student Association wants to hear from you, come and testify at a financial aid hearing on Thursday, May 26 and tell administrators and legislators the problems you have with the financial aid system. For more information, and to register to testify, call the student government office of call (904) 222-3697.

**Pool Still Closed?** Closing the FSU Union Pool caused a stir among users of the facility, which includes not only FSU students, swim teams and faculty, but also the public. Randy Stiegler, FSU project coordinator, said the unusually high amount of rain in Tallahassee this spring has slowed down work on the pool and prevented the completion of the renovation by the original mid-May deadline. "However, the pool will open this summer," Stiegler said. "Barring any unforeseen mishaps, we're hoping it will be ready in June." Alicia Crew, director of the aquatics center, said while the Union Pool is out of commission, regular summer swimming programs at FSU are being held at the Montgomery Gym pool. For more information about the programs, call Crew at (904) 644-4531.



## Williams' classic 'Streetcar' comes to Moore

FROM STAFF REPORTS

The five-Oscar-winning film version of Tennessee Williams' brooding play *A Streetcar Named Desire*, starring Marlon Brando and Vivien Leigh, will screen Tuesday night at Moore Auditorium at 8 and 10:05. Admission is \$1.

At the heart of *Streetcar* is the plea of Blanche DuBois: "I don't want realism...I want magic!" This faded Southern belle, still living in the memories of the past, comes to live with her more down-to-earth sister Stella in the French Quarter of New Orleans, and there is forced to confront her brutish brother-in-law, Stanley, who hates Blanche and what she represents. He brings her face-to-face with her own refusal to accept reality, and—under his onslaught—her personality disintegrates completely. Williams' vision runs beyond the individual characters to capture the breakdown of an entire society.

It's an odd phenomenon that a British actress should have portrayed the two most famous Southern belles in literature, but play them well she did. Twelve years after copping her first Academy Award for Scarlett O'Hara in *Gone With the Wind*, Vivien Leigh took home Oscar's twin for her heart-breaking characterization in *Streetcar*. In Pauline Kael's estimation, she gave "one of those rare performances that can truly be said to evoke pity and terror. As Blanche, she looks and acts like a destroyed Dresden shepherdess."

As for Brando...His performance as the crude, short-fused Stanley Kowalski firmly established his position in the pantheon of American actors. The acting style he set in *Streetcar* led to a rash of imitators who to this day have not entirely run their course.



Vivien Leigh, Marlon Brando

## Movies from page 6

deception. Dizzier than a week's worth of *The Guiding Light*, and prettier to look at. Drop what you're doing and watch. (Cinemax, 1:30 p.m., also Saturday, 3 a.m.)—F.Y.

**Gizmo** — Howard ("Scenes") Smith and a crew of archive-sleuthing researchers have put together a 90-some-odd-minutes long assortment of oddball inventions and longshot schemes hatched by would-be Edisons. It's all been done before (remember those nutty "flying machine" clips, with impossible looking airplanes collapsing in mid-air?). Smith has more of it at one sitting than anyone

previously. Fun for kids. (Cinemax, 3:30 p.m.)—S.D.

**Invasion of the Body Snatchers** — Hack auteur Don Siegel's masterwork, and a classic of cold-war psycho-fear. Kevin McCarthy plays a small-town doctor who discovers the existence of a rash of clones from outer space. Siegel claims he fashioned the film as an allegory of the McCarthy era — not Kevin, of course, but Joe, whose witch-hunts bludgeoned intellectual development on a mainstream level. That's a lot of nonsense, I suppose, but it's a scary film. Make popcorn and watch. (WTBS, cable 2, 12:05 a.m.)—F.Y.

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Photo By  
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## 'Flashdance': Who needs art when you've got the Bee Gees?

**BY D.K. ROBERTS**  
FLAMBEAU STAFF WRITER

Pittsburgh, PA, big city of dreams. The steel mills glitter like Waterford crystal. The back alleys are pumped full of pearl-gray atmospheric mist. All inhabitants are back-lit. Here in this never-never America with its wide-eyed sense of possibility utterly without verisimilitude, young Alexandra the welder, a *nouvelle* Cinderella, aspires to not cars or clothes or caviar or the regular stuff of the American Dream, but Culture.

*Flashdance* has a plot you will not swallow for any longer than you believe in a Pittsburgh without grime. Jennifer Beals plays Alex, Noxema complexion aglow, who works on big girders by day and does fantastically sophisticated style-dances in a bar by night. But what she really wants is to be a classical dancer. Only she's never had the money for the training. Those symmetrical gleaming muscles, those funky *tour jets*, those rocket-fired *plies* are all natural. She works out whenever she has a moment. She does not sleep. She gets encouragement from an old ballerina with the requisite foreign accent who wants her to try out for the Repertory Company. She falls in love with her boss who has connections on the Arts Council. She's a nice Catholic girl. She rescues a friend of hers from the Hideous Fate of working in a topeps dive.

Surprise! Little Alex is rewarded in the end with a place in the uptown dance company and Prince Charming in the Porsche. She's been legitimized, happily ever after.

*Flashdance* is just as silly as *Exposed* but easier to follow

**Flashdance**, starring Jennifer Beals and Michael Nouri, showing daily at the Miracle Theaters at 5:50, 7:50 and 9:50.

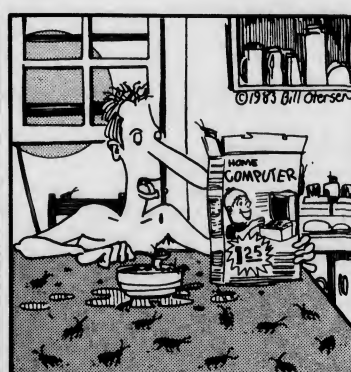
because everybody speaks good English. It operates on the same ridiculousness as those glamour-flicks made during the Depression where even poor people had rose-colored cottages and nice shoes. Alex hasn't the money for dance lessons but God, you ought to see her clothes—jet beads, lace, leather. And her *home*—a warehouse the size of the Kennedy Center furnished with Laura Ashley cottons and neon sculpture.

The movie's a comic book. Human relationships are skind-deep and stiffly traditional for all that passion is hinted at in prettily rumpled sheets. Sex roles are from Harlequin romances. The gallant boss (Michael Nouri) rescues Alex from a punk who wants to Have His Way with her. He opens doors, takes her to dinner at ritzy restaurants and gives her roses. He gets her an important audition and generally rescues her from an unsuitably sordid life as a hard-hat/bar grator. So forget plot, characterization, reference to reality and intelligence. *Flashdance* is not interesting for what it is but what it unconsciously reveals about some American attitudes.

The film is relentlessly narcissistic. The dances—admittedly dazzling—are all solos. There are mirrors everywhere. A workout scene is beautifully filmed in white and pink light highlighting each flex, each shimmering drop of sweat, each damp curl. Alex tells somebody in the movie that she never notices the audience. It's just her and the music. This is one step beyond *Saturday Night Fever* where dance is a social-sexual ritual for couples. In *Flashdance*, it is self-generating and self-regarding—a profound, never-ending stare into the reflection's eyes.

The film's attitude towards allegedly "high-brow" culture as something malevolent, all-powerful and yet desirable, is arresting. There's a scene in which Alex's friend Jeanie, an ice-skater, is in a competition. The girl before her skates flawlessly to Tchaikovsky. Jeanie's routine is set to Laura Branigan's pop "Gloria." Jeanie crashes. In another scene, Alex goes to apply for the Repertory Company, in this neo-classical castle filled with cool white light where exquisite, non-sweaty dancers in satin toe shoes stand in fifth position along a mystical marble hall. Alex chickens out.

Traditional dance is seen as hermetic, unattainable. Those ballerinas would never shake their stuff to "I Love Rock and Roll," according to the *Flashdance* sensibility. Intellectual culture and street culture are inherently opposed. The film is hostile towards the exclusivity of high art. So Alex conquers it by getting the stuffed-and-mounted mages of dance who judge her audition to tapping their tastefully-shod feet to Irene Cara. *Flashdance* is a kind of triumph for middle-class anti-elitism. It just doesn't do much for cinema.



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# Sports



**Mark Barineau** slides in safely to steal home in the first inning of the FSU- Tulane game to give the 'Noles a 1-0 lead.

Florida Flambeau / Jill Guttman

## FSU takes Metro crown from Tulane

BY CURT FIELDS  
FLAMBEAU ARTS EDITOR

The Florida State Seminoles copped their fourth Metro Conference baseball championship Sunday afternoon as they defeated defending champion Tulane 9-6 on the strength of three home runs and steady pitching.

Starter Jeff Gray (9-2) allowed only two singles in the first six innings before tiring in the seventh when Tulane reached him for two more hits, a single by Greg Barrios and a two-run homer by Tom Mathews. Gray was lifted after walking the next batter and replaced with Doug Treadway.

While Gray was keeping the Green Wave bats quiet, the Seminoles were giving Tulane starter Brian Migliore a rough time. FSU scored one run in the top of the first when leadoff hitter Mark Barineau singled to right and went to third on Frank Fazzini's two-out single up the middle. Two pitches later, Barineau scored as he got a huge jump and stole home. Fazzini was thrown out trying for third to end the inning.

FSU got its second run the second inning when rightfielder Steve Givens jerked a homer to right center.

It stayed 2-0 FSU until the sixth, when the Seminoles got three runs from Jody Reed's solo shot and Mike Yastrzemski's two-run homer. That was it for Migliore, but the Tulane bullpen was ineffective, giving up four runs in the seventh on three hits and two walks.

"We've been in this together all year long," said FSU head coach Mike Martin. "This is what we've been working for. I feel real good."

"Gray was outstanding," continued Martin. "He spotted the ball real well. He was throwing his breaking pitch for strikes. It was too bad he started to get tired there in the seventh, because up to then he had them where he wanted them. I tell you though, that Tulane bunch just wouldn't quit."

Indeed they wouldn't. Tulane loaded the bases on three straight singles in the ninth, prompting Martin to bring fast-baller Bruce Tanner out of the bullpen. A force at second made it two away but allows a run to score, Eric Lane then slammed his 12th home run of the year to make it 9-6. Tanner got the next batter to ground to first baseman Rick Figueroa who flipped to Tanner for the final out.

The win gives FSU (54-16-1) an automatic bid to an NCAA Regional baseball tournament where the Seminoles will play for a trip to Omaha, Nebraska and a spot in the College World Series. FSU could find itself hosting a regional, thanks in part to improvements made to Seminole Field during the past year and the attendance during the Metro Tournament. Sunday's crowd of 4,116 was the largest ever for a Metro Conference baseball

championship and 12,274 was the total attendance for the tournament.

"I don't see how they couldn't give it (the regional tournament) to us," said Martin. "We've got the best facility around."

Sunday's game marked the fifth time FSU and Tulane have met in the Metro finals since the tournament began in 1976. The Green Wave won two of those meetings.

The Seminoles made it to the championship by winning three straight beginning Thursday. FSU opened the



**Mike Martin** accepts his plaque commemorating FSU's first place Metro Conference tournament finish while his happy Seminole squad, plaques in hand, savors the moment.

Florida Flambeau/Jill Guttman

tournament with a 14-7 victory over Southern Mississippi. Fazzini starred in that game as he rapped his 16th and 17th homers of the year. Dowell and Reed also hit home runs in that game. Treadway garnered the win in that contest to up his record to 8-1.

FSU then faced the Cincinnati Bearcats, who had upset Virginia Tech in the first round of play. The 'Noles cruised to a 9-2 win thanks primarily to the arms of Steve Gelmine, Smalley and Tanner. Gelmine pitched seven innings of six-

Turn to BASEBALL, page 12

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# Metro Track

## Seminoles hold off scare by Virginia Tech

BY DAVE PICARIELLO  
FLAMBEAU STAFF WRITER

Virginia Tech came close, but not close enough to scalp the Florida State Seminoles of the Metro Conference track crown the have won for the past six years.

The final score after three days of competition on the Mike Long track looked like this: FSU-188, VPI-162, Cincinnati-111, Southern Mississippi-73, Memphis State-60, Tulane-55 and Louisville-1.

The Hokies were ahead 84-55 after the first two days and it looked like they might retain that lead when the Seminoles' Larry Newell dropped the baton in the 400 meter relay. The mishap cost FSU the race, but because VPI finished fifth and picked up only two points, the championship was not out of reach.

In the 15 remaining events, FSU handed in top performances and fought back from the 31 point deficit.

"The kids came through. That's why we won," Dick Roberts head coach of the FSU men said. "We were not without being tested. When Larry dropped the baton things looked grim. Greg Allen had a commanding lead. We had a

chance for first and got 0."

Roberts said the meet started going into the Seminoles' favor when FSU scored a first, fourth and fifth place finish in the 800 meter run. Doug Loftus, known for his sizzling finishes in the stretch, streaked to another come from behind win and personal best of 1:48.83 over William Singleton of MSU who was second in 1:49.01.

At that point in the competition FSU edged ahead of Virginia 137-130. Cincinnati was in third place with 87.

The Seminoles pulled out all the stops with five events remaining in the meet. In the 400 meter immediate hurdles, Eric Riley was all arms and legs pumping furiously in the cool night breeze to win in 52.26 over Robert Chase of VPI who was second in 52.39.

Mark Freeman took second in the 200 meter dash in 21.64. Larry Greene broke up Virginia's top three in the 5,000 meter run, good for second place in 14:15.98. The foursome of Reggie Ross, Larry Newell, Kevin Gordon, and Loftus won the 1600 meter relay for the 'Noles in

Turn to METRO TRACK, page 11

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## Metro Track from page 10

3:11.5. Putting the finishing touch on the meet was Glen Quesenberry's third place in the javelin in 209 feet 5 inches. Rodney Johnson of Cincinnati was voted most outstanding athlete. Johnson, a junior with two more years of eligibility, won the high jump in a conference record of 7 feet 1 inch, the 100 meter dash in 10.2, and the 200 meters in 21.37.

"I'm really a high jumper," Johnson said. "But I've had some pretty good times running the 100 and 200. Everytime I've run those races I seem to get faster and faster. I guess it's just God's gift. I also want to thank my mother. She's been a real inspiration to me."

Johnsons also said that his efforts in the sprints have come about largely through self training. He found himself coming in second and third quite a bit in those races and decided to bring those times down as fast as he could make them.

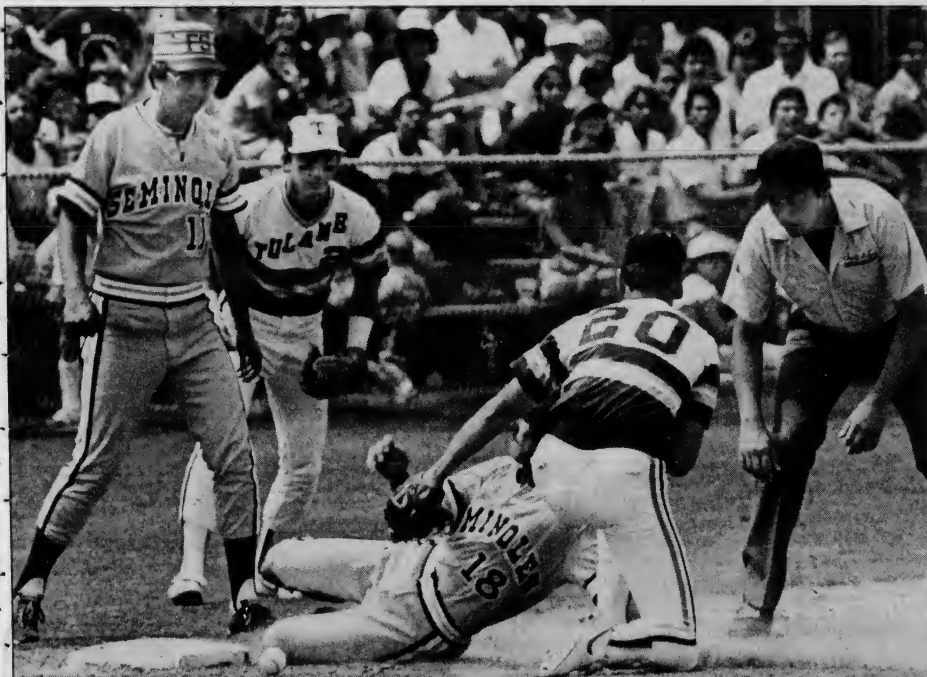
The Metro meet officially ended the season for Cincinnati but Johnson will compete again in a meet in Toledo. A triple winner of this year's Metros Johnson said he is planning to train "pretty hard" and qualify for nationals in his events.

Bill Schnier, head coach of the Bearcats, was excited about his teams third place finish.

"We've moved up every year since joining the Metro conference," Schnier said. "We started out in 5th, then 4th, and now 3rd. So our goal is obvious for next year."



*A good showing in both field and running events put FSU on top of UPI. Here an unidentified shot putter aims and fires. Florida Flambeau / Jill Guttman*



*Matt Robinson is safe at third after knocking the ball out of Tulane thirdbase Joe Scheuermann's glove. Robinson began the play on*

*first base but the Tulane pitcher threw the ball away when he tried to pick Robinson off the bag.*

Florida Flambeau/Jill Guttman

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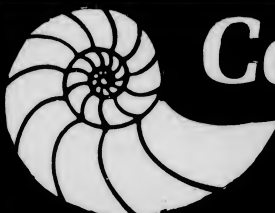
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## Baseball

from page 9

hit ball, struck out eight and allowed only two runs. Smalley and Tanner pitched an inning each, with the hard-throwing Tanner picked up two strikeouts. Figueredo shone at the plate, hitting a three-run home run in a five-run first inning, and in the field, playing a fine defensive game at first base.

Next up for FSU was Tulane on Saturday in what proved to be a preview of the championship game. The Seminoles took that one 4-2. Reed and Dowell were hitting standouts while Doug Little, Smalley and Tanner turned in fine performances on the mound.

That loss to FSU sent Tulane into the loser's bracket. Apparently the Green Wave wasn't pleased and took it out on Louisville. Tulane pounded the Cardinals 15-1 to advance to the finals and set up Sunday's rematch with the Seminoles.

Several Seminoles made the all-tournament team led by catcher Danny Dowell, the tournament MVP. Other FSU players to make the all-tournament squad were first baseman Figueredo, shortstop Reed, third baseman Barineau, outfielders Fazzini and Yastrzemski and pitchers Gray and David Smalley. Virginia Tech's Budgie Clarke, Cincinnati's Tom Pfisterer, Memphis State's Tim Dulin, Louisville's Steve Tompkins and Tulane's Barrios and Ed Shearman rounded out the field.

## SPORTS IN BRIEF

The Outdoor Pursuits office is offering a canoe Trip on the Wakulla River and a visit to San Marcos de Apalache on Saturday, May 21st. Fee is only \$8 for students, \$10 for non-students. Sign up now in Room 350 University Union.

Sign ups for Intramural Softball & 3-on-3 Basketball are still going on in the IM Office (309 Union). The deadline to sign up is tomorrow and play begins on Wednesday.

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Students find Senate allies against tuition hike (page 7)

# Florida Flambeau

WEDNESDAY, MAY 18, 1983

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Florida Flambeau / Bob O'Lary



Florida Flambeau / Jill Guttman

*An apparent tornado swept across an area south of Tallahassee Monday, wrecking homes and businesses, lifting small buildings and cars off the ground, but causing only minor injuries to residents and workers. Above, an airport worker surveys the damage at the Capital Aviation Services hangar at Tallahassee Airport. At right, Betty Ruther holds her daughter's dog, Jigsaw, outside what used to be her trailer near Ridge Road. Jigsaw was rescued from the rubble. The neighbors came to offer help. At left, airport workers attempt to salvage files.*



Florida Flambeau / Bob O'Lary

## 'Nobody got hurt, thank God, so in a way it was a good day'

**BY MICHAEL McCLELLAND**  
FLAMBEAU MANAGING EDITOR

"It was like all hell coming apart," according to Thomas Rushing. "It kind of exploded outward and then fell in."

"It" was the Capital Aviation Services hangar at the Tallahassee airport. Rushing was one of nine persons inside that hangar when an apparent tornado smashed it into a pile of unrecognizable tin-covered rubble Monday morning. Miraculously, no one was seriously injured in the storm, either at the airport or at several locations where the storm winds reached tornado strength.

The storm has been classified as an "apparent tornado," according to Leon County director of disaster preparedness Bunky Atkinson, because no actual funnel was spotted by eyewitnesses or by the airport weather radar. Still, with winds reaching as high as 81 miles per hour, the storm made its presence felt.

"It was certainly, a very, very high wind," Atkinson said. "The wind damage was of tornado intensity."

"Nobody got hurt, thank God, so in a way it was a good day," Atkinson added.

The storm first hit the airport at about 10:30 a.m. Apparently moving in from the west heading east, the high winds moved through three rows of hangars near the airport control tower, ripping off doors and roofing and knocking down several power lines before slamming into the Capital Aviation hangar.

According to Rushing, who stood soaking wet, surveying the ruins of his brother's hangar with blood trickling from a small cut on one arm, the persons working inside the building had very little warning they were in danger before the storm hit. His sister-in-law Tallie Rushing said she had no real indication of just how hard the storm had hit until she crawled out of the demolished building and saw the

destruction around her.

"I didn't even know the building had collapsed," Rushing said. "I thought it just knocked down the part of the room we were in."

Like Thomas Rushing, Tallie Rushing said the building seemed to explode out and then fly back in upon itself.

"Everything was coming at you, there was no way you could dodge it all," Rushing said. "We just tried to stay low and hoped nothing heavy came at us."

From the airport, the storm jumped southeast along Capital Circle. It touched down again at the Criswell House for youthful offenders. There it demolished a softball dugout, tore the roof off a shop building, and picked the library off its foundations and moved it about four feet. The six kids inside the library at the time were surprised but

*Turn to STORM, page 2*



City utilities workers attend to downed power lines near the remains of a hangar toppled by high winds Monday. At left, Joe Ruther's kitchen.

Florida Flambeau/Jill Guttman

## Storm from page 1

unhurt).

The storm then smashed into and destroyed a two-story city-owned warehouse, causing an estimated \$60,000 to 70,000 damage. From there the storm hopped back up into the air, only to touch down again in the residential areas around Ridge Road. There it knocked over trees, power lines, utility buildings and row after row of mailboxes. It also badly damaged several mobile homes at the Sunshine Mobile Home Park and along Robin Road.

One Ridge Road resident, Al Brown said he had been gone from his home about 20 minutes when a friend called and suggested he return. Brown did, and found the stately old oak tree in his front yard had toppled onto and partly through his garage roof. The storm also deposited an unidentified mattress in Brown's back yard.

Further down Ridge Road, Angela Chukes had also returned home to find a large oak fallen frighteningly close to her home. The storm had also damaged her roof and

blown out windows all around the house.

"There's glass all through my house," Chukes said. Sunshine Street resident Thelma Gorham stayed home from a volunteer job because of the threatening weather. She was near the storm's center when it hit.

"Suddenly, it became very, very dark, sort of a slate gray," Gorham said. "The wind was blowing hard, it had everything leaning. People's mailboxes were blowing down the street. Trees were just bending in the wake of this tremendous wind."

Because the storm was not officially declared a disaster, Atkinson said, the county did not generate a cost estimate of the damage. The major expense, Atkinson said, would probably come from the time city employees spend replacing downed power lines and cleaning debris from the roads.

The storm also touched down in Madison and Jefferson counties. At one point traffic on U.S. Highway 90 in Jefferson County was stopped by downed trees for about two hours.



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# Literacy test flunks 1600 seniors; judge won't delay implementation

UNITED PRESS INTERNATIONAL

TALLAHASSEE — About 1,600 high school students, including more than 1,000 blacks, failed Florida's functional literacy test and will not get high school diplomas this spring, Education Commissioner Ralph Turlington said Tuesday.

Of the 1,665 seniors who failed the test, Turlington said "several hundred" also failed to complete other graduation requirements. He said the denial of a diploma to those students could not be attributed solely to the test.

The March results, when included with the results of previous administrations of the test, mean that more than 98 percent of Florida's roughly 85,000 seniors will graduate, Turlington said.

Students who failed the test will receive a certificate of attendance instead of the usual diploma, but the test will be administered again in July for students who want to upgrade their certificates to full diplomas.

Turlington said he was "very encouraged and gratified" by the results and said they were an indication that "a requirement is a strong motivator."

Meanwhile in Tampa, U.S. District

Court Judge George Carr rejected an appeal by anti-test attorneys to delay implementation of the test as a diploma requirement until the U.S. 11th Circuit Court of Appeals in Atlanta can rule on the case.

Carr said the plaintiffs had failed to fulfill the requirement that they would likely succeed on appeal or that blacks and other students would be irreparably harmed by a denial of the stay.

Carr's ruling May 5 that the material on the test was actually taught in Florida classrooms and that "vestiges of racism" were not responsible for lower black test scores cleared the way for the test to be implemented this year.

The Legislature voted to create the test in 1976 but it was challenged a group of blacks the following year. The functional literacy test has since been at the center of a controversy over Florida's increasing reliance on standardized tests as a measure of academic excellence.

Leading black educators have claimed the tests are culturally biased and are being used to exclude blacks from the educational process. State officials maintain they are part of an effort to increase academic rigor.



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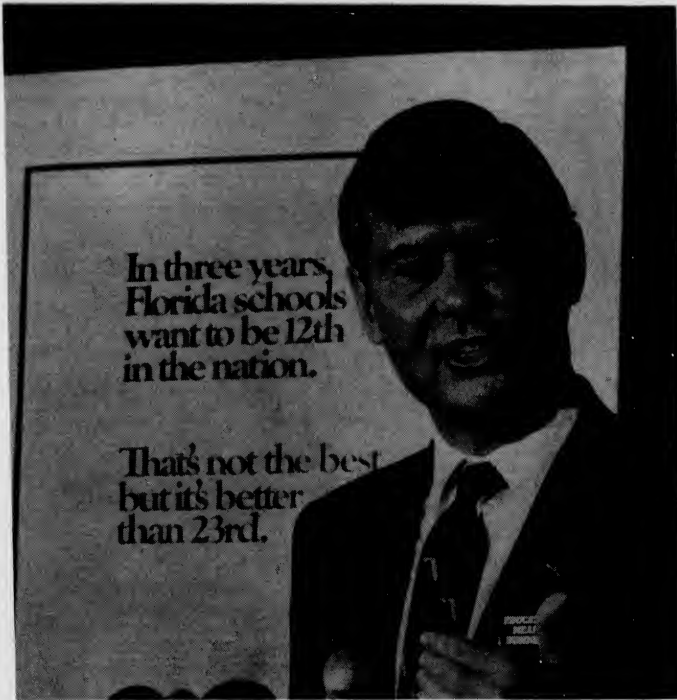
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## IN BRIEF

**THE FSU AQUATIC CENTER WILL OFFER ADVANCED LIFESAVING DURING THE first six-week summer session.** Must have good swimming skills and be preregistered for the class. Classes to start May 23. Call Alicia at 644-4531 for more information.

**ANY FSU STUDENT INTERESTED IN SERVING ON A UNIVERSITY-WIDE committee,** please stop by Student Government in Room 244 Union or call 644-1811 to make a interview appointment before Friday, May 20.

**STUDENTS HELPING STUDENTS MEMBERS INTERESTED IN PARTICIPATING** in summer activities, please Gary at 306 Bryan Hall, 2 - 5 p.m. Mon. - Fri. (644-4731) or at home (224-1442).

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## Save film series

These are hard times indeed for the life of the mind in Tallahassee. Last year WFSU-FM killed "Freefall", its popular progressive music program, apparently instigating a wave of cultural blows which are leaving Tallahassee a much less interesting place to live.

The latest victim is the Florida State University Union Program Office's film series. UPO told series director Mike Ogden to cancel his summer lineup recently, citing lack of student interest which was reflected in lackluster box office sales. A series which at one point, just a few years ago, regularly drew audiences in the hundreds, saw 20 people show up in February for an important foreign film. Yet the series depended upon ticket sales to survive. The equation was simple: no audience, no series.

That the series was cancelled, and for lack of public support, speaks poorly about the FSU community and its priorities. Film is a vital means of artistic expression. It is the 20th century art form. Florida State claims to take pride in its humanities programs. That the death of the film series was allowed to happen raises serious doubts about the university's commitment to the humanities.

English professor Peter Stowell put it well: "The demise of the UPO film program will be a tragedy. It means that an important segment of that all-important jigsaw puzzle—the cultural, intellectual and artistic life of a university community—will be missing." And then there are the film classes which depended upon the series for class material.

We also question the means by which UPO funded the series. Expecting a program of its nature to exist on box office sales was just not practical. No theater can survive on ticket sales alone—ever wonder why your popcorn cost so much at a commercial theater? Because it's paying the theater's bills. Yet when union officials allowed concession sales at Moore films, not a cent went to the film series. Through it all, the series has been treated like an unwanted stepchild—ignored to death.

But it may not be too late—Stowell is meeting with administrators to try to find new money for the series. We urge those officials to dig deeply and find the money necessary. Film is just too important—it can't be allowed to wither away.

The university—the entire community—will be a much poorer, less interesting place if it does.

**Letters Policy:** Letters to the editor of the *Florida Flambeau* should be signed, and must include an address and phone number if possible. They should be type-written, double-spaced, and no longer than 150 words. Correct names will be run with each letter unless the author has a valid reason for remaining anonymous. The editors reserve the right to edit the letters for length and to meet standards of good taste.

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**Florida Flambeau**



## Letters

### Defending CPE

Editor:

Mr. Marr, I'm glad to know that I am attending a true university, "an institution of learning of the highest grade..." In keeping with this definition, I am once again astounded at the level of analysis used in your ideological tirade of April 22.

I maintain that the adaptation of an ideology is the least conflicting mode of dealing with reality. Life presents very difficult questions and choices in all its realms. To respond to these choices in a "second-best" infrastructure is an inexcusable avoidance of responsibility. The more devoted one becomes to an ideological stance rather than a true seeking of full knowledge, the more likely one is to retreat into a shell of rigidity and ignorance. For people to relinquish this responsibility to buttress their own self-image cheapens their whole person.

To attack CPE simply because it conflicts with an ideology is not allowing for even a modicum of fairness. I certainly do not consider myself a part of the radical left, yet I strongly support CPE.

CPE provides a strong link with the members of the Tallahassee community and a forum for intellectual, social and political views that do not "tow-the-line" (a welcome change from the standard fare for those unwilling to swallow government's processed dictation.) I realize that *Portrait of Theresa* and *Fast Times At Ridgemont High* reflect two different cultures and societies, but somehow I can not agree with condemning an organization that brings in cultural and political views different from your own or my own. If a university is truly an institution of higher learning it must allow and encourage views from all areas of the spectrum.

With foresight, or for that matter hindsight, one can see that true communism is illusory at best, and that Marx's forecasts have not and are very unlikely to be realized. (This is not to detract from Marx's position as one of the greatest sociologists of the 19th century.) But one can also see that the conditions that allow a general democracy to function in the U.S. and Western Europe are not the norm for a vast majority of the world.

To equate "reason and maturity" with conservatism reveals something to me, Mr. Marr. Your attack sounds as if you include yourself in this group capable of being reasonable and mature. As a student of economics and history, I implore that you find out more about the economic, socio-cultural, historical and political climates of the world beyond your own, before you retaliate with

your own brand of totalitarianism.

B.K. Hobbs

### Attacking CPE

Editor:

My gratitude to Gregg Marr for his fine letter zeroing in on left-wing CPE.

I'm certain he speaks for the informed majority on campus whose broader world perspective tells them communism has nothing constructive to offer to society.

CPE exists only because of our open society—whose freedom it abuses.

Its supporters have but to ask themselves why no CPE counterparts function at Soviet schools.

E.H. Hubner

### He's sick

Editor:

Try to picture Eddie Nassar standing in his pawn shop in Mobile, Ala. his daughters with him, as two men—John Lewis Evans III and John Ritter—shoot him. Imagine the terror in the eyes and minds of the daughters. Try to picture a courtroom where Evans and Ritter make a mockery of legal procedures, where they demand the death penalty, where they threaten the judge and jury, where they exhibit complete contempt for society, its laws and its members. There are absolutely no words to describe how disgusting these two murderers were and are.

Certainly, killing a man by electrocution is barbaric. But does Evans deserve less? Was he not a barbarian for killing an innocent man? I contend that the execution was a very humane act for society in general. The world has one less barbarian to contend with. Cruel and unusual punishment? I think not, especially when you consider what Evans did to deserve the punishment. The punishment simply fit the crime.

The minutes on that fateful day in 1981, when Evans and Ritter shot an innocent man to death, should not be forgotten. If you're against state-sanctioned killings, you should consider those minutes daily. You should live with the loneliness of Mrs. Nassar, with the fears and terrible memories of her daughters will have to live with for the rest of their lives.

You bleeding-heart liberals MAKE ME SICK!

Warren Beatty

## University closes Wynot case

BY CAROLINE BISCHOF  
FLAMBEAU STAFF WRITER

Florida State University administration officials have officially accepted a grievance specialist's decision which absolved history professor Edward Wynot of academic wrong-doing, bringing to an end the months-old Wynot investigation.

History department officials accused Wynot late last year of inflating the grades of 42 FSU football and basketball players enrolled in his classes and passing out or aiding in the dissemination of study guides that were strikingly similar to his actual tests. Wynot denied those charges.

Wynot said the decision to close the case "validates what I've been maintaining all along." Throughout the investigation, Wynot consistently maintained his innocence and has remained confident he would be cleared.

Following a faculty committee's conclusions that Wynot was indeed guilty, the FSU chapter of the United Faculty of Florida filed a step-one grievance on behalf of Wynot.

Grievance specialist Jim Pitts was appointed by FSU president Bernie Sliger to hear both sides of the case and render his own decision. Pitt's March decision canceled disciplinary action against Wynot claiming that the evidence against him was "woefully inadequate". In addition, Pitts said Wynot had not been given a proper hearing in which he could air his side.

Several administration officials and faculty members criticized Pitt's decision. Among them was Sliger, who requested Pitts to clarify his ruling.

On May 11, Pitts reaffirmed his decision, saying the evidence presented in the case

was too weak to convict Wynot. In his clarification, he insisted the lack of evidence against Wynot weighed more heavily in his decision to clear the tenured professor than the procedural errors which he said violated Wynot's due process rights.

Religion professor John Carey, who chaired the committee that investigated the charges against the 40-year old professor said "I think it's unfortunate that things developed the way they did in the Wynot case."

Carey also said he hopes all those involved learned from the process and can in the future, avoid procedural problems that arose during the Wynot case.

Sliger has recently set up a committee to gather information on the existing relationship between athletics and the rest of the university and has announced plans to establish another committee to determine the proper procedures that must be adhered to when taking disciplinary action against faculty members.

Throughout the investigation Wynot maintained that abusive grade practices are a university-wide problem, and that he was merely being used as a scapegoat.

FSU attorney Gerald Jaski, who represented the university during the step-one grievance process said he feels the university followed proper procedures up to the grievance process.

"In my opinion and in the opinion of the Board of Regents counsel, Wynot was afforded full due process rights," Jaski said.

Wynot will resume his teaching responsibilities in the fall. He said he has already been assigned classes and is anxious to begin teaching again.

## Long live the revolution!

### Editor:

Your editorial "Remembering Mariel" was one of your more interesting efforts. For the first time, ever, you publicly acknowledged that communist Cuba is a land of political oppression. Heretofore, your editorials have portrayed Cuba as a land of socialist enlightenment presided over by a jolly Latino country boy. I must confess that I anxiously await revelation of what finally caused the scales to fall from your eyes!

However, the truly interesting portion of your editorial was that which called for the United States to export revolution to South and Central America, de-stabilizing and toppling those regimes that do not adhere to our notions of democracy. If my memory serves me, back when the Vietnam debacle was unfolding all you left-wingers told us that the United States had no business interfering with the internal affairs of a sovereign nation. Now, it seems that you are saying that we *should* interfere in the affairs of another nation when those internal affairs do not meet our democratic standards. But, when we allegedly tried this tactic in Chile all you left-wingers screamed bloody hell. Which

## letter

way do you really want it? Perhaps you are only in favor of revolution when it's success will install a communist or a socialist regime. I leave it to you to clarify your position in that regard.

If it is your position that the United States should compete with Cuba in de-stabilizing and toppling as many Central and South American regimes as do not meet our notions of democracy, you really ought to write nasty ol' Ronnie and tell him to quit pussy-footing around and, by God, get on the job of fomenting revolution in those countries. The man just doesn't seem to have the guts for the job!

Michael H. Davidson  
*Editor's note! Encouraging foreign governments to respect the lives and rights of their people is not an unconscionable intrusion into their internal affairs. Fomenting coups, bankrolling murderers and assassinating heads of state, as the United States did in Chile, are in our opinion acts unworthy of the American people, and not in their best interests.*

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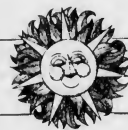
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Frenchtown agency will get some of the jobs money to rennovate Frenchtown businesses.

## Will city's new jobs money provide jobs?

BY CAROLINE BISCHOF  
FLAMBEAU STAFF WRITER

Tallahassee's assistant city manager Joe Dykes maintained yesterday that the city's recent share of a federal jobs bill will provide employment opportunities, despite criticisms that the number of those opportunities will not be significant and do not carry a guarantee that they will be awarded to local residents.

Dykes said the commission looked at community needs when viewing proposed project for the Federal jobs money. The city's portion of this one time appropriation will be used to fulfill a long standing promise to pave streets within the Macon community, rehabilitate sections of Frenchtown and purchase a federally subsidized housing project.

How many jobs each project would be able to generate appears not to have been a priority during the decision making process, according to a local advisory committee chairman.

"The city administration has given the impression that the sole criteria was not if it provides jobs," said Roger Augustus, chairman of the citizens advisory committee, a lay committee which advises the city on ways to allocate federal Community Development Block Grants. All of the final projects were among those recommended by the CAC.

The \$4.6 billion Emergency Jobs Bill, signed by President Reagan on March 24, set a goal of generating between 300,000 and 400,000 jobs. Most of the money will filter down through existing state and local programs.

Tallahassee received \$428,000 through the existing CDBG program. Congress earmarked \$1 billion of the \$4.6 billion for the cities under the block grant program. Because Tallahassee is an "entitlement city" it is automatically entitled to receive any funds from CDBG appropriations. "Anytime there is an appropriation from Congress for CDBG programs, the city can expect to receive its fair share based on the formulas contained in federal law," said Tom Pierce, director of the city's CDBG program.

Under the bill's provisions, cities may use the money any way they see fit as long as they meet the CDBG guidelines. According to those guidelines, any project to be considered must benefit low or moderate income persons, eliminate slums or blights or meet a local health or safety risk.

While city officials maintain all three projects meet the CDBG guidelines, no one has been able to estimate the number of jobs the projects will produce.

Opponents of the commission's decision said it fails to address the intent of the bill—which calls for creating jobs.

"The intent of the bill is to create new employment opportunities for the unemployed and needy," according to James Forsberg, Washington, D.C. director of the entitlement programs for small cities. Jack Flynn, Public

Affairs Director for the Federal Department of Housing and Urban Development, echoed Forsberg by saying the intent was "to provide productive employment for jobless Americans."

Forsberg gave examples of programs he considered to be job intensive: road construction, sewer line installation, and public service jobs. Practically anything can generate jobs, he said. Tallahassee's use of the money appears to meet the block grant guidelines, he added.

Others aren't so sure.

"My real concern is intent," said Joyce Ott, a local job developer. Ott asked the commissioners to allocate \$20,000 for the Center for Creative Employment, an agency which attempts to match disadvantaged workers with meaningful employment. Her request, among others, was turned down. Ott said she doubts the paving and beautification projects will employ a significant number of people. She also questioned whether the jobs would be given to local residents or contracted out to construction companies not located within the city. Dykes said there is no guarantee the jobs will be local. He said the Macon Street project will be bidded out and the jobs may be local ones.

Several people spoke out against the proposed road repairs in the Macon Community during last week's commission meeting. "The emphasis of this special money should go to jobs," said Kim O'Connor, a local attorney, "Social service jobs should come before streets."

City officials say the majority of the jobs will be in construction. No one directly involved in any of the projects, however, has been able to come up with figures on how many short or long term jobs will result from them.

Clifford Weeks, director of the Frenchtown Area Development Authority, said the jobs for the Frenchtown project will primarily be summer construction jobs. "We have not worked all that out yet," he said. Commissioners allocated \$72,000 for commercial storefront renovation along the eastern gallery of Macomb Street between Tennessee and Virginia Streets. Additional restorations are planned on the south side of Brevard Street between Old Bainbridge Road and Macomb Street.

Most of the money—\$231,000—will go toward the paving of several dirt roads in the Macon Community. City engineer John Davis said he did not know how many jobs the project would generate, but estimated that 60 percent of the money would be used for labor costs, "based on our past experience with these jobs."

City Manager Dan Kleman originally proposed that the \$428,000 go toward the street repairs. Following the annexation of the Macon Community in 1979, the city

Turn to JOBS, page 7

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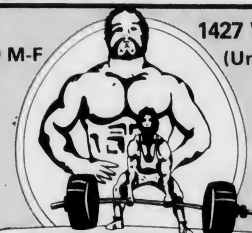
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## Senate balks at college tuition increase

BY DEBORAH HARTLEY  
FLAMBEAU STAFF WRITER

Politics can make for strange bedfellows, and the wrangle over Gov. Bob Graham's proposed eight-percent tuition hike has the Florida Senate and the Florida Student Association temporarily on the same side.

Both the Senate and the FSA oppose the tuition increase, which would raise undergraduate in-state tuition at Florida's nine public universities from an average of \$795 a year to \$855 a year.

"The Senate has no plans to increase taxes or tuition," said Ed Cizek, education advisor to Senate President Curtis Peterson, D-Lakeland.

"Neither the RAISE bill nor the Appropriations Act which will hit the Senate floor on Thursday calls for an increase in university tuition," Cizek continued.

When asked how Florida's universities could cope with reduced federal funding (under the Reagan administration), Cizek said, "We'll have to learn to live with existing revenues."

John Makris, FSA's chief lobbyist, said he is not surprised the Senate doesn't favor the tuition hike, and added, "We certainly hope the Senate stands steadfast on this one."

"We knew Senators (Jack) Gordon (D-N. Miami Beach) and Peterson were against the tuition hike," Makris said. "It's the House we're worried about—(House Speaker pro tempore Steve) Pajcic and (Rep. Sam) Bell (D-Ormond Beach) have said they're for a tuition increase."

There is little question among educators and administrators that Florida's state universities need more money, but the big issues for the 1983 Legislature are where that money will come from and how it should be spent.

Daisy Flory, the Dean of Faculties at Florida State University, was not optimistic about the chances of the State University System operating with existing revenue, but does not favor passing the burden along to students in the form of higher tuition.

"It goes without saying in this day and age that we don't want students paying increased tuition," Flory said. "However, if the legislative funding is not sufficient to keep the university open, then some kind of 'equitable increase'—whether that is—may be necessary."

Flory did not think Florida's universities could cut back and maintain even adequate standards.

"There's just so many ways you can bleed the turnip," Flory said. "Obviously, the legislature is reluctant to impose taxes to come up with those funds, and if it comes down to a question of whether or not a university can keep its doors open the money will probably have to come from a tuition increase."

The eight-percent tuition hike solution would generate an additional \$6.6 million for state universities, and Graham's budget recommends that state financial aid grants be

**'There's just so many ways you can bleed the turnip.'**

**—Daisy Flory,  
Dean of Faculties,  
FSU**



increased by 27 percent in the 1983-84 academic year. But FSA's Makris doesn't believe that the increase in state financial aid would offset the effects of the tuition hike.

"We had a 20 percent increase last year," Makris said, "and now we're looking at an eight percent increase on top of that."

Makris pointed out that the tuition figure doesn't include the health fee assessed to all full-time students, and said Florida students pay much more for on-campus housing than students in other states.

"If you compare tuition plus room and board, we're \$115 above the national average," Makris said. "We rank 22nd highest in the nation for tuition alone as it is, and 47th highest—third from the bottom—in taxes. What we're asking is, 'Which figure should go up? Where are our priorities?'"

Makris said he is very concerned about a bill which made it out of the House Higher Education Subcommittee chaired by Steve Pajcic, D-Jacksonville, which will be considered by the House Appropriations Committee. The bill proposes three tuition hike alternatives, ranging from an 8.9 percent increase to a 13 percent increase in undergraduate tuition alone.

"We went to the House Tuesday and distributed packets of information outlining our reasons for opposing the tuition hike," Makris said. "Our strongest concern is access. Last year 70,000 students applied for the Florida Student Assistance Grant—and only 20,000 were awarded."

Makris says Graham's proposed increases in state grants would not come close to matching the needs of Florida's students.

Makris said he also included some pretty sobering statistics from the U.S. Department of Labor.

"The unemployment rate for college students from 18 to 22 looking for part-time work is running at 23 percent," Makris said. "That means that those students have no chance of making the extra money to finance a college education. With an eight-percent tuition hike, you'd find a lot of students just couldn't close the financial gap."

three years. Most of the tenants are currently unemployed, McLean said.

As of March 30, only 16 Macomb Street household heads were employed, according to McLean. Since then the job placement program, run by the Association has placed 10 household heads into jobs ranging from minimum wage positions to one state key punch operator. McLean said the job placement program has been very successful so far. "The good thing about this program is it looks for jobs where the jobs are," McLean said.

Planning department officials say employment will depend on whether businesses in the community, such as Tallahassee Memorial Regional Medical Center, Florida State University, Tallahassee Community College and area hotels, are willing to hire any of the 138 household tenants.

Should tenants be unable to meet monthly rent payments, McLean said a reserve account will be set aside to help out until they become permanently employed. For the next three years, McLean sees the project as a break-even one. He suggested further down the road it may seek to operate on a profit basis.

McLean said he couldn't estimate the number of jobs that would stem from the renovation of the project. He said possibly three to five jobs would result from maintaining the project once it becomes a private operation.

Planned renovations include outside structural modifications, installment of air conditioners and carpeting the apartments.

City commissioners also voted to set a time limit within which the money must be spent. They ruled that all unused money from the Frenchtown and housing projects will be taken to pave Macon streets if not used by November 1.

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## Jobs from page 6

promised to pave several roads and provide drainage within the community. The original cost of the project was estimated at \$500,000 in 1980 dollars. Delays in rights-of-way purchases and rising construction costs forestalled the project, driving its cost up by \$427,000. Kleman saw the jobs bill money as a means of completing the project.

Macon, Bermuda and Thomas Roads are all scheduled to be paved, May Road resurfaced. Repairs on the portion of Grady Road that runs north of Henderson Road will be delayed until next year. Pierce said he hopes the project can be completed next year.

The final project to receive funds is the Macomb Street Housing Complex. Of the total \$125,000 allocated, \$75,000 will go to renovating the complex and \$50,000 will be used as a local match to a federal Health and Human Services grant. Several members of the United Tenants Association, along with Legal Services of North Florida, hope to obtain the federal matching grant and buy the complex from the Tallahassee Housing Authority, which has owned the complex since 1977.

Jack McLean, the local attorney who's organizing the project, said he is also seeking out private investors to help finance the purchase.

All of the complex's 138 households receive some form of rent subsidy. Members of the two organizations hope that after they own the complex, they will be able to secure long term employment for the tenants and eliminate the need for subsidies.

Once the complex is purchased, the tenants association hopes to find permanent jobs for all of the tenants within

## Mindless pleasures

BY STEVE DOLLAR  
SPECIAL TO THE FLAMBEAU

Zippering along at a breakneck clip, Jim McBride's remodeled *Breathless* is a streamlined, Pure Pop vehicle for star Richard Gere's sweaty bod: it's an energy movie, a jazzy, methedrine-paced go-cat-go rush of fast cars, loud music, shoot-outs and pelvic thrusts that owes far less to plot coherence than to near-constant movement.

Gere, updating the restless, stupidly-romantic street punk originated by Jean Paul Belmondo in Godard's 1959 film, fills his rebel-without-a-brain role with potent sex appeal; imagine if the guy in *An Officer and a Gentleman* devolved rather than matured, becoming a terminal adolescent with considerably more gonads than good sense and you'll get the idea. But Gere makes his role much more appealing than that, investing it with animated humor that lifts what could be absurd (Gere singing Jerry Lee Lewis into the shower spout, Gere reading Silver Surfer comics aloud in a dumbly serious voice) to an almost sublime silliness.

The story, originally designed by Francois Truffaut as a follow-up to *The 400 Blows* but shot by Godard instead, follows a conniving, good-for-nothing thug who falls for a sexy college girl and tries to get her to flee the country with him. A compulsive car thief, he's killed a cop by mistake and is being tailed by detectives at every turn, but before he can split he has to collect on some old debts. The girl, who really has better things to do, gets involved and gets off on his football nihilism and well-muscled body.

McBride and co-scenarist L.M. Kit Carson do a fancy job of translating the original's Parisian milieu to a West Coast American one. *Breathless* is the first film I've seen since *Diva* to make such an effective use of Pop styles and surfaces.

Everything seems to be tinged in hot pink—the skies, the cars, the clothes, and a number of frames, especially the road scenes, have the tacky, hand-painted postcard look of old Eastmancolor stock. (Godard's favorite.) The symbolism is achingly obvious: pink equals passion. But it works, just as Gere's role does, because it's so self-consciously overblown.

*Breathless*, directed by Jim McBride and starring Richard Gere, screens daily at the Miracle Theaters at 5:40, 7:45 and 9:50 p.m.

McBride also employs such decorative motifs as Silver Surfer comics (Gere's hero and inspiration), the fabled L.A. street murals, and a crane shot that peers through the hole of a towering donut-shaped sign. By paying such close attention to the visuals, McBride keeps your eyes busy even if the story treatment suggests you leave your mind in the lobby.

And the choice of music—from the requisite Jerry Lee title track ("Breathless-ah") to X's punked-up remake for the end titles—is smart and eclectic, including masterfully synched bits from Phillip Glass, Joe "King" Carrasco, The Pretenders, and King Sunny Ade. Matched with *Breathless'* kinetic chase scenes and brief still moments, they keep the energy level at a constant peak. (And when Gere breaks into a version of "Suspicious Minds," just as he heads for a shower scene with co-star Valerie Kaprisky, a comic peak as well.)

As for the sex, well, it's more sensually implicit than physically explicit; though there are screenfuls of naked flesh, *Breathless* is not *Body Heat* by any means. But Kaprisky (the young French actress who grabs Gere's attention) and Gere generate plenty of erotic sparks both together and alone. With Gere hogging most of the scenes, Kaprisky isn't called on to do much more than look pretty and act confused, but she does it winningly.

No enduring classic, this *Breathless* works purely in terms of action and sex appeal: if the pacing were just a tad slower, or lagged even for a minute, you sense the whole thing would fall apart. As it is, *Breathless* cruises engagingly, a perfect Saturday Night Movie. It won't leave you gasping for air, but how often does a movie do that, anyway?

"Repeating... due to a computer foul-up, finals week will be postponed."

**Welcome to Miller time.**

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# 'Local Hero' is refreshingly pleasant

BY FRANK YOUNG  
FLAMBEAU STAFF WRITER

Considering the current state of movie comedy, which veers brazenly between bad plumbing and general ennui, it's always nice to find something funny. If you're lucky, really lucky, it's something funny and gentle.

Bill Forsyth's *Local Hero* is just such a find. A pure of whimsy, fable, and *Travel and Leisure* magazine photography, *Local Hero* is a dense, light-handed, discreetly wacky film the screen's whined for for a century or two.

*Local Hero* dispenses the diaphanous story of McEntire (Peter Reigert), a non-Scottish executive for Knox Oil Co., employed by one daft Happer (Burt Lancaster), who invited him to poke his nose around a microscopic Scottish village. Happer wants him to try to buy the place for drilling rights, but he's really more concerned with finding a comet he can call his very own. "Watch the skies, Mac, old boy," he says.

Mac, old boy, meets one Oldsen (Peter Capaldi), a shy lad who likes to eat and think about pretty girls. Together they comb the place. To their surprise, it's less a town more an open-air sideshow of eccentrics and incongruous limps. Dizziest of all is one fellow, Urquhart (Denis Lawson) who runs everything. Ubiquitous Urquhart negotiates, and they sit back and watch, amazed by the parade.

Meanwhile, back in the U.S. of A., Happer, pestered by an aggressive analyst, flees the country for Bonnie Old Scotland. He has more than Urquhart to haggle with; a grizzled beach-bum owns some prime waterfront property he can't be talked out of.

Intense Negotiation follows, but Happer has a change of Heart and decides not to decimate the place. And Oldsen gets his girl.

*Local Hero* is a film stuffed with insane little details, daffy characters, and, most importantly, the best

*Local Hero*, directed by Bill Forsyth and starring Burt Lancaster, Peter Reigert and Denis Lawson, screens at the Parkway Five Theaters at 5:30, 7:45 and 10 p.m.

creatively docile comic spirit to invade the movies since at least 1928. *Local Hero* isn't screamingly hilarious in a quiet, appreciative way. Forsyth's other films—*Gregory's Girl* and *That Sinking Feeling*, et al—have gotten rave reviews, but *Local Hero* is the first one to come here to Tallahassee. It's worth raving about, itself, on hush-hush terms.

Forsyth can make pretty pictures, and he can also conjure likable, human characters. Most comic figures are cartoon buffoons; his are soft-spoken lunatics who go about their business harmlessly, not a vicious bone in their body. They don't mince with the oh-so-lovely Scottish scenery; they fit in, play to and with it, and never upstage it. *Local Hero* temporarily ends the battle between Picture and Story most filmmakers can't side-step. *Local Hero*'s low-key magic ingratiate the most feckless funny-bone, proving several things some comic filmmaker's been dying to figure out for an age.

*Local Hero* is a cool, reassuring sort of movie breeze, a solitary note of niceness before the deluge of spastic antics summer movies customarily unspool. If you care anything about having a pleasant time (something almost archaic), trot Parkway-Fiveward and grab a seat. And save me one in the back.



**Bill Forsyth** (L) who wrote and directed *Local Hero* with producer David Puttnam, who produced *Chariots of Fire*.

# 'Doctor Detroit' journeys to Cliché Island

BY D.K. ROBERTS  
FLAMBEAU STAFF WRITER

*Doctor Detroit* wants to be a Blues Brothers movie. And unless you believe in Comedy from Beyond the Grave, there's a problem with that idea. Not that John Belushi alone could save this sophomoric gunge from its own material. Waste, waste, waste.

Director Michael Pressman has a lot of chances. He's got Chicago. He's got Howard Hesseman. He's got Devo singing the title song. He's got Dan Ackroyd who can be funny buying a Hershey bar. But he's got no idea what he's doing.

The movie teaches you stuff about the inhabitants of Cliché Island. Did you know that:

- A. All prostitutes have hearts of gold?
- B. Black people talk funny, wear platform heels, and live to dance?
- C. College Professors are nerds in plaid bow ties?
- D. Alcohol and dope will make you act weird?

See, Dan Ackroyd is this English teacher who's into Malory—he likes those chivalric ideals. Only he gets caught up with a kindly pimp (Hesseman) and his cheerful harlots who are pitted against the insidious Mom, doyenne of Chicago crime. The mild-mannered Ackroyd is recruited to impersonate one Doctor Detroit, a mean bit of goods from up-country. Of course, profs who still live at home do not normally do these things. Clifford Skridlow requires a bit of persuasion. Sex and drugs and rock and roll. So Our Cliff becomes a mobster. Forget that medieval research, he's out to teach Mom (Kate Murtagh) that being nasty isn't nice even if you are menopausal.

*Doctor Detroit*, directed by Michael Pressman and starring Dan Ackroyd and Howard Hesseman, screens at the Parkway Five Theaters at 6, 8 and 10 p.m.

Sure.

*Doctor Detroit* is full of unnecessary plot. Had the director, producer, and scriptwriters any brain between them, they'd have let Ackroyd just walk around Chicago being peculiar. But no. They have to put in stuff about Ackroyd's college getting a huge endowment vital to its operation. And an alumni dinner that is, of course, wrecked. And scenes where Ackroyd has to be in two places at once, the old change-disguises-running-through-the-kitchen routine.

Doubtless, Pressman and Co. think all this is just too cute to believe. Only it isn't. The superhero motif is not used to advantage, the car scenes are pale imitations of *Blue Brothers* outtakes, and any comic potential is wasted in pointlessness. Ackroyd has one good moment when he explains to Mom that he's a nice chiropractor and owns fast food joints in Wayne County. See? Even that ain't really a giggle.

There is no question of paying the full price for *Doctor Detroit*. If you must go, make the cheap show. And then ask yourself: is it worth \$1.75 to see 60 seconds of James Brown in a green double knit suit doing "Get Up Offa That Thing?" The answer may be yes and that's legitimate. But don't go expecting to see a movie.

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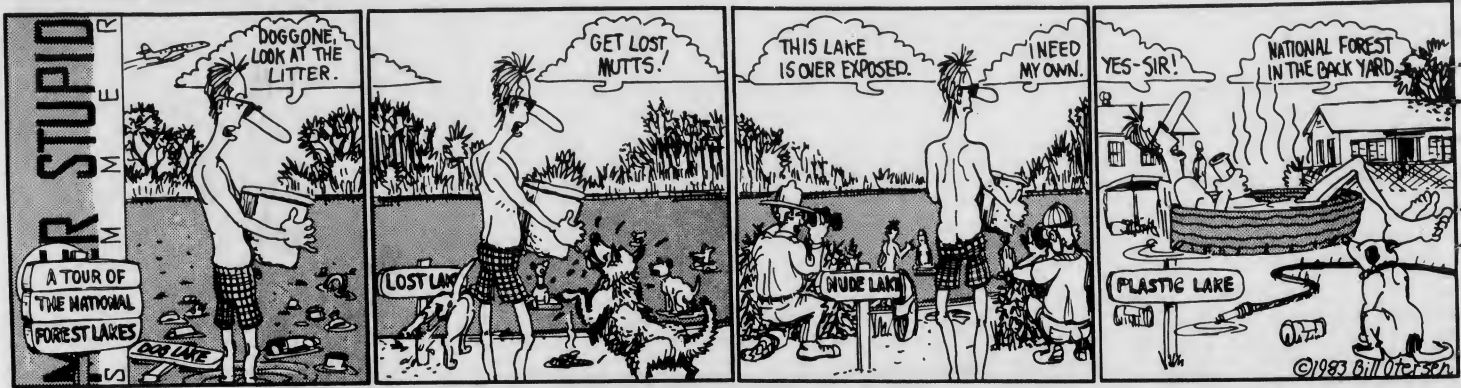
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# Sports

## Record setting foursome:

## Relay team fairs well at Pepsi Invite

BY DAVE PICARIELLO  
FLAMBEAU STAFF WRITER

Breaking NCAA records and qualifying most of its squad for the national championship seems to be more the rule and not the exception for the Florida State Lady Seminoles.

FSU cracked its own Division 1 NCAA record in the 4x100 meter relay last weekend at the Pepsi Invitational at UCLA.

The team of Angela Wright, Marita Payne, Brenda Cliette, and Randy Givens won the event in a 43.52 clocking. The foursome had previously set a record of 43.58 in this race only one month before at the Louisiana State Invitational.

"We really had a pretty good meet," Gary Winckler head coach of the FSU women's team said. "They had two Grand Prix events for women and we won them both. Even though we won the relay we weren't pressed much. The time was good, but the hand offs weren't that good."

Wright and Givens were also individual winners at the meet. Wright dashed ahead of the field in the 400 intermediate hurdles in 57.05; a PR and second fastest time ever by a Lady Seminole. Givens took the 200 meters in 22.6, a season best.

Winckler also said Wright's time in the hurdles indicates her event will be an exciting one to watch at nationals. Many of the runners who have qualified are in the 56 to 57 second range, so that race will be close.

Givens and Cliette placed third and fourth in the 100 meter dash in 11.38 and 11.48 respectively. In the field events sophomore Wendy Markham cleared 5 feet 10 inches in the high jump, good for fourth place.

The remainder of the FSU women's team was competing at the Cavalier Invitational in Charlottesville, Va.

Ovriell Dwyer Brown posted a season best of 2:05.2 to claim second place in the 800 meter run. Scooby Golden and Jeanette Wood were also under the NCAA qualifying



Florida Flambeau / Bob O'Lary  
**FSU high jumper Wendy Markham placed fourth in her event at the recent Pepsi Invitational.**

time. Golden placed sixth in 2:06.6 with Wood close behind in 2:07.2.

"Scooby's race makes her the second fastest 800 meter runner ever for the team," Malcom Coomber assistant coach for the Lady 'Noles said. "It was a great race for Jeanette because she's been injured on and off for the last couple of years and it's all coming back together now."

Alice Bennett was an individual winner at the meet in the long jump in 19 feet 4 inches. Margaret Coomber was third in the 1500 meters in a season best of 4:21.6.

FSU now has two relay teams and 15 individuals who have qualified for the NCAA championship which is two and one half weeks away.

comes to endorsing products.

Athletes in training should forget about steak and stick to potatoes. That's the conclusion of sports nutritionist Nancy Clark, who claims exercise doesn't increase your need for protein. Says Clark: "what you do need are extra calories for being so active, and the best sources are carbohydrates." Clark says athletes should load up on potatoes, cereal and pasta.

Intramural 3-on-3 Basketball begins today also. Teams that signed up for Mondays and Wednesdays play at the time that you signed up for.

A Bowling League is now forming on Monday nights. All interested persons, beginners as well as experts, are welcome. An organizational meeting will be held Monday, May 23, at the FSU Union lanes at 7:30 p.m.

## SPORTS IN BRIEF

Intramural Softball begins today. Teams that signed up for Mondays and Wednesdays play at the time that you signed up for. Teams that signed up for Tuesdays and Thursdays play at the time that you signed up for.

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# Seminoles happy to host NCAA Regional baseball tournament

FROM STAFF REPORTS

Florida State University will host an NCAA Regional baseball tournament announced FSU athletic director C.W. "Hootie" Ingram Monday afternoon.

Ingram said he was contacted Monday at 3 p.m. by a member of the NCAA baseball committee and informed of the decision.

"All we know is that we will host a regional," said Ingram. "We don't have any idea who would be here. We will probably know more either Thursday or Friday."

FSU head coach Mike Martin was pleased with the announcement.

"We're obviously very happy," said Martin. "I think it is a great reward for our kids to play in front of our fans. We've been playing .800 to .850 ball at home since I've been here, and before that it was at the same level. It (the value of the FSU fans) is immeasurable."

Martin added he hoped it was a four-team tournament instead of a six-team tournament because FSU had played in six-team tournaments the past two years. This will mark 14th-ranked FSU's fourth appearance in NCAA Regional play since Martin became head coach in 1980. The regional would be held May 27-29 if it were a four-team tournament. It would start on May 26 if six teams were involved.

During the past year, Seminole Field, where the tournament will be held, has undergone extensive renovation. Wooden stands, which once were a trademark of the stadium, have been replaced by a 2,000 seat grandstand featuring individual seats similar to those found in theaters. The rightfield bleachers were upgraded to aluminum bleachers and will now seat 3,000 people.



Florida Flambeau/Jill Guttman

It is a great reward for our kids to play in front of our fans.  
Mike Martin

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Watch 'Blue Thunder' with Mr. Stupid (page 14)

# Florida Flambeau

THURSDAY, MAY 19, 1983

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VOL. 70 NO. 149

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## FPR

### A watchful eye keeping tabs on state government

BY D.K. ROBERTS  
FLAMBEAU STAFF WRITER

Florida Public Radio's "Capitol Report" is among the best coverage of the legislature going. Every day, Blaine Cary, Ben Wilcox, and Charlie Wade stalk the capitol, microphones in hand, finding out what goes on. Every afternoon, they write, tape and produce a half-hour show, a state government magazine with stories ranging from the education war to musical groups in the rotunda. Every evening at 6:30, the product, order from chaos, is on 91.5 FM in Tallahassee and stations throughout Florida. D.K. Roberts talked to them one night after the show.

DKR: Tell me about the "Capitol Report" theme music, Ben.

CW: Yeah.

DKR: You thought I was kidding.

BW: It's the rhythm track to the song "Last Night a DJ Saved My Life." The station managers, the people we answer to, didn't like our theme music and asked that it be changed. It was really a last minute thing that we decided to change it at all. I think it was the day before the session.

BC: I didn't know they didn't like that theme music.

BW: Well, they said why do you always use the same music.

BC: We say that, too. Nine weeks of the same thing every day—

BW: They've already said they don't like this music, either.

DKR: What are y'all trying to do with "Capitol Report," what do you see as your role? You can answer in unison or singly—

BC: It's: Here's what happened today in the Legislature. It's also—I like to see it as a kind of a radio newspaper.

DKR: With editorial comment?

BC: No editorial comment.

DKR: Do you think it's objective?

BW: There's editorial comment in there, but we label it as "Commentary." We don't try to make comments ourselves but we bring people in.

DKR: What about backing up the report on the Speaker's Reunion in the House with Elgar's "Pomp and Circumstance"? That's an editorial comment.

BW: It just seemed to fit. We like to have a little fun every once in a while.

BC: Sure, it's entertainment. You can't take that out of it.

DKR: There's no such thing as objectivity. What you choose to report on, how you write your stuff—

CW: You just try to be fair.

BW: And have a good time. And make it like Blaine said—entertaining. On the surface, if you go up and sit in the Legislature, it can be very dry.

CW: It's real dry stuff.

BC: That brings into play the audience, who we're trying to reach. We can't say we're trying to reach the average Joe—he's not going to listen to a 30-minute radio program on state government.

CW: But that's what the Legislature thinks we're trying to do. Their idea of doing this show is to let the public know what's going on.

BC: If the public wants to know.

CW: That doesn't matter. The Legislature just wants it to



'They follow us wherever we go.' Those are the words of this elderly Guatemalan used to describe how government soldiers raided his village last summer and fatally shot his wife and the wife of

his grandson (on roof). After the raids, more than 280 survivors were in flight for six months before finally reaching southern Mexico.

Photo by David Beers

## Guatemalans flee war to face starvation in camps

First of two parts

BY DAVID BEERS  
PACIFIC NEWS SERVICE

CHAHUL, MEXICO—Seen from the air, Chahul is 500 neatly thatched rectangles breaking the green-on-green uniformity of southern Mexico's vast rain forest—a lonely clearing in a sea of vegetation.

This is one of the largest refugee camps in the Mexican state of Chiapas, bordering Guatemala. It is a surprisingly busy place, its thousands of Guatemalan refugees defiantly alive in spite of serious bouts of illness and hunger.

The problem, say local aid officials, is that defiance may not be enough in the months ahead. With the rainy season imminent, short supplies are likely to disappear entirely—and efforts to avert a tragedy have been handicapped by a complicated Mexican bureaucratic tangle.

Since 1981 a steady stream of refugees has entered this part of Mexico, fleeing a brutal counterinsurgency program waged by the Guatemalan military. President Efraim Rios Montt's "strategic hamlet" plan for the Guatemalan countryside has uprooted a million peasants, most of them Indians, and pushed over 200,000 refugees into neighboring countries.

Chahul has absorbed more than its share of the flow. A year ago the Guatemalan population here was 300. Now it is more than four times that and growing. February saw about a thousand new arrivals.

Their stories include depressingly consistent descriptions of wanton killing and atrocities by the Guatemalan army. One man tells how his wife and daughter, after 15 days of

rape and torture, were placed in a hole with eight others and blown up with a hand grenade. Another describes how soldiers put 10 members of his village in a blazing oven used for burning lime. A baby was placed on the chimney, he said.

So far the refugees have been welcome. The 500 Mexican residents have allowed them to clear a large section of the jungle and build a community. "We know what it is to suffer, and they would do the same for us," says Carmelo, a spokesman for Chahul's Mexican farmers. "If we said, 'no,' where would they go? Certainly not back to their country. They would be killed."

The refugees, landless and without money, also provide a ready supply of cheap labor. Poor themselves, Chahul's tenant farmers hire the Guatemalans to clear fields and harvest crops at an average of 17 cents a day.

To walk the muddy streets of Chahul is to be immersed in refugee life. A woman cooks tortillas on a piece of corrugated tin while her husband lashes the frame for a hut. Squatting in the dirt, two naked children with swollen bellies pretend that a corn cob is an airplane. Women and children holding pots and jugs wait for their turn at a plastic tube from which the camp's only good water trickles.

The refugees are from dozens of villages in Guatemala's Quiche and Huehuetenango provinces. Four distinct Indian languages are spoken here, as well as some Spanish. There is a schoolhouse, with classes in each language, and a large dining area where meals are given to the sickest women and children. Everywhere houses are being constructed, and more and more jungle is being chopped and burned to make

Turn to REFUGEES, page 10

Turn to FPR, page 6

## FSU officials monitor pollution pending outcome of city fuel talks

BY SCOTT THOMAS  
FLAMBEAU STAFF WRITER

Florida State University is negotiating with the City of Tallahassee over natural gas and fuel oil supplies and prices, and economics may well win out over a cleaner environment.

Over concerns for their environment and health, a number of students, detecting an odd taste in the air and more than the usual amount of visible pollution near the FSU Central Utilities Plant, have launched complaints with the FSU Department of Environmental Health and Safety.

The reason for the complaints, and the at times sulfurous smelling air, is the continued burning of sulfur dioxide-containing fuel oil at the plant, located near the FSU pool.

The pool normally burns, along with fuel oil, cleaner burning, non-sulfurous natural gas, but sales of natural gas by the city to FSU have been suspended because of contractual problems for some months now.

In the meantime, while FSU and the city work to renegotiate their contract, and the burning of fuel oil continues, the threat posed by the polluted air is not very serious, according to George Gauger, an industrial hygienist with the FSU Department of Environmental Health and Safety.

"The air around the plant is being monitored very closely by the FSU Department of Environmental Health and Safety. According to Occupational Safety and Health Standards, one can be exposed to as much as 2 ppm (parts per million) of sulfur dioxide without any problem. The highest level found among the 4 quadrants tested and being monitored around the plant was 0.65 ppm, well below the official standard," said Gauger.

Dr. Frank Gagliano, Director of the FSU Health Center, said that he was unaware of any unusual problems or cases reported to the health center that might have been related to the sulfurous air.

However, John Martin, Director of

FSU's Department of Environmental Health and Safety, has indicated that the polluted air could create problems for those with asthma, influenza, or allergy.

Although the burning of fuel oil and the resulting pollution creates discomfort for some, the problem is likely to be a recurrent one, since FSU can be denied natural gas by the city at any time.

"Within FSU's interruptable contract with the City of Tallahassee, the city may suspend sales of natural gas to FSU at any time, and for a number of reasons, usually involving lack of supplies or problems with economics," said Tom Knowles, Director of the Central Utilities Plant at FSU.

Although FSU benefits from this contract through paying lower-than-average prices for its natural gas and fuel oil supplies, the hidden costs of the agreement were revealed when the city interrupted the sales of natural gas, leaving FSU to burn its cheaper, but dirtier, fuel oil supplies, and creating some problems for some individuals.

"The problem is economics. Since the price of natural gas is tied directly to the price of fuel oil, the drop in fuel oil prices that we have experienced recently has dropped the price of natural gas to a level below what the city is paying for it, so they stopped selling it to us," said Knowles.

Because FSU cannot afford a non-interruptable contract with the city, whereby natural gas would always be available to FSU, barring any problems of supply, and because the city cannot afford to sell natural gas at prices below their cost, it seems that economics prevails over environmental concerns, at least temporarily.

According to Tom Smith Tallahassee's Director of Underground Utilities, the city, about a week to ten days ago, sent a proposal to FSU to renegotiate the FSU/City of Tallahassee contract.

Turn to SMOKE, page 3

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Bill Otersen

## Committee wants changes made in university parking conditions

BY MICHAEL MCCLELLAND  
FLAMBEAU MANAGING EDITOR

Florida State University wants you to park at Campbell Stadium.

More specifically, the FSU Traffic Advisory Committee wants students to park at the stadium and thereby alleviate the often-crowded and frequently-criticized on-campus parking situation. Toward that end, the committee yesterday unanimously passed a series of recommended changes to be made in the parking area. If approved by FSU Vice President for Administrative Affairs B.J. Hodge, those changes will be in effect by fall semester.

At the same time, the committee postponed action on several ticket fine changes proposed by Student Body President Tom Abrams, pending further study.

In hopes of encouraging students to park at the stadium, the committee voted Wednesday to recommend that Hodge reduce the price of a stadium parking sticker, already the cheapest available, from \$10 to \$2. At the same time, the committee wants to add two buses to the stadium-to-campus bus shuttle, one running full-time and one operating only at peak hours.

At the same time, the committee members are hoping that a new car towing policy will discourage students from parking illegally and make the stadium lot even more attractive. The towing policy was actually approved by the committee a year ago, but has been under study by the FSU attorneys for almost a year. The attorneys have reportedly finished reviewing the policy. According to Parking Services Director Al Gilligan, the university should begin towing cars parked in fire lanes, handicapped reserved spots, lawns and in areas posted for towing, sometime before fall semester. A student whose car is towed will have to pay approximately \$35 to get it back, Gilligan estimated.

The committee also recommended several revenue-producing changes in the parking area to make up the approximately \$71,000 FSU will have to spend to expand the bus shuttle bus. The committee voted to recommend the university:

- increase the price of a W sticker from \$14 to \$17
- increase the price of R stickers from \$30 to \$35

- increase RT and C stickers from \$35 to \$40

- close all traffic control booths except the main booth near the Wescott Building.

In a nod to faculty and staff members, the committee also voted to add gates to four R lots, ensuring that faculty and staff spaces will not be illegally taken by students. The committee also voted to spend about \$5,000 improving unpaved lots; that money would be in addition to \$70,000 already set aside to pave the Tully Gym lot.

The committee's actions were largely initiated by a Student Government push to deal with student parking complaints begun last semester. Then-Student Body President Jill McConnell and Student Senate President Matt Maynor asked the student Supreme Court to issue an opinion on the legality of student parking tickets.

The Court not only determined that FSU was in violation of the state constitution, but also ordered the administration to make major changes in its parking policies to correct the situation. The administration rejected that order as being beyond the court's authority, but did agree to have the committee study the situation and make recommendations.

With that history behind him, newly-elected Student Body President Tom Abrams came to the meeting with a list of changes he wanted implemented. While Abrams agreed with the changes the committee did recommend, he also requested that the committee reduce all \$5 parking fines to \$4 which if unpaid after 10 days would be increased to \$15 if unpaid after 10 days. Abrams also suggested that overtime metered fines increase to \$5 after 10 days (presently they jump from \$1 to \$15 after 10 days) and that fire lane violations be increased from \$15 to \$30.

If those changes were implemented, Gilligan estimated, Parking Services would lose about \$170,000 in revenue this year, and would finish the 1983-84 year deeply in the red, rather than with the modest \$22,631 surplus he now expects.

After lengthy debate, the committee voted to have a sub-committee study the exact impact of fine structure changes, including the impact of the towing policy, and report back to the full committee within a month.

between FSU and the city continue, both sides are hopeful that an agreement can be reached.

"We are hoping to reach an agreement with the city soon. We are trying to keep the Central Utilities Plant operating as economically as possible, while maintaining a viable and enjoyable environment at the university," said Knowles.

### IN BRIEF

**THE LEON COUNTY MENTAL Health Association** is sponsoring a mini-conference on mental health issues that affect the family this weekend. The conference will open 10 a.m. Saturday in First Presbyterian Church. The \$5 registration fee includes lunch. Call 224-0529 or 222-8404 for more information.

**THE FLYING AVIATION CLUB** meets today at 7 p.m. in room 246 Union. All non-pilots welcome.

**MADELYN MURRAY O'HARE, THE** fabled atheist, expounds the virtues of godlessness tonight at 8 in Moore Auditorium. Sponsored by CPE.

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## Smoke from page 2

Within the proposal, the city offers to sell clean-burning natural gas to FSU at 95 percent of the cost of dirtier fuel oil. This measure establishes a floor, or minimum amount the city will charge FSU for natural gas sold to the city by South Georgia Natural Gas Co.

"Within this proposal, FSU will always be buying natural gas for less than fuel oil," said Smith.

But matters are not that simple, according to FSU's Knowles.

"While the city is trying to establish a floor on the price of natural gas, there is some concern at FSU that a ceiling should be established. Along with establishing a minimum amount the city can charge us for natural gas, we would like to establish a maximum amount the city can charge us, in case the price of fuel oil increases dramatically, as it did during the 1973-74 oil embargo," said Knowles.

"The ball is in their court," said Smith.

While the "sensitive" negotiations



## Florida Flambeau

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## Scrap the MX

President Reagan shows an appalling inconsistency when he thunders his opposition to new taxes or increased social services spending while at the same time persisting in his frenzied calls for more money for defense. If the president were truly concerned about soaring deficits and economic recovery, he would take a second look at his defense policy and moderate his rhetoric to meet reality.

He was given a good opportunity to do just that with the release recently of the Scowcroft Commission report. Reagan had commissioned Gen. Bret Scowcroft to study the relative strength of U.S. and Soviet missile systems. Or, more specifically, to find a justification—any justification—for building the MX missile.

The MX (Reagan would have us call it the "Peacemaker." We can't bring ourselves to oblige him.) is the cornerstone of Reagan's defense policy. The president needs the new missile. His 1980 campaign featured frantic, impassioned calls for new weapons systems to close what he called "the window of vulnerability"—that is, the vulnerability of U.S. land-based nuclear missiles to Soviet attack. The MX, a huge missile capable of carrying as many as ten warheads, was intended to fill the gap.

But Congress was loathe to go along with Reagan on the MX, and with good reason. If the U.S. built as many of the missiles as the President originally wanted, the MX could very well make us less secure against attack than we are now. The MX is capable of launching a first strike against the Soviet Union. Such capability, in a crisis, could persuade the Soviets to attack us before we got the chance to attack them.

Second, Congress wasn't rapt in Reagan's suggestion for basing the MX. Enter the Scowcroft Commission.

But lo and surprise! Scowcroft discovered the window of vulnerability is myth. Our land-based missiles, after all, are not the only tricks up our sleeve—we also have an arsenal of air-launched missiles and virtually invulnerable submarine-launched missiles, not to mention the cruise and short-range Pershing missiles Reagan is trying to deploy in Europe. Taken together, our nuclear forces provide us with a reasonable deterrent force—which is all any sane person could hope for.

Nevertheless, Scowcroft recommended the U.S. build 100 MXs and deploy them in silos now home to our aging Minuteman missiles. Scowcroft argues that the MX, built in those numbers, would not be destabilizing, and would serve to protect our deterrent force until the next new missile—the much more sensible "Midgetman," a single-warhead machine—can be developed.

It's difficult to see Scowcroft's logic. His own research suggests the MX is a boondoggle—at best a false lead. And it would cost \$18 billion to continue research and development on the MX. It would make more sense to scrap the monster, to admit it was a bad idea from the first, and to proceed with development of the Midgetman. The Soviets seem amenable to agreement on mutual limitation of our arsenals to single-warhead missiles, and their willingness to go along is not just rhetoric. They know as well as we do the futility of proceeding with more multiple warhead missiles. They're wrecking their economy with arms expenditures, too.

The MX had lived this long largely because of the impetus induced by the billions of dollars and the years invested in the program. But throwing good money after bad makes little sense. When the House votes next week on continued funding for the MX, we hope they bear that in mind.

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**Florida Flambeau**



## Help Amnesty help political prisoners

BY SUSAN WASHINGTON  
SPECIAL TO THE FLAMBEAU

Amnesty International, the Nobel Peace Prize winning human rights organization with branches in more than 40 countries, works for the release of prisoners of conscience—people who are held due to their beliefs, sex, ethnic origin or religion. Many of the prisoners AI adopts are held without any charges having been brought against them.

One such prisoner, whose case the Tallahassee chapter has recently been working on, is Antonio Penate Melara. He is the brother of Tallahassee resident Emma Palin.

In the middle of an afternoon last June, Penate was seized at his home photography shop in El Salvador by armed men wearing prison clothes. Since that afternoon almost a year ago, none of Penate's friends or family has heard from him.

His wife, Marie Elizabeth, and their three-year-old son have been threatened at night by anonymous men who warn Marie to forget that her husband ever lived. She is now seeking a visa to emigrate to Miami, where her father and several siblings live.

The government in El Salvador maintains that they do not have her husband, who was also head of the Department of Business Administration of the Universidad El Salvador. Penate's neighbors and some low-level government officials in El Salvador were that contacted by Penate's sister, Emma, and her husband, Doug Palin, say they believe Penate was abducted by National Guardsmen, was not killed immediately and may still be held by the government.

Ms. Palin says she wants an explanation from the government. "If my brother is dead I want to know it and I want to know why they killed him," she told U.S. Sen. Alan Cranston, D-California, recently when he was in town campaigning for president.

Cranston is just one of many government officials in both this country and El Salvador who Emma and her husband have contacted since they first heard from Penate's frightened wife that he had "disappeared."

AI had been investigating Penate's case when the Palins approached the organization for help earlier this year.

Members of the Tallahassee chapter have located sympathetic members of the Florida Legislature, who are now working on a resolution expressing concern over Penate's abduction. A letter-writing

## GUEST COLUMN

campaign to the American and Salvadoran ambassadors asking for information regarding Penate is also underway.

Letter writing is the backbone of the work local AI chapters do on behalf of the prisoners assigned to them by the central U.S. office located in New York. Persistent letter writing is a simple means of letting officials who are holding a prisoner of conscience know that he or she has not been forgotten and that people are concerned about the government's violation of human rights.

Over a period of time some files of prisoners of conscience fill with literally thousands of letters from Amnesty International members all over the world, expressing concern and requesting explanations. And some prisoners who were eventually released repeat stories of their jailors' amazed responses to the unrelenting influx of mail concerning them.

Because AI thoroughly investigates a prisoner's case before adopting him or her for assignment to a local group, the organization is regarded as highly credible the world over. AI seeks accounts of human rights violations from three separate sources before adopting a prisoner and none of those which AI adopts have ever advocated violence or associated with groups that advocate violence.

AI also opposed the death penalty, believing that no government should have the authority to take its citizens' lives for any reason, whether for opposing the government, a capital crime in Iran or for murder, a capital crime in this country. The Tallahassee chapter has had letter-writing campaigns opposing the rash of executions in Jamaica and in Grenada and also recently sent letters to the governors of Alabama and of Texas opposing executions in those states.

A lighted candle surrounded by barbed wire is the symbol of hope that represents Amnesty International. You can keep the flame burning. Attend "A Conspiracy of Hope," AI's annual banquet tonight at the Old Capitol. The event will feature entertainment by musicians including Moondance, Jimmy Lohman and Bruce Saunders. Loretha Brown will read poetry of El Salvador. FSU dance major Connie Blaszyk will also perform. Refreshments will be served. Donation, \$5.

# LEGISLATURE '83

## Capitol cuisine consumable

BY D.K. ROBERTS  
FLAMBEAU STAFF WRITER

**Breakfast:** The Capitol Cafeteria at the hideous crack of dawn helps you slide into the day. Unless you look at the paintings on the wall which are as follows:

1. a lime-greenish affair with a great many Impressionistic daisies.

2. a mountain scene which does not look like anything Floridian.

Just get in the line, get a tray, get a metal fork, spoon and knife (*not* the plastic ones—they liquify in your coffee) and survey the seductive riches.

On Friday morning, a friend and I had a sumptuous breakfast. We found it all movingly edible. My scrambled egg was glossy without many white bits showing. My grits were runny *un peu* but the butter was applied, elegantly, with a large paint brush. Her hash browns looked like a pried-up bit of parquet flooring, but I was assured they could be eaten without hypnosis. The coffee is well-mannered. Getting some is like taking an intelligence test in 5th grade. They present you with three taps. But one is covered with a little cylinder and one has only hot water. Which is the coffee? This can be panic-inducing.

There are tables full of sleek lobbyists with ferret-faces and sharp ears. There are media tables of the glamorous from the *haut monde* of print, radio, and TV. They read newspapers and do not talk to each other.

The bill for a shocking amount of eggs, grits, potatoes, biscuit, jam, bacon, orange juice, and coffee came to four bucks or so for two. The ambience is fractured, the service is brilliant as you roll your own, and the lady at the cash register is a treasure. She smiles at everyone, even though she must be viscerally sick of seeing us by now. 10:30 a.m., a boring part of a Committee Meeting: The Lance vending machine on the lower level of the S.O.B. says "Don't go round hungry!" for 30 cents you can have sour cream and onion potato chips, the ones with the green flecks. Not good enough? How about Crunchy Cheese

## D.K. ROBERTS

Twists, or some Gold n Chees? For dessert, there's a Big Town Pie which looks like an albino Moon Pie.

In the 25 cent range, we have Bonnies, Cheddars, Fig Bars, Rye-chees, Toast-chees, Coated Grahams, and Nekos.

**Lunch:** Nostalgic for piquant school food? The Capitol Cafeteria, which undergoes a nasty change in weather at 11:30 a.m., has meat loaf for \$1.59. And chicken pan pie with generic vegetables for \$1.69. A "large" unhappy salad goes for \$1.90. A small, pale, anorexic salad is \$1.25. There are plates of Satanic green jello for 60 cents. Pie for \$65 cents. Lemon meringue—the kind where the lemon part is translucent from age and doubles as industrial air freshener.

It's a much better idea to hang about at noon to see what's going for free. The other day, the City of Jacksonville invaded the piazza with a centerpiece and seafood army. Positively sybaritic. *Piles* of velvety fruit. Watermelon whales, with Kiwi fruit for eyes, full of honeydew. Shrimp and avocado salad, nearly spoiling in the hot, decadent sun. A man with many earthtone nametags passed out flowers and there were gaggles of shaggy-haired ladies in the new magenta.

Last week there was a vast key-lime pie, 2 yards across. They browned the meringue with a blow-torch. Huge. It was big enough to drown la Guttman. Think of it Lorrie, a cool sweet death among the chateause citrus you love so much.

The 10th Floor Snack bar isn't contemptible. The tuna salads are maidenly, modest and cheap. A respectable, patriotic hot dog (with catsup, mustard, onions, pickles, mayonnaise) and a Tab costs \$1.10. There are trays of donuts just gone discreetly stale. This is if nobody provides that mystic free lunch. *Dinner:* Go home.

## Panel OKs drug ed bill

BY SCOTT ROST  
FLAMBEAU STAFF WRITER

Two years from now, teenagers may have to be a little smarter to get drivers licenses.

The Florida Senate Education Committee passed a bill Wednesday which, if approved by the full Legislature, would require anyone under 18 to have completed an alcohol and drug abuse education program before he can receive a Florida drivers license. An almost identical measure has already passed the House Higher Education Committee.

The bill leaves the specifics of the program up to the Commissioner of Education to decide, but it would presumably be included in a health or drivers education class instead of standing as a course of its own. In any case, since the effective date of the legislation is January 1, 1985, the material will need to be in schools within the next year. Such vagueness in the face of imminent implementation bothered Sen. Clark Maxwell, R-Melbourne.

"We have no idea how much this program will cost," Maxwell said. "There is a way to determine cost. The way you do it is, first you determine what's being taught."

Sen. Tom McPherson, D-Ft. Lauderdale,


the bill's sponsor, told Maxwell that while the program's price tag could not be precisely calculated, especially since costs for providing private schools with materials and instructors would be difficult to estimate, current law already requires such information be taught.

"They're supposed to be doing this already," McPherson said. "We're just providing the money and the hammer (the requirement for licensing) to do it."

The committee also stiffened teacher licensing procedures Wednesday, requiring experienced teachers from out of state to undergo the same "beginning teacher program summative evaluation," to which resident teachers college graduates are subject. Current law exempts persons with at least three years of non-Florida teaching experience from the beginning teachers' program.

A bill introduced by Sen. Carrie Meek, D-Miami, which would have required school districts to assign 30 percent of construction jobs to minority contractors, was defeated. Spokesmen from two contractors' associations denounced the bill as "anti-competitive" and a subversion of free enterprise.

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# FPR from page 1

be there so they can say to the public they're trying to let them know what's happening. You're right—it may be that they're not there. The assumption is that there are people listening.

BW: We've been up there all day and we sit down and kind of conversationally tell people what happened, what we've seen.

CW: It's like explanatory journalism. We don't have time to investigate stuff and I don't think any of those reporters up there really do. You just wind up trying to interpret what was done that day, especially technical stuff, and make it seem—make it play right.

DKR: Do y'all see anything ironic in the Legislature funding you to investigate the Legislature?

BC: Constantly. We try not to think about it. They haven't bothered us like they did Terri Van House at Florida Public TV but it's always in the back of your mind.

BW: They probably just figure we're too small to worry about.

DKR: Who is your audience? Radio surely gets a special kind of audience—most people are glued to the television. Who listens to you?

(long pause while everybody thinks)

CW: Shut-ins. (great deal of laughter)

BW: I would think people who vote. Civically-conscious people, people interested in how the government works. The only people I know who listen are my mother and father.

BW: They did an estimate of the audience. It was something like 18,000 state-wide. Where's that brochure—(leaves to find it)

BC: I'd be impressed it it's 18,000.

DKR: Everybody at my house listens.

BC: I hope people sit down and listen, not just have it on as a background noise.

BW: Legislators listen to the show.

DKR: Do you ever get any reaction from them?

CW: A bunch of people heard a story I did in Sarasota and liked it.

BW: Senator Myers heard your story on the fetal pain bill and said he had a little objection to it. Last year one of our reporters got called out on the Senate floor by Jack Gordon.

DKR: Why?

BW: A story she'd done he thought was unfair.

BC: She was summarily dismissed!

DKR: Clapped in irons. Ben, you've been up there forever. Seven years?

Yeah, seven.

DKR: How has the Legislature changed? The mood, style?

BW: It's hard to say. Maybe it's that I look at it differently now. When you first go up there, you don't know what's going on. You think you're missing out. You think everything's being done behind closed doors. Now it seems more accessible. I don't know—it used to be, in my perception, more fighting, more posturing. It seems there's less of that. Everybody, like Governor, House, and Senate have common goals. Before, they couldn't even agree on where they wanted to go.

BC: It's pretty much a function of the leadership.

BW: Plus, it's different because it used to be in the Old Capitol—

BC: The one "only the tourists go to?"

BW: Yeah. It just had a whole different atmosphere.

DKR: "Great, gracious windows."

Florida Flambeau / Bob O'Leary



I don't know how many people listen, but to me, it seems like something that needs to be done.

—Ben Wilcox

CW: (laughing) I liked that piece.

DKR: Thank you.

BW: Diane, are you getting good stuff here of—

DKR: Oh yeah.

CW: The warm-up stuff.

DKR: OK, silly question. Did all of y'all want to be reporters when you grew up?

BC: No. No way.

DKR: What are you doing here, then?

BC: Times are tough. You take a job where you can get it.

DKR: You had to have training. You can't just play with those big tape things by instinct.

CW: Sure you can.

BC: That's when it was fun—when you were first getting started and you were learning all this stuff and getting paid peanuts and going to school and it was brand new. Nobody else you knew did it. It was a status thing.

DKR: Did you go to FSU, Blaine?

BC: Yeah. You start getting involved and pretty soon it's the only thing you can do so you have to find a job in the field—I wanted to go into TV. Originally, I wanted to be a Marine Biologist.

CW: How did I get into this?

DKR: You don't have to tell me if you don't want to.

Turn to FPR, page 7

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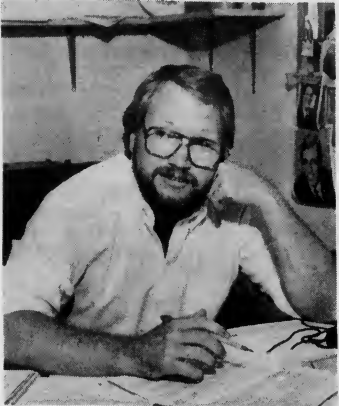
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# FPR from page 6

CW: No, it's OK. I was in college—  
 BC: I met Charlie when we were both students.  
 CW: I did it as an intern. I moved away, was painting houses, was going to teach, and just got tired of painting houses.  
 BC: You told me you were in the Peace Corps.  
 CW: I was painting houses in Costa Rica.  
 BC: How did you get started?  
 DKR: Certain elements in the English Department at Florida State allowed as how



Florida Flambeau / Bob O'Larry

'We can't say we're trying to reach the average Joe—he's not going to listen to a 30-minute radio program on state government.'

—Blaine Cary

writing for the Flambeau would be good for me.  
 CW: Is this going to be like an Andy Warhol kind of interview?  
 DKR: This is a conversation I'm in, too. But I get to edit it.  
 CW: Oh good, I like this. I've done this kind for the Flambeau.  
 BW: "Other Voices."  
 DKR: Yeah. OK, Legislative Hit Parade! Your faves, your pin-up legislators.  
 (Worried laughs)  
 BW: I think we better refuse to answer that one.  
 CW: I've taken a liking to Doc Myers. I don't know why. I've not even talked to him personally.  
 BC: Everybody likes Big Sam Mitchell. There's no bulls--- there. I don't think he knows how to.  
 BW: My favorite guy isn't in the Legislature anymore. George Heber. Where was he from? Pinellas? Any bill that passed had to have his approval.  
 DKR: The Machiavel.  
 CW: I like Larry Plummer. He never says anything.  
 BC: He's a what, a mortician? (holds up a copy of the Clerk's Manual, bound in azure) This is a great book. Look at this: "Sidney Martin 'Sid.'"  
 DKR: How's the pressure? Every day you do two stories—that's the theory, yes?—two stories by three or four—?  
 BW: Two stories by six-thirty.  
 DKR: Is that ulcer-producing?  
 BW: Yeah.  
 BC: Depends on the day. Some days you get stories thrown in your lap. Some days you can't buy a story.  
 DKR: What's the writing process like?

CW: I try to get into the story, get the intro and the lead and then it's a matter of sitting down and sifting through what tape you have.  
 BW: I try to just let the tape carry the story. I fill in the background.  
 DKR: What do you do when you just can't find a story?  
 BW: Find a story. Like today, I didn't really have a good story from the House in the afternoon. I was walking back to my car thinking I didn't have a good story and I looked down the street and saw the Associated Industries Office down there and all of a sudden—bing!  
 DKR: How do you know what's a story? You're sitting in the House, bored rigid, you have all that tape—how do you sift through?  
 BX: You have little sensors.  
 BW: You can smell it.  
 CW: And you can look around and see if everybody else is writing.  
 DKR: The thing I like about the show, other than that it's my research and I don't have to read the Democrat's unfortunately-written legislative stuff is that y'all's prose is good. It's fun. It's vital, interesting English. You write well.  
 CW: Thanks.  
 DKR: When you're chasing somebody down Capitol corridors, what do you do—say "Excuse me, may I have a word with you?" or what?  
 BW: Luckily, since they're politicians, you don't really have to say anything. You could say the weather's nice in Bombay and they'd just start talking.  
 CW: Where are we going with this thing?  
 DKR: I don't know—  
 CW: Half the stuff I said I want you to scratch out.



Florida Flambeau / Bob O'Larry

'You just wind up trying to interpret what was done that day, especially technical stuff, and...make it play right.  
 —Charlie Wade

BC: Yeah.  
 CW: I don't know. My biggest fear is that some night we might not be able to—something happens, we lose our power, and we don't do a show and nobody notices. We do this for some reason. People are supposed to be listening, it's supposed to count for something, mean something. I don't know.  
 BW: I don't know how many people listen, but to me, it seems like something that needs to be done. Democracy—people need to know what's going on. Maybe people will want to participate more.

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*A school for refugee children in southern Mexico. Education, but little to eat.*

## Refugees from page 1

room for newcomers.

The Guatemalans are good at jungle living; given a place to settle, they have been able to provide for themselves in every way but the most critical: food. Without the aid of relief services, Chahul's refugees would starve. As this harvest season ends, even the lowest paid jobs have disappeared. The few Guatemalans who arrived with money find it nearly impossible to exchange their quetzals for pesos.

Mexico's Commission for Aid to Refugees (COMAR), which expected to receive \$3.5 million from the United Nations this year, is responsible for feeding the refugees. But in Chahul the refugee in charge of distributing COMAR's rations faces a nearly impossible task. Less than two weeks after a recent COMAR delivery, the camp storehouse held only enough rations for less than one-fourth the UNICEF recommended allotment; each person receives one milo of corn and one-and-a-half liters of beans for a two-week period. New refugees had put added strain on Chahul's already scant food supply, and it is impossible to know, several Guatemalans say, when COMAR will come again.

COMAR officials are sensitive to newspaper charges of bungling and excessive bureaucracy. Said one administrator: "The philosophy of the new government is 'efficiency.' We are learning fast about a very new and difficult logistical problem." This same official commented later, "There are some people, like beggars, who always say there is not enough."

But in Chahul and other camps, signs of malnutrition and hunger-related disease are apparent. A Catholic nun, who with two others staffs a small clinic here, estimates that about one-fifth of the refugees suffer from malaria, tuberculosis or other illness. Weakness from hunger makes them especially vulnerable to illness, she explains, and demonstrates by gently pulling back the lower eyelid of a young patient. Inside, it is virtually white, a symptom of extreme anemia.

Dr. Jose Gonzalez de la Torre, who heads the refugee medical program at the hospital in Comitán, 40 miles from the border, lays much of the blame on COMAR. "If the refugees were getting enough to eat, we'd have a fraction of the sickness we now have," he says. "COMAR is keeping these people on the edge of death because they don't provide enough."

According to Gonzalez, the Mexican bureaucracy has frustrated him repeatedly. After assembling a team of seven jungle-trained doctors to visit camps, he had five taken away by officials in Mexico City because of a political squabble. The remaining two doctors had to cover a region containing over 30 camps and more than 35,000 refugees. The loss was especially great, says Gonzalez, because doctors with the necessary skills are hard to find.

"Look, we can't use just any doctor they might send as a replacement," he says. "We don't need someone who can do heart transplants; we need someone who can find his way up a river."

Although dozens of foreign medical professionals have volunteered, all have been refused so far. Mexico's immigration policy is strict: Except for journalists with proper papers, no foreigners are allowed in camps.

Ironically, a tragic accident might have cut some of the red tape that prevents food and medical care from reaching the refugees. In early March, four COMAR administrators and a pilot were badly burned when their plane crashed. Rafael Bracamontes, a member of a new team brought in to fill their positions, says important changes are imminent. Already, Mexico's social security department has agreed to lend the nearest hospital six doctors, several vehicles and a helicopter.

Imminent also is the five-month-long rainy season. The worst of it is from June through September when flying is difficult and rivers are virtually unnavigable. Bracamontes says that before the torrents begin, COMAR wants to ship 150 tons of food into the refugee camps. It would be its largest effort, he says, but one that is essential because during the rainy months COMAR has no plans to deliver any supplies to the camps.

**Monday: Inside the "New Guatemala."**



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## Horror sexy?

PACIFIC NEWS SERVICE

A horror movie expert says Dracula and Frankenstein are popular among young people because they're . . . sexy. University of Florida professor Jim Twitchell believes that while youngsters throng to monster flicks because they're scary, they are also learning about their new powers of sexuality and reproduction. According to Twitchell, when the dashing, father-figure Dracula sinks his fangs into a gorgeous young woman, he is subliminally violating the incest taboo. In *Frankenstein*, the audience is led to believe that the mad doctor's fiancée may also be his sister.

More recent horror movies, which Twitchell calls "stalk and slash" films, have a more explicitly sexual tone. This, he contends, represents a negative backlash to the women's movement, telling women, "be sexual and you run the risk of meeting Mr. Hyde."

The Golden Arches may soon cast their shadow over the Bard of Avon's home. McDonald's hamburgers has applied to open a fast-food franchise just 300 yards from the cottage where William Shakespeare lived in Stratford, England. A company spokesman says the restaurant will have a small, discreet sign that will blend in with the village's thatched roof architecture. One local supporter says Shakespeare, a shrewd real estate speculator, would have approved. Maybe now we can look forward to a new taste treat . . . the MacBeth!

When local planning officials scuttled West German businessman Klaus Miller's plans to build a vacation home outside Hamburg, he didn't give up the ship. Under cover of darkness, he dug a hole on his property, filled it with water, and installed . . . a houseboat. His next step may be extricating himself from legal hot water.

Glenn Miller fans in East Germany are out of luck: security police are seizing recordings of his "Chattanooga Choo Choo" and closing down youth clubs violating a ban against playing the 1941 big band classic. The reason: A West Berlin rock singer used the tune in a satirical ditty poking fun at East German President Erich Honecker.

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# 'I pity the fool'

PACIFIC NEWS SERVICE

Kidnap consulting—it sounds like a bizarre trade, and it is: A handful of former law enforcement and espionage professionals in this country now offer their expertise to companies faced with the abduction of their executives. One of them, Paul Chamberlain of Beverly Hills, works under contract to insurance companies which, last year, collected \$80 million in premiums on policies covering kidnapping and abduction. Chamberlain negotiates ransom demands to secure the hostage's release, but other kidnap consultants employ more direct methods: Insurance industry sources say a five-man team of mercenaries is currently trying to rescue an American hotel executive's son held by guerrillas in Southern Africa. (Editor's Note: Sounds like a job for the A-team—CDF)

Democrats are charging that voodoo economics seems to have taken over the Federal Trade Commission. At issue: a new FTC study titled "The English Economy following the Black Death." The paper was written by an FTC economist while she was a student, but distributed at taxpayers' expense. Michael Pertschuk, FTC Commissioner under President Jimmy Carter, says it's part of a Reagan administration effort to try to prove "exotic theories, such as that price-fixing is good." A commission spokesman said the paper was "part of our work to generate economic research." A House committee is reportedly ready to hold hearings.

How much dirt and disorder can you stand? Psychologists say everyone has a dirt "Threshold," a boiling point above which mere untidiness becomes an intolerable mess. Rutgers University's Terence Wilson says people's dirt thresholds often change with their emotional states. For example, when people are tired or under pressure at work, tolerance levels generally fall; when they are happy, they tend to allow more mess. People, he adds, clean up as a way to control their environment. When all the world is in chaos, he says, cleaning a small portion of it may give the illusion of order.



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## Skin-tight!

PACIFIC NEWS SERVICE

Imagine getting your clothes out of an aerosol can. That's the fashion of tomorrow according to the Futurworld '83 convention in Los Angeles. Besides spray-on latex clothes which peel off at day's end, the convention unveiled decorative solar belt packs that regulate the heat and sunlight filtering through clothing, and blouses that protect against laser beams.

It's an elevator! It's a nightclub! It's an elevator and a nightclub! Art lovers at New York's Whitney Museum got a lift this week from performance artist Ann Magnuson. She festooned the elevator with red, white and blue cellophane, and sang Muzak songs into a microphone, accompanying herself on tambourine. She calls Muzak a surrealist American art form, which has been unfairly ignored and maligned. She may have a point—during her two days of performances, Magnuson's audience often stayed in the elevator just to hear her sing.

## CORRECTION

In yesterday's review of *Local Hero*, in the fourth paragraph, the last sentence, read "To their surprise, it's less a town more an open-air sideshow of eccentrics and incongruous limps."

That was an editing gaffe. It should have read: "To their surprise, it's less a town than an open-air sideshow of eccentrics and incongruous imps."



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# 'Blue Thunder' high-tech action and nothing else

BY MARK HINSON  
FLAMBEAU STAFF WRITER

*Blue Thunder* is Hollywood's first entry into the high-tech sweepstakes of the summer. It stars a super-helicopter which can do everything from level street riots to check your bank statement. The flesh and blood members of the cast are, so it seems, merely bothersome necessities—someone has to fly the damn thing.

Roy Scheider stars as an ex-Vietnam chopper pilot on the Air-Patrol in modern day Los Angeles. He is haunted by violent flashbacks of his days in the bush (as are all Vietnam veterans, according to Hollywood) which sometimes hamper his police work as he hovers above urban robberies and murders. But, *of course*, he is the best damned chopper pilot around. He is assigned to test the dazzling super-chopper which will be used to snuff out any would-be terrorists during the 1984 Olympic Games.

While using the machine's computer he uncovers a plot by government officials to use the chopper for corrupt purposes. Scheider hijacks the toy and sets out to expose the nasty villians with information he gathered with the chopper's sensitive spying equipment. That's about the extent of the plot, which

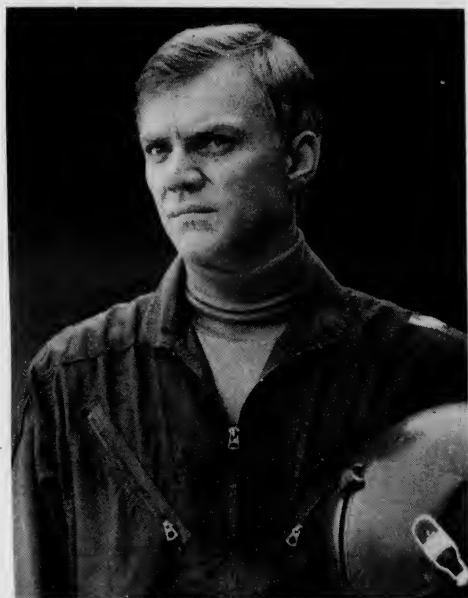


*The chopper is the main attraction*

are scared by the mere *sound* of a helicopter overhead. Black men are foul-mouthed army officers (shades of *Officer and A Gentleman*) or incompetent public officials. The one black female in the film is literally shot down after one line of dialogue. The Englishman, as expected, is an evil, intellectual, corrupt snob. Oops, almost forgot the goofy Jewish sidekick—a poor schnook who's offed just as he's on the verge of believability.

Badham has covered every cliché in the book and created a poor work as dichotomized as the black and white world of a *Space Invader* game board. Just as the program in arcade games are all the same, the characters of the film are all of the same shopworn mold. Nothing is a surprise, only another panel of offensive intruders.

*Blue Thunder* is a confusing cross between the noisy, numb violence of video arcades and the mindless, stereotyped ramblings of TV shows along the lines of *The Dukes of Hazzard*, *The Fall guy*, and *The A-Team*. What should be slick, entertaining summer-fun turns into laughable lunacy on a grand scale. If terrorists are going to disrupt the summer games in 1984 they stand a good chance in succeeding if the same people who made this joke run the security.



*Roy Scheider is the good guy in this shoot 'em up...*

exists just to give director John Badham a reason to go whipping through L.A., shooting everything in sight.

Before your very eyes the movie turns into a high-speed cartoon. The helicopter zips under bridges and maneuvers around sky-scrapers, dodging heat seeking missiles and bullets. Helicopters crash and buildings explode but everyone runs away unharmed. One expects to see Bugs Bunny or Wile E. Coyote behind the wheel of a jet at any moment. In the end, the rotten-to-the-core villians have been annihilated and the good guy (after taking a bullet or two) walks away from the mayhem.

When the action moves to street level it is sucked under by age-old stereotypes. Women are marriage-seeking, subservient creatures who are terrible drivers and will obey even the most absurd request from their man. If they aren't bucking for a ring, they're doing nude aerobic exercises to satisfy all of the neighborhood voyeurs. Orientals are jabbering restaurant cooks who

*Blue Thunder*, directed by John Badham and starring Roy Scheider and Malcolm McDowell screens at the Capitol Cinemas at 7:15 and 9:45 p.m.



*...that features Malcolm McDowell as the baddie*

Florida Flambeau Graphics/Bill Otersen



# Burgess' new novel is entertaining reading

BY MARK MOBLEY  
FLAMBEAU STAFF WRITER

The End of the World News by Anthony Burgess (McGraw-Hill, \$15.95).

In his remarkable new novel, *The End of the World News*, Anthony Burgess demonstrates the abundant knowledge and wit apparent in his earlier works, including *A Clockwork Orange* and *Earthly Powers*. In his *News*, his 24th novel, Burgess produces brilliantly original comedy and recapitulates ideas from his other works. For the uninitiated, however, the new novel is also a fine introduction to a gifted writer.

*The News* assumes that in the future not one, but three simultaneously operating screens will be necessary to sate a jaded television audience. In this spirit *The News* concurrently develops three stories in a narrative style reminiscent of television broadcasting. Abrupt changes in location and situation are connected by single words or thoughts.

The three plots are: Sigmund Freud's exile from Vienna at the Nazi occupation, with copious flashback describing his entire career; a future story about the collision of Earth with an errant planet Lynx; and the book for a musical comedy, *Trotsky in New York*. These three paths are widely disparate, but are cleverly enmeshed in the course of the novel.

Burgess calls this novel "An Entertainment," a term which describes the light tone of the book but does not indicate a lack of depth. Standard Burgess one-line jokes are present: a small town in the book has "a Bellow-Mailer hardware shop;" and Trotsky sings "The women are striking/But the

## BOOKS

workers not."

More interesting is Burgess's fluid counterpoint of themes from previous works. Like *Earthly Powers*, *The End of the World News* presents an author who faces the qualified success of popularity without critical approval. Concentration upon musical comedy in *The News* is also a facet of *Earthly Powers*, as is the sensuousness of food and drink. The behavior of dying societies in *The News* is similar to events depicted in *The Wanting Seed*, Burgess's 1962 novel about the ravages of future overpopulation. The death of Freud in *The News* is similar to the death of John Keats in Burgess's 1977 novel *Abba Abba*; both men are creative geniuses faced with ungovernable circumstances.

In contrast, *The End of the World News* bears little resemblance to Burgess's most famous novel, *A Clockwork Orange*. The major characteristic shared by *The News* and *A Clockwork Orange* is Burgess's superior quality of language. His vocabulary and sentence structure is reminiscent of Gerard Manley Hopkins, whose name he drops often in his books.

*The End of the World News* is a poignant comic novel and profound entertainment. Burgess's knowledge is formidable, and manifests itself in virtuosic development and effective allusion. In Burgess's parade of people and places, even Tallahassee makes an entrance as an automobile brand name. To the credit of its namesake city, the "Tallahassee '00" is burglar proof.

## A new breed of sacred cow?

PACIFIC NEWS SERVICE

Is the wild horse becoming a sacred cow? Some Western ranchers think so. They say congressional efforts to protect the animals have been too successful, and now they're overrunning public grazing lands. Idaho's Senator Jim McClure wants to auction some of them off, but humane societies claim the horses will be turned into pet food and scap, and Congress is likely to say "nay."

A University of Michigan researcher who's been studying American high school

students says cigarette smoking has replaced drug use among teenagers as a way of defining who's cool and who's not. Anthropologist Penelope Eckert says smoking separates blue-collar students—known as "Burnouts"—from college-bound middle class kids—called "Jocks." Eckert says that, because of these social divisions, anti-smoking campaigns often don't work and can even backfire. The Brooke Shields commercial calling smokers "Losers," Eckert says, causes some teens to light up out of defiance.

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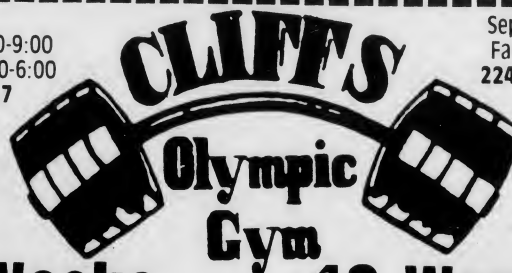
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## It's not hucksterism; it's art

BY FRANK YOUNG  
FLAMBEAU STAFF WRITER

Go to any place playwrights gather, loiter, or shoplift, and you'll hear distressing talk: "The theater's dead." "Drama is dead." "Et cetera." Hogwash, I say. Drama still flourishes under our very noses. On television, at that. I don't mean mini-series or soap-operas. It's those quaint sixty-second jobs—commercials (ads to you)—that push new towels, powders, and chowders with the grace of a swan and the efficiency of a termite. Never one to look a gift horse in the mouth (or give him change for a dollar), I have purchased the dramatic rights to my favorite new commercial. Here, then, for your approval, is the first work of the Theatre of the Gullible, a new school I think will catch on like fish.

**SCENE:** A stately kitchen in a stately manor. Everything is in disarray and datarray. Huddled around a creosote totem pole are MRS. WHIGLEY, a wealthy middle-aged woman, MR. WHIGLEY, her spare husband, WHIGLEY JR., the son, and WHIG, a prized Levelor Retriever.

At curtain's rise, MRS. WHIGLEY is offering WHIG a heaping dish of his favorite kibble. He sniffs the food discreetly and collapses.

**MR. W:** Why, look! Whig's turning his nose up at it!

**MRS. W:** (astonished) Wha-at? And it's the only kind he'll eat! Oh, what are we to do? The shame...

**W. JR.:** He's comatose, Ma.

**MRS. W:** We're ruined! Ruined! And I've tried so hard...(begins weeping) I bought

## IT'S A JOKE

him that new volleyball last week...and I renewed his subscriptions to *Look*, *Hook*, and *Crook*. Haven't I always given him anything he wanted?

**MR. W:** (comforting) There, there...we can always move to Lithuania, where no one will remember us...

Suddenly, as in a dream, MRS. MATRON, fanciful neighbor and experienced narcoleptic, bursts through a wall with a daglo box of salvation.

**MATRON:** Fear not, darlings! Your days of worry are numbered.

**MRS. W:** (astonished) Wha-at?

**MATRON:** See? (displaying box) I've new Krunchee-Lyte, boon of twelve continents.

MATRON empties WHIG's bowl in a nearby reservoir and fills it with Krunchee-Lyte. WHIG takes to it like a bat out of season.

**MR. W:** Why...it's...amazing!

**MRS. W:** (grateful) How can we ever thank you?

**MATRON:** (Innately) You may grovel at my feet 'til Arbor Day!

**ALL:** (kneeling) Grovel, grovel.

WHIG finishes eating and exits, stage west, to contemplate a career in rug photography. ALL continue to kneel, the WHIGLEYS carelessly joining in as several choice ceiling beams fall around them.

**CURTAIN**

## News with a bit of teeth to it

PACIFIC NEWS SERVICE

After bombarding cavities with floss and fluoride for years, dentists have come up with a new weapon against tooth decay: the laser. Canadian researchers have found a quick zap with a laser beam smoothes out tooth enamel, leaving bacteria with fewer places to multiply and stopping cavities before they start.

...

Milk can help your teeth, even if they're not in your mouth. Doctors in Florida are telling children who get a permanent tooth knocked out to save it in a glass of milk, not

water. Milk, they say, protects the delicate root from bacteria, and increases the chance that the tooth can be reimplanted.

...

An Illinois dentist claims that, when it comes to relaxing patients, his computer works better than laughing gas. Ellis Neiburger of Waukegan has a screen rigged up over his chair that displays what he describes as a "mesmerizing pattern" of colors and images. The dentist says the effect is similar to "highway hypnosis," takes just three minutes to work, and is much safer than chemical anesthesia.



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# Sports

## PGA Tour

### Lanny Wadkins on top of his game

UNITED PRESS INTERNATIONAL

ATLANTA—When Lanny Wadkins is healthy, he's hard to beat. The 33-year-old former PGA champion proved that last year when, after struggling through a prolonged period of injury and poor health, he topped the \$300,000 mark for the first time in his 12-year pro golf career.

He's proving it again this year as he leads the PGA Tour in earnings with more than \$243,000 after winning the Greater Greensboro Open and the Tournament of Champions in April.

And if he wins this week's \$400,000 Atlanta Golf Classic which began today under a threat of rain, he will already have bettered last year's performance in barely four months.

"This year is a carryover from last year (when he won the Phoenix Open, the Tournament of Champions and the Buick Open and finished second in the PGA Championship)," said Wadkins. "I came out strong and with a lot of confidence."

Wadkins' chances to win this week's \$72,000 first prize have been enhanced by the fact that only one other top-eight golfer—Ray Floyd who beat him out of last year's PGA Championship—is playing here; and only 19 of the top 50 on this year's money list.

"That's no guarantee of anything, but it does help," said Wadkins. "There are a dozen or so golfers doing most of the winning out here. There have been only three first-time winners so far this year and there's a group that should be solid for the next five years or so."

Half of those Wadkins rated as the top threats aren't playing this week. But among those he included, Floyd, Tom Watson and Craig Stadler, are.

The Atlanta field was loaded until the withdrawals began pouring in—23 in all including 11 on Tuesday and Tom Weiskoff and Jim Thorne on Wednesday.

That left 151, five less than had been scheduled originally.

"You never know how a tournament like this is going to turn out," said Floyd who lost here last year in a playoff to Keith Fergus. "There are still a lot of people out here capable of winning. This is the type of course (hilly, woody and lots of water) where you can play yourself out of contention with a few mistakes. But it's also the kind of course where you can make up quite a few strokes in a hurry."

Floyd, 40 but winner of more money the past three years than anyone else on the PGA Tour, has been moving closer to the Atlanta title year by year. He tied for 18th in 1980, for sixth in 1981, and appeared headed for victory last year before he suffered a double bogey on the 69th hole after waiting out a two-hour rain delay on the final day.

That hole, a 448-yard par 4 with a creek running down the right side of the fairway and then crossing in front of the green, said Floyd, "is not the place you want to begin after a long delay; not when you have to have a long drive to have any chance of reaching the green in two."

Other top-10 golfers playing this week besides Wadkins and Floyd are Bob Eastwood and defending champion Fergus. Jim Colbert, who won last week's Colonial, is only 23rd on the list, Watson, the 1981 Atlanta winner, is 24th.

Larry Nelson, who has a home just off the 18th fairway at the 7,000-yard Atlanta Country Club course where the Classic has been played since 1967, won this tournament in 1980 and was fourth last year, but insists he isn't playing well enough to win.

"Playing here at home should be an advantage," said Nelson. "But sometimes when you are that close, you have so many obligations it can hurt more than help."

## Two players sign with Denver Broncos

UNITED PRESS INTERNATIONAL

DENVER—The Denver Broncos Wednesday said nine-year veteran nose tackle Rubin Carter had signed a series of one-year contracts, and 11th-round draft choice Don Bailey had agreed to terms with the NFL club.

Carter, who played college ball at Miami of Florida, played in every game for Denver in 1982, finishing the season with 51 tackles. His signing left only two veteran free agents not under contract with the Broncos.

A Broncos spokesman said Bailey, a 6-2, 250-pound center from Miami of Florida, was expected to sign a series of one-year contracts within a week. Terms of the facts with Carter and Bailey were not disclosed.

## SPORTS IN BRIEF

The FSU Sailing Association will meet tonight at 7:30 at the Upstairs Subway. Dues will be collected.

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**7:15, 9:45 pm**  
**MOVIE INFO 386-1311**  
**LONE WOLF**  
**McQUADE**  
**7:20, 9:40**  
**PG**  
**THE ULTIMATE SHOWDOWN**  
 Prints by DE LUKE

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 CATTLE CO.  
**Family Steakery**  
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# Braves drop second straight to the Cubbies

**MON - THURS  
10 AM - 3 PM**

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10 x 60 mobile home in FSU Thrift Park. 2 br., 1 bath with 2 expanded rooms, recent appliances, central heat, room air, \$4000. Call 575-7603 or 576-8778.

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A really nice home for \$375/ month on lease. 877-0893 evenings.

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**APT TO SUBLET CASA CORTEZ 4 BED, 3 BATH.** CALL 385-5148, AFTER 4 878-0815 ASK FOR PETER

**\* IMMEDIATE OCCUPANCY \*** 2 br nicely furn apt in triplex. Walking distance to FSU, laundry, pizza & beer. W/W carpet, cent heat/air & cable. \$325/month. Call Laura 576-1703.

**CHICAGO**—Keith Moreland belted a two-run homer and Ron Cey drove in two runs with a homer and a double Wednesday to lead the Chicago Cubs to a 5-3 victory over the Atlanta Braves, who've lost five of their last seven games.

Moreland's sixth homer capped a three-run first inning off Rick Behenna. Cey led off the fourth with his first homer at Wrigley Field as a Cub and added an RBI double in the fifth. Steve Trout gained the win, pitching the first five innings before being knocked out in the sixth. Bill Campbell relieved in the eighth and earned his second save.

The Braves left 14 runners on base through the first seven innings in dropping both games of the series.

## CLASSIFIED ADS

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## WANTED

Rmmt needed. 4 bedroom house. 4 bks from FSU. Beautiful house. HBO, patio, fireplace. May free! 575-5343

Mature fm to share house/aprt. with same. Must stay close to FSU. Please call 222-1743 after 5 pm. Need by 6/1

**FM RMT TO SHARE NICE 2 BR 1 1/2 BATH APT. \$152.50 MO AND 1/2 UTIL. MERIDIAN PLACE APTS. EXTRAS. AFTER 6PM CALL 386-2735**

Neat nonsm FM rmt 1 block from FSU \$125 & 1/2 util for June 1 or July 1 Own bdrm. Call 222-9555.

**BABY HIGHCHAIR IN GOOD CONDITION.** CALL 877-2635.

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M/F rmt to share 2 br apt 1 block from FSU \$125 mo & 1/2 util. Free rent May \$85 in June. Call after 5:00 222-9758

M/F RMT NEEDED to share clean 3 br house thru Aug. Must be good partner / student. 575-4907

**MAY RENT FREE** Beautiful 3 br house, walk to FSU, firepl, cent. A/C, microwave, big yard, \$125 mo. & 1/2 util. 575-8963 or 575-1898

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Male professional or student housemate. Your own private room in comfortable home. \$100 month and 1/2 utilities. Call 385-9241.

Rmt M/F Colony Club, own rm \$115 & 1/2 util. Must be responsible but also party (big time) Call 222-0038.

1 or 2 rmtts to share a 3 bdrm house near Alumni Vill. Need bdrm furn, also a non-sm / clean mature. 1 rm = \$125 per mo 1/2 util / pho - 2 rms = \$83 per mo & dep. W / 222-0765 leave mes. for Deborah ID 575. 70 & 575-7815

**SHARE AIR FARE TO LONDON** Flying to London late June. Looking for person to share special rate. Talk to Lon 5463. Call Avery Vaughn 644-2238 (FSU) now!

Fm rmtt for new house, 4 br, 2 bath. \$100 & sh of util. no pets, nonsmoker, start anytime. Please call 575-1376.

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Male and female DANCE PARTNERS needed for Disco, Ballroom, Country dancing. No experience necessary. Call Cheryl 644-6980, Wendy 222-9563.

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On campus student attending Fall 83 Spr 84. Knowledge of shirt - custom lettering helpful, top comm. Send resume: Lundeen 4601 N. Lois Ave. Tampa, Fla 33614

Paint houses this summer with College Students Painting Co. 7 a.m. starting time, lots of work, but good pay. Must have transportation. Application in 328 Union.

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In the Chicago first, Larry Bowa lined a one-out single, went to second on a balk and scored one out later on Leon Durham's double. Moreland followed by hitting a 1-1 pitch into the left-field bleachers for a 3-0 lead.

Cey opened the fourth by hitting a 2-1 pitch for his second homer of the season. In the fifth, Moreland lined a one-out single and scored on Cey's double for a 5-0 lead.

The Braves scored three runs in the sixth. Brett Butler led off with a pinch-hit double and Rafael Ramirez walked, knocking out Trout and bringing in Warren Brusstar. One out later, Dale Murphy forced Ramirez and Bob Horner walked to load the bases. Bob Watson followed with a two-run single and Terry Harper singled in Horner.

**320 UNION  
AD DEADLINE 2 DAYS BEFORE**

# FLAMBEAU

**TYPING.** Delivery to campus. Resumes, dissertations, thesis, term papers. Good rates & service. 386-5093 PAPERWORKS SEC'L. SERVICE

Psychiatrist interested in starting a support group for anorexia & bulimia. For info write Robert Olds MD c/o ACAMHS, Inc. P.O. Box 1782 Tallahassee Florida 32302. Put return address.

**QUALITY PRO TENNIS LESSONS** (FORMER FSU AT PLAYER). BEG ADV. CALL STEWART; 224-4752.

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## PERSONALS

**PREGNANCY TEST** Abortion, gynecology, birth control, infection checks & mental health counseling. Low cost - Professional services. Strictly confidential. For appointment call No. 71a Women's Health & Counseling. 877-3183.

**FREE PREGNANCY TEST** NON-JUDGEMENTAL COUNSELING T.A.P.P.S. CALL 222-7177.

**TEKES.** There will be a summer meeting in Rm. 346 in the Union. We need to discuss summer activity.

## BUSINESS PERSONALS

**STAINED GLASS CLASSES** NOW! SAVE \$10 ON BEGINNING CLASSES! Beg./Adv. lamp classes starting now. Tools - Supplies - books - \$100 rental. FLA. STAINED GLASS 878-3717

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**RR Square between FSU and FAMU**

**Wed. Night's New faces, new talent at Radcliffe's, 114 East Jefferson. ALL DRAFT 47**

Talented? Come play at Radcliffe's! Wed. night. House sound system provided. Bring your friends. 8-12

**GET LOOSE W/A COLD MOOSE!** TUES - SAT, BUCK A BOTTLE! T-SHIRT & HATS FOR SPECIAL PEOPLE! RADCLIFFE'S 114 E. Jefferson

**TNT HIDEAWAY CANOE RENTAL** DIRECTLY ON WAKULLA RIVER AND HWY 98 \$5 up to 4 hrs, \$50 per cushion. Call 1925-6412.

**Happy Hour Tues. - Fri., 4-8 pm** Imports a buck a bottle, hot hors d'oeuvres. Radcliffe's Downtown

Do you enjoy dancing? Do you like to meet interesting people? If you answered yes, then come check us out. The FSU BALLROOM DANCE CLUB teaches Disco and Ballroom dance steps. Sunday nights 7:10 pm in the University Union. Info: Cheryl 644-6980 or Randy 222-4862.

**TUES. NIGHT AT RADCLIFFE'S** WITH DELL SUGG'S ALLSTARS MUSICIAN SHOWCASE, COLD BEER, GOOD PEOPLE!

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**IF YOU DON'T COME IN FOR YOUR FREE BEER TODAY**

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**AGGZZI**

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Florida Flambeau/Hill Guttman

## Kaplan, McGuire in tournament

FROM STAFF REPORTS

Jaime Kaplan and doubles partner Lee McGuire are in Albuquerque, N.M. to participate in the NCAA Championship Tennis Tournament, which begins today and runs through Sunday.

Kaplan is the first Florida State University women's tennis player to be selected for tournament play in singles competition.

Kaplan and McGuire will represent FSU in doubles action.

A native of Macon, Ga., Kaplan has a 25-6 record playing at the number one

singles spot. A transfer to FSU from Georgia, Kaplan is a former top ranked junior player in the South.

A field of 64 singles players will be on hand.

McGuire, a sophomore this year, led the Lady 'Noles in single victories as a freshman and was the team's most valuable player. McGuire was state champion in 1980, in her native Kentucky.

The Lady 'Nole team captured the Metro Conference crown and built a 25-8 record, but narrowly missed a team bid to the championships.



Jaime Kaplan (top left)

and Lee McGuire are one of 32 doubles teams in the NCAA tournament.

## National Car Rental



We feature GM cars like this Chevrolet Chevette.

**WEEKEND RATES:** Rates apply from 6 p.m. Thursday to 6 p.m. Sunday. Offer good to students, 18 years old or more, student I.D., valid driver's license and cash deposit (\$100) required. You pay for gas on this low rate and return car to renting location. Rate is non-discountable and subject to change without notice. Specific cars are subject to availability. You must make reservations by calling 576-4107.

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**Monday, May 30 - 8:00 p.m.**

Tallahassee • Leon County  
**CIVIC CENTER**

**Tickets \$12.00 - All Seats Reserved**  
**Tickets Go On Sale Today**

Civic Center Box Office hours:  
Mon. - Fri.: 10 a.m. - 5:30 p.m.  
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**Tomahawk**  
**TERRACE**  
Seminole Townhomes

# If you always wanted to run a race, this is the one

BY DAVE PICARIELLO  
FLAMBEAU STAFF WRITER

Establishing that long awaited personal best effort has always been a goal for a road racer.

The Gayfers Anniversary Run this weekend is the perfect chance for beginning runners and running fanatics to achieve a time worth bragging about.

The course is three loops around the Tallahassee Mall parking lot, so there's no way of getting lost. The course is Fffflaatt! (spelled f-l-a-t in Webster's), no hills to tire out the cardiovascular system. And the race starts early enough that many will finish before anyone can say heat exhaustion 10 times. It is exactly 5,000 meters (3.1 miles).

Aid stations with lemonade and water will be provided at points along the course and at the finish for even greater comfort.

The local charity being benefited by the race is the Leon County Special

Olympics.

The Gayfers Run is Saturday, and begins in front of the Gayfers loading dock, back door. Early registration entry forms can be found and submitted in Gayfers credit department. Early registration deadline is Friday. Late registration is Saturday morning at the starting line at 7:30 a.m. The race begins at 8:30 a.m. There is a one mile fun run that starts at 8 a.m.

Cost of the race for adults is \$4 if you enter early and \$5 the day of the race. Children entered in the fun run pay \$3 for early registration and \$4 on race day.

Trophies will be given for the first male and female finishers along with a \$20 gift certificate. \$10 gift certificates will be given to the first male and female finishers in the following age groups: 13-19, 20-29, 30-39, 40-49, 50-59, 60 and up.

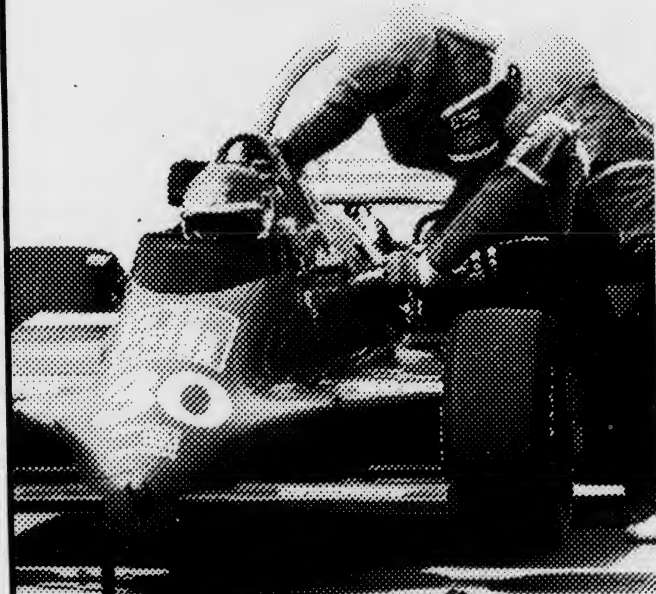
T-shirts with a 2 color design will be given to all race entrants.

*This should be the scene  
Saturday when the Gayfers run  
kicks off.*

Florida Flambeau / Jill Guttman



## Teamwork keeps our roadwork safe.



Domino's Pizza, the front runner in free delivery, is proud to present a world class racing team: The Domino's Pizza Team Shieron. This season our team will be driving the "HOT ONE"™ in televised racing events throughout the PPG Indy Car World Series. Watch for it!

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If your pizza does not arrive within 30 minutes, present this coupon to the driver for **\$2.00 off!** One coupon per pizza.



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*The cult movie to end them all (page 11)*

# Florida Flambeau

MONDAY, MAY 23, 1983

SERVING TALLAHASSEE FOR 70 YEARS

VOL. 70 NO. 190

PARTLY CLOUDY  
20 percent chance of  
afternoon showers. High in  
mid 80s. Low in upper 60s.

## Hearts & Minds

**'Look at the great changes already in this country since God has placed a man of God in power. I think he would be a fool to give it up to the politicians in an election.'**

*Second of two parts*

BY PAUL L. GOEFFERT  
PACIFIC NEWS SERVICE

COTZAL, GUATEMALA — In an old stucco church at the end of a remote dirt road here stands a figure of Christ, flanked by two more statues dressed in the tiger-striped fatigues of the Guatemalan army. It is said that this Christ, famous in Central America for its legendary power to remove a hex, used to wander off into the mountains—until the local townspeople finally put him under the guard of the two other figures, which originally were clothed in police uniforms.

But that was before the road had been cut through the mountains after World War II, when the Ixil Mayan Indians who live in this area still wore their ornate traditional clothing. It also was before the guerrillas—and the army that came to hunt them.

Indeed, from 1979 to 1982 the Guatemalan army acted as if every Ixil was a guerrilla. The burned-out remains of hundreds of homes are a reminder of that time, when the Ixil people by the thousands took to the hills rather than die at the hands of the army. They discovered that thousands of others also had been forced to flee into the mountains: Quiche people from the south, Mams from the northwest and Kekchis from the east. There wasn't enough food to go around.

While the people fled, their Catholic priests were denouncing the government violence. In 1980, the names of nearly all the priests and nuns in the province appeared on the death lists of the country's Secret Anti-Communist Army. The bishop was forced to evacuate all church personnel from the Quiche.

That same year there had been a guerrilla attack on the army barracks here at Cotzal, and that sparked an army massacre of 40 to 50 townspeople. Among the dead was the brother of the local Protestant evangelical pastor, Nicolas Toma, who had earlier refused to help his neighbors dig stake ditches to trap the soldiers. He still refused, even after the murder of his brother, saying the Bible tells us we must not harm our fellow men.

When a second attack on the Cotzal barracks took place in January 1982, the army told Pastor Nicolas that if he didn't help break the guerrilla network, they would start taking people out, one by one, and shooting them. Little by little, he gave them enough help to crack the network and put a wedge of fear between the townspeople and the people in the mountains.

Today many of the Ixil have returned from the starvation of the mountains and, like their Christ, find themselves surrounded by soldiers in tiger-striped fatigues—in the garrison-like towns, as well as in crowded refugee camps on the outskirts.

They say it's a new army. The "young officers' coup" which brought Gen. Efraim Rios-Montt to power had taken place while the people were in the mountains. The general himself is an evangelical Christian who has promised moral renovation. Nevertheless, two months after the coup the commandante of the town of Nebaj took 29 people to a ditch

*Turn to GUATEMALA, page 3*



Florida Flambeau / Jill Guttman

## Naiad Press:

*'To make life better, freer, easier and happier for lesbians everywhere'*

BY MARJORIE MENZEL  
FLAMBEAU STAFF WRITER

The Naiad Press first surfaced in 1974 with the publication of *The Latecomer*, a novel by Sarah Aldridge. Since then, the company's growth has been phenomenal—quite a feat, one would think, considering that Naiad publishes only books by lesbians or about lesbians.

But perhaps not so surprising. Experts estimate ten percent of the population are homosexual, says Barbara Grier, who with Donna J. McBride runs the press from a cottage in the yard of their home near Quincy.

Grier is considered a national spokeswoman for the lesbian rights movement, having been an influential movement leader for 30 years. She was editor of *The Ladder*, the organ of the early lesbian rights group, the Daughters of Bilitis. Grier describes herself as a "female supremacist," and believes homosexuality is a lifestyle superior to heterosexuality. The Flambeau dispatched Marjorie Menzel to talk to Grier and McBride last week.

**Marjorie Menzel:** What is Naiad's political purpose?

**Barbara Grier:** From my personal point of view, the main thing that Naiad exists for is to make life better, freer, easier and happier for lesbians everywhere. Indeed, that is exactly what I have set my life to do.

**Donna J. McBride:** Naiad presents lesbians in all walks of life—rich and poor, black and white, good and bad—so that women everywhere will have the opportunity to identify themselves in a positive manner.

**MM:** Tell me about Naiad's publishing policy.

**BG:** If you know your audience, that in fact is part of our success. We have our mailing list, and we have bookstores

## OTHER VOICES

that cater to the audience that's interested in what we're doing.

**MM:** Describe to me the growth of Naiad Press.

**BG:** Oh, with great joy. Our first title, *The Latecomer* by Sarah Aldridge, was published in January 1974: 2,000 copies. Our press runs began at 2,000 copies and ran all the way to (FSU professor Sheila Taylor's) *Faultline's* 30,000... We don't publish (currently) less than 8,000 copies, with rare exceptions. One thing we do different is that we don't let our books go out of print. We're very efficient, we're very businesslike, and we do almost all the work ourselves.

It's also a whole lot of fun. It's wonderful and it's exciting and it's delightful. But then, life is primarily to be enjoyed.

**MM:** Could you explain a little bit about what *The Ladder* was?

**BG:** First of all, there was an organization called the Daughters of Bilitis in San Francisco, California, that began in 1955. In 1956, they began publishing the magazine *The Ladder*. *The Ladder* was, from the very beginning, even though the first issue was something like 12 mimeographed pages long, it was intended to be of national

*Turn to NAIAD, page 7*

**Barbara Grier, left, and Donna J. McBride at home at the Naiad Press.**







## Guatemala *from page 1*

and slit their throats.

Thus, the Indians have been wary of the reassuring words flowing from the presidential palace, or from evangelicals like Pastor Nicolas or Paul Townsend, a Bible translator with the American-based Summer Linguistic Institute. Townsend had left in 1979 but returned to administer the Protestant relief agency with the assistance of Pastor Nicolas. The agency, Fundapi, is associated with Rios-Montt's church. With money raised in the United States, the organization has been flying in most of the supplies needed for the refugees. It is the only voluntary relief agency allowed to operate.

If the Mayans' difficult history has taught them anything, it is to survive, and that has usually meant bending with fierce winds from outside. At the obligatory Sunday anti-subversive sermon by the army commandante in the little square of the town of Chajul recently, the people stood expressionless, with the men all together in the middle and the women and children along the sides. They nodded assent when the commandante sought assent, shook their heads in slow unison when he demanded renunciation, genuflected when required.

The commandante said he realized that everyone had a relative who had joined the guerrillas, but there would be no peace for anyone until every last guerrilla was dead. He also said the subversives had been able to confuse people because of poverty and past abuses, but this new government was going to change all that. I asked one young man, whose slight scowl had been the only expressive clue in the crowd, if he believed the commandante. "Poquisimo" (very little), he hissed, and quickly walked away.

Meanwhile, in order to be fed, clothed and sheltered, Cotzal inhabitants are going along with the army program. That means taking sides, whether they like it or not. To get a ration of beans one must sign on for a weekly stint in the Civil Patrol, which acts as a buffer between the army and guerrillas. In June 1982, the guerrillas took 13 Civil Patrol leaders off a bus and killed them. In spite of this frightful warning and his own pacifist interpretation of the Bible, Pastor Nicolas agreed six months ago to accept

command of the Civil Patrol units of Cotzal.

With no crops planted last year and migratory work on plantations down by half, government-sponsored work has become essential for survival here. But stopgap measures don't address underlying problems, such as a property division in which 3 percent of the population controls 70 percent of the land.

Townsend and other U.S. evangelical missionaries argue that the government is planning to deal with the larger problems but emphasize that it will never be done by taking over private property. He claims that would be contrary to the Bible, and that this is precisely where the Catholics, with their theology of liberation, have gone astray.

"Why, that's just Marxist-Leninist rhetoric using religion to lead the people into violence," he says. "These are the false prophets of the last days which the Bible warns us against. We say, 'Not by the sword or by the will of man but by the Holy Spirit shall the Kingdom of God reign for a thousand years at the end of time.' If we took a side either way, it would endanger our work here. We can't take a political side."

"We have seen faith work miracles before," Townsend continues. "Look at the great changes already in this country since God has placed a man of God in power. And frankly, I think he would be a fool to give it up to the politicians in an election."

Among such foreign missionaries there is an obvious sense of optimism. They may feel slightly constrained that they can't return to preaching in the mountains. But they have more than made up for it in the towns where, along with the army, they have become lifelines for deeply distressed people.

Pastor Nicolas, unlike the missionaries, is an Indian and has gone out on Civil Patrols into the mountains. Yet he shares some of the optimism of the foreigners, with their airplanes and endless supply of evaporated milk. He decides that this Sunday he will walk to an isolated town to preach the Gospel and bring people into the new fold.

He makes it only as far as the place called "the Saldo"—which means the "balance due"—and there he is shot down.

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Palms West	2325 W. Pensacola	575-2738	Betty
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## Florida Flambeau

The Florida Flambeau is published by the Florida Flambeau Foundation, Inc. an independent, non-profit corporation which is solely responsible for the contents of the paper.

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Curt Fields..... Arts Editor Bob O'Lary..... Photo Editor  
Deborah Barrington... Sports Editor Michael McClelland Managing Editor

## Group T cablevision?

How about Group T cablevision?

T as in Tallahassee. That's one solution to the many complaints city residents have issued about the cable service they get from Group W: Let Group W's franchise expire and replace it with a city-owned and -operated cable company.

There are obvious advantages to such a move. First, the cable company would be directly responsible to the public it serves; the unresponsive, high-handed behavior Group W displayed for an unforgivably long time would be a thing of the past. The cable company's managers, after all, would be well aware that an unhappy audience could simply vote them out of office.

Second, cable subscribers would have much more control over the rate they have to pay. Again, this is one area where Group W is decidedly lacking—several critics and studies have shown that Group W's channels offered to price-paid ratio is one of the worst around.

Most importantly, a city-run cable company would mean that subscribers' fees stay in Tallahassee to benefit Tallahasseeans, rather than being bled off to a northern corporate giant (group W is owned by the Westinghouse corporation). A city cable revenues could be used to keep taxes down, or re-directed into Tallahassee's recreation, transportation, or other public facilities.

Granted, Group W has improved its service and expanded its offerings, if only slightly, in response to the vocal public criticism of the last few months. Granted also, there would be quite a few problems involved with establishing a city cable company, not the least of which would be financing it. At the same time, however, the possible benefits of such a move are just too great to be ignored.

We hope the Tallahassee city commissioners will be considering those possible benefits when they meet tomorrow night. Among other things, the commissioners will be receiving a report urging them to allocate \$35,000 to conduct an indepth study of exactly what it would take to enter the cable business.

We hope the commissioners will vote to do so. \$35,000 is a lot of money, but if it eventually culminates in a cable company that benefits and is answerable to Tallahasseeans, it will be money very well spent.

**Letters Policy:** Letters to the editor of the *Florida Flambeau* should be signed, and must include an address and phone number if possible. They should be type-written, double-spaced, and no longer than 150 words. Correct names will be run with each letter unless the author has a valid reason for remaining anonymous. The editors reserve the right to edit the letters for length and to meet standards of good taste.

Florida Flambeau Foundation, Inc. Business and Advertising Office, 206 N. Woodward Avenue, phone 4075; Mediatype Lab, 314 University Union, phone 644-5744; Classified Ad Office, 320 University Union, phone 644-5785.

Rick Johnson..... General Manager

Laurie Jones..... Business Manager Jane Duncan... Mediatype Manager  
Rose Rodriguez..... Ad Manager George Burns... Production Manager

**Florida Flambeau**



## A column by women and for women

BY MARJORIE MENZEL  
FLAMBEAU STAFF WRITER

When a woman at my low-status jobplace used the term "chauvinist" to describe a man who I think richly deserved the appellation, I turned to her in delighted astonishment. "Are you a feminist? I asked. "Heavens, no," she replied. "I like men!"

I was taken aback. Aside from my feeling misunderstood, I thought the exchange illustrated two important things. The obvious one was that the feminist label inspires certain knee-jerk, derogatory and mostly erroneous assumptions: that the feminist loathes men, that she is a frustrated spinster, that she lacks traditionally feminine allure, or that she aspires to privileges that are considered masculine territory. The other is that the buzzwords, catchwords, and slogans that have grown out of the women's liberation movement, such as "male chauvinists" have become part of the public domain. Most people know something about them.

The fact is that most of the feminists I know fit few of the common derogatory misconceptions. The majority is in non-sexist but committed relationships to men; often, a feminist analysis provides the impetus for marriage (or whatever) and motherhood. True, there are many proudhearted lesbian separatists in the women's movement, but their political priorities tend to involve heterosexual concerns: abortion rights, rape and other violence against women, non-exploitative contraception, natural childbirth, men's consciousness-raising, male-female couple counseling. The prevailing feminist analysis seems to be that such work will benefit *all* women, regardless of personal orientation.

Naturally, this leads to greater achievement for women; so does the concept "equal pay for equal work." In addition, it leads to greater public outcry over such alleged gang-rapes as the ones in New Bedford and at FAMU. It leads to bureaucratic receptiveness to the possibility that a woman who has been sexually assaulted may not have been the culprit. It's about time.

Still, not all women are feminist, nor vice versa. The reason I'm emphasizing this is that this article is the introduction to a women's column that will now be running in the *Flambeau*. And the women who are getting the project off the ground are primarily concerned with the viewpoint of women rather than feminists only.

## Womanspeak

At a recent meeting, column enthusiasts defined a feminist as someone working for "social, economical and political change for women." Besides, we are loathe to impose individual values about women's liberation on other women. As far as I'm concerned, a feminist is anyone who thinks she is. Or he is. A man can be committed to the destruction of sexism, although, perhaps, sans the self-interest.

But the bottom line is that we want a column that relates to the concerns of *all* women, not just self-defined feminists. To that end, we are including such subjects as working mothers, the poetry of Audre Lorde and so forth. This is for, about and by women. It's not restricted to sophisticated feminist analysis. We've asked many feminist individuals and organizations to contribute articles, but our essential purpose is to enable Everywoman to speak out, to have a forum.

Concerning structure: We'll be rotating, we invite all those interested, we're informal. We're interested in sharing such skills as writing (I got my own start as a writer with a collective that produced the now-defunct *Flambeau* column "Diana Rising" and editing. We plan to rotate editing as well as composition, the editing to be done by a more-or-less objective party. We're flexible: we have something of a prepared schedule, but we intend to allow for other contributions and major current events.

Naturally, a lot of us believe that some feminist consciousness-raising is a good idea. We want to address the concerns of minority women, of lesbians and of those committed to opposing rape, child abuse, wife-beating, who support Third World liberation and abortion rights. Not to mention restoration of the environment and pacifism. We fully expect the column to be controversial.

Primarily, we hope to involve and inspire all women. We believe in providing women with an alternative, a means by which their views are accorded their proper worth.

We think it's time. We think it's essential.

**Editor's note:** *Womanspeak* will appear periodically in the *Flambeau*. Anyone interested in the project can contact Menzel through the *Flambeau* newsroom.



# LEGISLATURE '83

## The Heat: It makes you think the old rules don't apply anymore

BY D.K. ROBERTS  
FLAMBEAU STAFF WRITER

*'Tis a sad thing, I cannot choose but say,  
And all the fault of that indecent sun,  
Who cannot leave alone our helpless clay,  
But will keep baking, broiling, burning on,  
That howsoever people fast and pray,  
The flesh is frail and so the soul undone;  
What men call gallantry, and gods adultery,  
Is much more common where the climate's sultry.*

—Don Juan, Canto I.

Thursday, May 19; I'm yawning, leaning over the middle-class marble balustrade on the fifth floor, watching the serpents coil in their pit between House and Senate, wondering about people's mistresses. Or lovers, one should say since there are women in State Government now. Of course, they could have mistresses, too. Endless possibilities.

One hears things—rumors all the time of who has a thing going with his new aide (the blonde with the turquoise eyes!) with a law partner in Miami (he's into power walking and antique decanters)—nothing confirmed.

Can't imagine these lobbyists, polyester-sport-coated in colors not found in nature, or these legislators of receding hairline, committing sins of incontinence. *Luxuria*. But what's a Court without duBerrys, Pompadours, Leicesters, and a Piers Gaveston or two?

This is North Florida. Scenes from *Body Heat* are strictly for the Hilton in the discreet seductive black of night, chain on the door. What you can see of a day is not a lot of male-female touching. That's for social time. This is business. This is male to male.

The handshake. So basic. But handshakes are not brief and pithy down there on the fourth floor. There's a man in a pigeon-grey suit with another man in a pigeon grey suit. Man 1 holds the class-ringed right hand of Man 2 in his right hand as they walk abreast towards the house chamber. Like a wedding march.

Look at that little circle by the Information Desk. What a film it would make: four men who would cross icy wastes and searing deserts to be together. There's

the elbow grasp, the upper-arm caress, the shoulder-cupping (this one in the red Florida tie is serious). Good Lord, here comes the arm-lock. Has the man with the photo name-tag reading "Jim" just given his first-born son to the man with the alligator-handbag tan?

The back is an important area of the body. On the House floor, it is stroked, pressed, fingered, even patted with the flat of the hand. At high moments of mutual approval, the waist is encircled. But this wrinkles the suit so it's for special couples.

Who says America isn't a touching culture? The sun, hot and vivid, drives us here in the tropics to do all kinds of serious things.

*Truth, Sir, is a cow, which will yield such people no more milk, and so they are gone to milk the bull.*

—Samuel Johnson in one of his moods.

First the sound in the Senate Press Gallery went wrong, then the voting board with the names and green and red lights got all messed up, then the Senate talked about cows.

The choice: spend a million dollars on old people who can't look after themselves or a million dollars on bovine research. You can see it's a toughie. *The quotations*: Jack Gordon, a Phi Epsilon Pi, intones, "If you want to do something for poor people, if you want to do something other than teach cows to eat their own manure, you'll vote for this."

W.D. Childers, head shining as if he's just hit it with Pledge, smiles: "The way I understand this amendment is to spend a million dollars to find out what cows like to eat. Surely Purina knows what cows like to eat."

George Grier Kirkpatrick, Jr., ex-Military Police, Germany, responds: "We have ten million people in the state of Florida. A majority of them are eating beef."

Carrie Meek, holding her mike with intent, asserts: "I'd like Senator Kirkpatrick and the rest of the Senate to know I'm not against cows." And a little later on she says, "I'm serious as cancer as I stand here. I'm not playing."

If she's not, she's the only one.

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# City commissioners expected to delay discussion of proposed sign ordinance

BY CAROLINE BISCHOF  
FLAMBEAU STAFF WRITER

University students and local partiers may have a hard time finding their favorite local band or weekend soiree if the currently proposed sign ordinance is adopted by Tallahassee city commissioners.

Snipe signs, which include flyers or announcements seen tacked onto area telephone poles, are among the advertisements that will be banned under the ordinance.

Other signs scheduled to be phased out or prohibited include billboards, portable signs, bench signs, roof signs, or signs with flashing or movable parts.

Virtually all signs will be affected in some manner if the ordinance is adopted. For example, ground signs (those supported in or upon the ground) would be limited to a height of 18 feet.

Exempt signs include directional, informational, or warning indicators. Flags, city-wide celebration banners, holiday decorations and entrance/exit signs would also be allowed.

The man behind the move to eliminate the street graphics is Commissioner Judd Chapman. Chapman called for the comprehensive ordinance several months ago during a city commission meeting. Drafters of the ordinance include members of the city/county planning department and city administrative staff.

At a public meeting held May 11, more than 75 people showed up tell Chapman what they thought of the ordinance. During the three-and-a-half-hour meeting, roughly half of those present spoke. Many voices represented various business interests who's very livelihoods are at stake.

Others turned out to applaud the ordinance's drafters saying the stringent proposal is long overdue.

"Anything you can do to get the soul back in Tallahassee we'd appreciate," said Victoria Tschinkel. Tschinkel

touted Vermont as an example of a "tour state" that has virtually no visual pollution.

"We don't want Tallahassee to turn into an Orlando," said Bill Lockhart. Lockhart also went so far as to suggest boycotting business with obnoxious signs.

"I'm going to stop buying products from those businesses," he said. "I don't buy things because of the clutter of signs."

Lockhart has also begun counting the number of signs along various corridors of town. "Fifty signs in 20 seconds is too many," he complained.

Several commercial sign companies, ranging from small hometown operations to high-level representatives from national corporations such as Lamar Advertising, Tallahassee's largest supplier of billboards, were also present warning commissioners of the possible legal ramifications of the ordinance.

"I guess I'm the villain," said Gene Piland of Portable Signs of Tallahassee. Portable signs will be strictly prohibited under the ordinance. Chapman among others say the movable signs pose a safety risk to motorists.

Governors Square Mall also sent a representative out to ask Chapman if the mall's identification sign would be allowed to remain. Chapman said he thinks the mall sign would be exempt.

Many people defended signs as being a low cost way to relay advertising messages.

"Signs are extremely cost-effective advertising devices, available to all businesses or individuals, in terms of targeted impressions per dollar invested," wrote Steven Philbrick of Steve's Signs in a letter distributed to members of the press.

"To unilaterally classify all signs as clutter and unnecessary is banal. I have yet to see an attractive utility

Turn to SIGNS, page 7

## Heine Night

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**TUESDAY BEST BLADDER PARTY**  
**World Record Set Last Week - 67 Minutes!**  
*Let's go for a new record!*



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## ADVERTISEMENT

## OFFICE OF INFORMATION SERVICES

# Student Government Page

EDITOR: Doreen Terkmany

MAY 23, 1983

DIRECTOR: Michael Howard

## CABINET MEETING

There will be an open cabinet meeting on Tuesday, May 24 at 4:00 pm in Room 252 Union. If you are interested in getting some experience in working on student projects or public relations please attend or come by the student government office in Room 244 Union or call 644-1811.

Tom Abrams, Student Body President

**Alpha Kappa Psi**, professional business fraternity, congratulates CAROLE REARDON, as the recipient of the AKPsi Scholarship Key Award given to the business senior with the most outstanding academic and extra-curricular achievements.

**Union Board**, is accepting applications for the summer semester. Deadline for the board applications is Friday, May 27 at 4:00 pm. Applications may be picked up in Room 350 Union.

## V.P. OFFICE HOURS

The Student Body Vice-President's office hours are Monday-Friday: 2:00-4:00 pm. Feel free to stop by Room 248 Union or call 644-1811 if you have any questions or concerns.

Sue Schussler, Student Body Vice-President

## FOR YOUR INFORMATION

**Outdoor Pursuits**, backpacking in North Carolina — June 3-5. Experience the beauty of late Spring in the mountains, when nature once again awakens from its winter snooze. Join OUTDOOR PURSUITS for a weekend of hiking in The Joyce Kilmer Memorial Forest, when more than 100 varieties of trees can be found. The cost for Students is \$47.00 and Non-Students \$52.00. Sign-up limited to the first 12 persons. Come by Room 350 Union to reserve your spot!

## TYPESETTER'S NOTE:

Whoever stole the typeset copy for the Student Government Page, please see Jeff at Mediatype so I can beat you a--!

## MORE NEWS

**Dr. Bruce W. Tuckman**, an educator on the faculty of City University of New York, has been appointed dean of the Florida State University College of Education.

**Chancellor Barbara Newell** and several Board of Regents members will participate in the forum, "Higher Education — Which Way?" on May 25 at 7:30 p.m. in 126 Bellamy Bldg.

**Former Florida State** student Ellen Taaffe Zwilich has become the first woman ever to receive the Pulitzer Prize in music.

**She studied music theory** at Florida State where she received her bachelor's and master's degrees during the 1960s.

**Tues., May 24**  
Movie, "Hud", 8 & 10 p.m., M.A.

**Wed., May 25**  
**Public Forum** — "Higher Education: Which Way?" by the Tallahassee Branch of American Association of University Women, 7:30 p.m., 126 BEL. For more information, contact Elizabeth Gordon, 386-7896, after 6 p.m.

**Thurs., May 26**  
**Doctoral Recital** — Ellen Kaner, flute, 8 p.m., MSN.

**Sat., May 28**  
**Men's Track** — SE Athletics Congress Championships, 1 p.m. Mike Long Track.

**Mon., May 30**  
**Memorial Day holiday** — University closed.

## SENATE MINUTES

**Bills First Reading:**  
**Bill 63** Sponsored by: Senator Stevens  
An allocation of \$225.00 from Senate Unallocated Reserve to Phi Beta Lambda.

The purpose of this allocation is to provide funds for registration fees so that five delegates may attend the National Leadership Conference.  
Referred to Senate Appropriations Committee.

**Bill 64** A revision of \$1827.00 within S.G. Executive from Program OPS (\$827.00), Travel (\$350.00), Office Supplies (\$400.00), and USSA Dues (\$250.00) to Other Capital Outlay. The purpose of this revision is to purchase a much needed typewriter for the Student Government Secretary. This typewriter will eliminate some of the use of the word processor by the Executive Branch.

**Referred to Senate Appropriations Committee.**  
**Bill 67** An act that would include Greek Council in Chapter 800 (Finance Code) of the Student Body Statutes.  
Referred to Senate Judiciary Committee.

## Bills Second Reading:

**Bill 58** Sponsored by: Senator Maynor  
A revision of \$4815.00 within Rec Council from Expense to Other Capital Outlay.

The purpose of this revision is to purchase equipment  
Passed by voice vote.

## Committee Bills:

**Bill 65** Sponsored by:  
A revision of \$400.00 within S.G. Executive from Maintenance & Repair to Printing  
The purpose of this revision is to cover auditron use through the end of the fiscal year.

Passed by voice vote.

**Bill 66** Sponsored by: Senator Maynor

A revision of \$500.00 within Senate from Other Expense to Printing.

The purpose of this revision is to cover added costs levied since breakdown of the mimeograph machine.  
Passed by voice vote.

## Congratulations New Senators

Brian Wilson, Angie Cole, Jennifer hardie, Mike Mullins, Kim Whitehead.

## Committee Meetings

Legislative Concurs, Sun., May 22 at 5:15 in Rm 246 Union.  
Appropriations, Tues., May 24, at 4:00 in Rm 246 Union  
E & A Monday, May 23 at 3:30 in Rm 246 Union  
SS & A and Judiciary are To Be Arranged, times and places will be posted on the Senate Bulletin Board by Friday.

## Naiad, from page 1

scope and to form a network and a lifeline for isolated lesbians. It grew, in its 16 years of publication, from that 12-page mimeographed newsletter into a 72-page, slick-looking bimonthly publication when it failed, finally, in 1972.

It never had, in its entire life, more than about three paid ads, because in those days the only advertisers who were willing to put ads into a lesbian magazine were purveyors of pornography who we would not allow to put ads into it. So without advertising income, nothing but subscription and the good will of some benefactresses, we managed to keep that magazine going. And when you consider that that magazine published the early work of Jane Rule, the internationally famous novelist, poet Judy Grahn, Martha Shelley...

DJM: Rita Mae Brown.

BG: The early work of everybody who was anybody. And it was exciting and wonderful. I enjoyed it a whole lot. What *The Ladder* is today is a few complete sets various women would commit murder without blinking to get their hands on. We have a good network.

Of course, there's an enormous, incredible movement. We have 369 bookstores that always have some of our books in stock, and then we have about 1,100 others that buy some of our books some of the time. The network, of course, is much bigger, and it grows, hallelujah, all the time.

MM: And why, in your opinion, is it growing?

BG: Because more and more lesbians are coming out of the closet.

DJM: More and more people are seeing

the reactionary movements as threatening their lives. Jerry Falwell does not realize how much he's done for the gay movement, how much he should be thanked.

BG: Anita Bryant probably did more for the gay movement in this country than any other single event except Stonewall (a riot by New York gays in 1968). I really believe that, before I die, gay rights will be achieved. Everything we're talking about

**'Naiad presents lesbians in all walks of life—rich and poor, black and white, good and bad—so that women everywhere will have the opportunity to identify themselves in a positive manner. —Donna J. McBride**

now will seem archaic, because people will get painfully tired of living in what (poet and author) Adrienne Rich so wonderfully describes as "the lucite closet."

MM: We were talking about feminism.

BG: One of the tenets of feminism is that women are not superior to men. As a natural female supremacist, it's extraordinarily hard for me to talk about feminism from that point of view. Feminism not only means that women shall be paid for equal work, but they shall take their place where they logically belong—in the Houses of Congress, that they shall go into politics, climb trees when they feel like it, that as many people will attend the Lady Seminoles as the male teams.

MM: What do you consider the political and social forces that gave rise to a gay liberation movement circa 1950?

BG: Probably the fact that, after the Second World War, a great many civil rights movements began—not just ethnic, racial, and religious groups saying, "We all have our own ax to grind"—and just the fact that you can segregate yourself

Turn to NAIAD, page 8

## Signs from page 6

pole, transformer or overhead wire, and they far outnumber signs," wrote Philbrick.

Opponents of the ordinance also claim it was prepared too hastily without considering all aspects of its impact Chapman has since extended the timeframe for ordinance adoption.

"Let us develop a sign code together for the betterment of the community with ample time to research the legal ramifications of constitutional guarantees of freedom of speech and just remuneration for the loss of personal and real property," Philbrick said.

Chapman said he does not anticipate any heavy revisions in the currently drafted ordinance, although he said there may be some.

"We're going to be looking at it further with some local groups," he said.

If all goes as planned, the ordinance will be introduced at the June 14 city commission meeting rather than on May 25, as originally intended.

A final vote would then be made on July 5. Commissioners are expected to confirm Chapman's revised timetable at their meeting tomorrow night.

Two of Chapman's fellow commissioners said they would support a sign ordinance.

"In general I support that now is the time to deal with the sign ordinance," said Mayor Carol Bellamy.

"I think basically everyone agrees we

need a sign ordinance, echoed Commissioner Hurley Rudd. Rudd said he probably would not support Chapman's proposal because he feels it is too stringent. Commissioners Kent Spriggs and James Ford could not be reached for comment.

Tallahassee's ordinance was modeled after several existing ordinances in place in other cities around Florida. Cities such as Gainesville, Bradenton, Lake Wales and Daytona Beach all have some form of sign prohibitions.

George Congden, a code enforcement officer in Gainesville, explained several aspects of that city's ordinance, which bans billboards and portable signs, among others.

In an effort not to single out any particular sign company, Congden said Gainesville has labeled all signs as "off premise street graphics" and said the city "did away with any sign that advertises business goods, products, services, or facilities which are not manufactured, produced, sold, provided or located on the premises which the street graphic is erected or maintained."

Congden said McDonalds or Kentucky Fried Chicken and similar signs that existed before the ordinance can stay under a grandfather clause, but new ones must be smaller and must conform with other restrictions. "There ain't no golden arches in town," he added.

Congden said Gainesville is presently in litigation with several billboard owners who have challenged the constitutionality of the ordinance.

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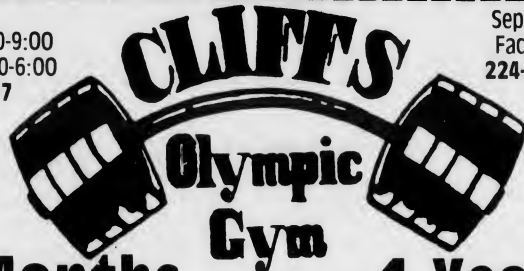
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—Barbara Grier



Photo by Marjorie Menzel

## Naiad from page 7

deliberately, and use that as a political tool, as a weapon, is turning the ghetto around, making it work for you. I think that's, in part, the reason.

I also philosophically think there's a natural growth pattern in human history, that people improve their lot in life. The history of the human race is much like the history of the New York stock exchange. If you look at a picture of the "big board" from the beginning, you'll see that, no matter how many depressions there have been, generally speaking, business is up.

1968, of course, was the year in which the Stonewall riots took place in New York City, and they are seen as the beginning of the modern gay rights movement. And they are not the beginning at all. They happened to politicize a lot of people, and they brought a lot of attention to gay rights, but there was an enormous movement in the United States from 1950 on.

**DJM:** There wouldn't have been a Stonewall Riot if there hadn't been a movement for twenty years before that.

**MM:** Would you consider that a "Dark Age" took place shortly before 1950, with Hitler's wholesale slaughter of homosexuals?

**BG:** Certainly that is a "Dark Age," but it wasn't in my mind at the time I spoke. Yes, Hitler, in addition to killing six million Jews, dispatched such disparate groups as gypsies and homosexuals, but I'm not certain that that was an extreme sign on homophobia on Hitler's part. I think he just enjoyed killing large quantities of people that he didn't agree with. It may have been politically directed. I'm sure it was, but I doubt if it was nearly as important to Hitler as it was to the people being killed.

**DJM:** Many of Hitler's henchmen were noted for being homosexual.

**BG:** What people have an incredible capacity to forget is that, when you're talking about homosexuals, you're talking about 10 percent of the population on the planet at any given minute, and that's just mind-boggling. I don't mind being an appointed leader of homosexuals because I've been in the movement actively for thirty years, and you can't start doing something at twenty and do it until you're fifty, and do it in a large, noisy, public way, without being asked all the time for your opinion. But while I'm talking, I hear this voice in the back of my head saying "This is

asinine." You cannot answer for millions of women in the country these important questions about their basic feelings. There are some other aspects of gay life that I think I know a great deal about.

**MM:** You draw a distinction between ten percent of the population being homosexual at any given time and the percentage of gays who are open.

**BG:** Of course! That is the whole problem—that is the only real problem that lesbians and gay men have. The sad part, the only sadness in lesbian and gay life, the only unnecessary problem, the only thing that's wrong, (is that) there wouldn't even be a gay rights movement—there wouldn't have to be—if everyone came out of the closet. If lesbians and gay men were to come out in the next 60 days, within ten years there would be no problem, period, and there are people who run around saying, "Well, there would be a giant purge and all the lesbians and gay men would be wiped off the face of the earth." That's Mickey Mouse! That would mean taking away thousands of your college professors, your best teachers on the high school level, your best teachers on the grade school level, the doctors, the lawyers, the ministers, the policemen, the firemen. They're through every spectrum of society, and they tend to be, very often, the leaders in the groups they're in. In fact, they almost always are. If you were to go through and try something like that, you would be wiping out the talent forces of your country.

**MM:** What do you suppose causes the high correlation between leadership and homosexuality?

**BG:** It's a superior way of life.

**MM:** Elaborate.

**BG:** I honestly don't know why it is. I have some ideas, but I don't know all of the answers to this. I do know that when I was twelve years old and discovered that I was a lesbian, I went home and told my mother, and my mother was very supportive and very good in every way. And I know that helped me in my life, but I also remember clearly that when I was about ten, which was two years before, there was something about me that was extremely different, and I knew this was so.

I knew, instinctively, that I was superior to most of my peers. I don't mean just intellectually superior. I was that, but that's not what I was thinking about. What I was

Turn to NAIAD, page 9

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## Naiad from page 8

thinking about was attitudinal.

Of course, at ten years old, you, or at least I, didn't think in philosophical terms deeply enough to investigate my own head. So I can't go back now and investigate my own head, but I felt it, and I felt it strongly enough to think about it from time to time. And when I realized that I was a lesbian, and had some of the things about that explained to me, I knew that was the reason, that this feeling of superiority was caused by that.

Now, the things since that time may have been caused by this. There has been a lot of public emphasis through the years about people being said in the gay life, tragedy and sorrow and so on, but what causes that is the social opprobrium. If you have a whole massive group of society saying to people, in effect, "You're wrong, you're bad, you're weird, you're queer, you're strange, you're odd, you're perverted, you're et cetera," this naturally has a bad psychological effect on people.

Now, I was raised in a family where I wasn't treated like that, which may be part of the solution, but I think that having relationships that are, even though there're socially frowned upon in some ways...In other words, it's much harder to go into a lesbian marriage and make it work without any kind of social help. The whole community does not rise up and say "Hooray, hooray! Good for you. We'll help you all we can!" As is almost always done in the case of all ordinary heterosexual liaisons. However, because there are so many built-in advantages in these (homosexual) relationships, they have a strong rate of survival and a tremendous longevity, and I think that it is very, very hard to form a primary relationship with someone with whom you have little or nothing in common, and that is what is happening when you have, in almost every heterosexual relationship, 'cause men and women live in very different subjective worlds. Even the most happy of heterosexuals recognize that men and women do not live in the same mental, emotional, psychical clime, and because of that they have problems that lesbians and gay men simply don't have. It's very easy for me to understand that lesbians get along together: To start with, they're women. They have a real advantage in understanding each other.

DJM: I think that part of the reason for the achievement of gays, both lesbians and gay men, has to do with finding satisfaction in what you're doing because you don't get the social acceptance elsewhere.

BG: When you start looking at leaders of history, (a disproportionately large percentage of whom were gay), it's astonishing. I've had a number of women lawyers tell me that the evidence presented in the books and letters available would hold up in a court of law, yet the public has risen to claim, over and over again, "Eleanor Roosevelt could not possibly have been a lesbian," despite the fact that there's incontrovertible proof that the woman had a love affair with another woman that lasted over a great, long period of time.

There are so many examples like this. Society has a way of ignoring what women do, period, and secondly, they have always assumed that women are sexless beings even when they're faced with evidence to the contrary. Men have a lot of trouble holding down jobs of a certain kind of importance if

they're not married. Just as conversely, women have great deal of trouble rising to the tops of certain professions if they are married. It's seen as a drawback for them, just as it's seen as an advantage for men to have a built-in slave.

MM: Did you ever consider using Naiad Press to publish works pertaining to gay men as well as lesbians?

BG: No. Naiad Press began in 1973, the year after *The Ladder*, the lesbian magazine I edited for a number of years, ceased publication. And there was never any question in any of our minds. Two women, two older women who were

**'I don't mind being an appointed leader of homosexuals because I've been in the movement for thirty years. But while I'm talking I hear this voice saying, 'This is asinine.' You cannot answer for millions of women these important questions about their basic feelings.'**

—Barbara Grier

supporters of *The Ladder*, wanted to begin a lesbian feminist publishing house, and they got in touch with me because they knew *The Ladder* had just ceased publishing. They were on disability retirement, and they were not able to do the physical work involved, and they knew that I had both the editing skills and I was younger and could do the work. And they asked us if we would like to be the bodies doing the work and we agreed. Naiad is a lesbian feminist publishing house and could never be anything else. It's enough. We can't begin to publish one out of every fifty books we'd like to.

DJM: There were a lot of publishing houses that called themselves feminist whose material and staffs were almost entirely lesbian.

BG: My cure for all problems is to be out, to be very up-front about what you're doing.

...

Grier and McBride frequently forego their salaries, and worked for no pay until just recently. Among their public activities are the sponsorship of a softball team and an accessibility as historians and spokeswomen for the lesbian and gay rights movements. In addition, Grier has published *Lesbiana*, a collection of works that appeared in *The Ladder*, and *The Lesbian in Literature*, a bibliography. (It should be noted that both Grier and McBride are former librarians.) Naiad's mailing address is P.O. Box 10543, Tallahassee, 32302.

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# It's worth getting up for 'Detour'

## WEDNESDAY

*Detour*—The cult movie to end them all (and my all-time favorite), Edgar G. Ulmer's hysterical 1946 noir melodrama is still the screen's bleakest look at life in the U.S.A. Made at lowest-of-the-low P. R. C. Studios (where Ulmer cranked out several super-stylish films on pitiful budgets and no time), *Detour*, with its flea-bitten vista of cardboard sets and goony, luckless characters, captures with a straight face what underground whiz George (Hold Me While I'm Naked) Kuchar plays for laughs.

Many people find *Detour* laughably awful, and they're missing the point. Its dialogue and situations are about as convincing as a comic-book. But the sheer aroma of gloom and doom Ulmer—and hack stars Tom Neal and Ann Savage (film's sleaze queen *numero uno*)—convey is frighteningly real. *Detour* is a simple movie personification of that anonymous, restless, desperate feeling everyone experiences sometime in life—or, like Roberts (Neal), the film's sap protagonist, accepts as the only available human experience.

Stringently minimal as Ernie Bushmiller's "Nancy" comic-strip, *Detour* takes its sad story and gives it the squawky flavor of good cheap pulp fiction (which it is—it was adapted from a trash-novel by Anthony Quinn's brother-in-law). Ulmer reduces the notion of movie art as a believable experience to a handful of dust.

He's one of the cinema's premiere stylists—and *Detour* is proof of it. His carefully orchestrated camera moves, meticulously empty mise-en-scene, and knack for sudden visual flair (there's a scene of Claudia Drake crooning "I Can't Believe You're In Love With Me", silhouettes of musicians behind her, that puts any MTV trick to shame) is rare and gorgeous. But he willfully worked in Poverty Row's rags-and-bones environment.

If he wanted, Ulmer could have easily found work in a major studio. But he stayed with nobodys and honed his vision to death. With *Detour* Ulmer made mountains out of movie molehills, drew from nothing the cheesiest nightmares. His works are the cinema's most legitimate bastards. (CBN, 8:30 a.m.)—Frank Young.



*Spiteful sweethearts: Tom Neal, Ann Savage in Ulmer's masterpiece, Detour*

## MOVIES ON TV

### THURSDAY

*Land of the Pharaohs*—Another cult movie, Howard Hawks' 1955 Egyptian spectacle (co-written by William Faulkner right before he gave up on Hollywood) is so cockeyed only a wide-eyed kid could make heads or tails out of it. And that's where it's garnered its reputation—from those who caught it as impressionable brats.

Long-time fans of the film recall being weirdly affected by it—doing things like wearing towels in imitation of its semi-stylized wardrobe. Ex-kiddie viewers no doubt also savor memories of *Land of the Pharaohs* campy thrills, Poe-like death by entombment, alligator pits, and (gasp) pre-*Dynasty* Joan Collins, who chews up (and spits out) the scenery. Few movies appeal—and deliver—to the eight-year-old gutter level like *Land of the Pharaohs*. Shows up *Raiders* for the hoax it is. (WTBS, cable 2, 12:05 a.m.)—F.Y.

## Film series rises from the ashes (at least for summer)

### FROM STAFF REPORTS

Well, cinema fans, the UPÖ film Series refuses to die without a fight.

Embattled series director Mike Ogden has proved his resourcefulness and kept the doors of Moore Auditorium open for another semester at least, despite lack of financial support.

Starting off the series Tuesday night is *Hud*, one of Paul Newman's better films. *Hud* screens at 8 p.m. and 10 p.m., admission is free.

"You're an unprincipled man, Hud." That's his father's assessment—and the crux of the conflict between them—in this portrayal of a Texas panhandle family based on Larry McMurtry's novel *Horseman, Pass By*. (Another McMurtry novel was the basis for Peter Bogdanovich's film *The Last Picture Show*.) *Hud* is a man at odds with his father, with tradition, and with himself. His only interests are fighting, drinking, hot-rodding his Cadillac and womanizing.

Melvyn Douglas gives an Oscar-winning performance as the father, an old-line cattle rancher, and Brandon deWilde play *Hud*'s younger—and more

sensitive—brother. Patricia Neal, also an Oscar winner, is the understanding housekeeper. Martin Ritt's direction, James Wong Howe's camerawork, and Elmer Bernstein's poignant musical score all contribute to the success of *Hud*, which, at its release, was named by *The New York Times* "the year's most powerful film."

Following is the schedule of UPÖ's Summer Film Series. All films are free and open to the public.

May 24 *HUD*

May 31 *The Naked Civil Servant*

June 7 *The Thief of Bagdad*

June 14 *Circle in the Fire and Gal Young 'Un*

June 21 Star Trek Festival: *Shore Leave, Amok Time, and Cat's Paw*

June 28 Directed by John Ford

July 5 *Days of Thrills and Laughter*

July 12 *Henry V*

July 19 *The Blue Angel*

July 26 *The Historical Dracula and Nosferatu*

August 2 *Sherlock Holmes and the Secret Weapon* and *The Woman in Green*

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## Philly takes game one over L.A.

BY CURT FIELDS  
FLAMBEAU ARTS EDITOR

The Philadelphia 76ers jumped to a 1-0 lead yesterday by beating Los Angeles 113-107 thanks to a big run in the third quarter of the opening game of pro basketball's best-of-seven championship series.

For the uninitiated, here's an opinionated guide to the teams:

**L.A.:**  
**Kareem Abdul-Jabbar** — One of the best players to ever play the game and not just because of his 7-foot-2 height. He's an athlete who has improved with age as he worked to make weak parts of his game better.

**Jamaal "Silk" Wilkes** — His nickname, admittedly a bit dated, is well-deserved. His play is smooth as ...

**Earvin "Magic" Johnson** — Caused term "triple double" (double figures in points, rebounds and assists) to become common part of roundball jargon.

**Others:** Norm Nixon has more assists than Brent Musburger has teeth. **Kurt "Superman" Rambis** is the prototype of the "big white banger" (i.e.—white boy who can't run, doesn't shoot much but has bulk and will haul in rebounds). **Steve Mix** is a former 76er.

**Philly:**  
**Moses Malone** — Cinch bet for MVP of the year. One of only two NBA players to go straight from high school to the pros, bypassing college altogether (despite rumors that some schools were offering almost as much cash as the pros). Another cinch bet: if 76ers win some sports editor somewhere will headline a story "Moses leads Sixers to Promised Land".

**Julius "Dr. J" Erving** — Watching him on the court is like watching Nastassia Kinski dance in *Exposed*, you can't describe it; you can just shut up and watch. Lot of players in NBA hope Philly wins so the Doctor can finally claim an NBA title.

**Andrew Toney** — Creates play from nothing, excitement from allegedly routine plays and points from offensive chaos. Plays defense too, though he's frequently underrated on that end of the court.

**Others:** Bobby Jones plays defense like D.K. Roberts writes and made *Sport's* all-



*76er ball control was the key to their win over the L.A. Lakers in yesterday's game.*

star team of white men who play black—a special player. Marc Iavaroni plays the Rambis role for the 76ers after a couple years toughening in Italian ball. Maurice Cheeks is an excellent clutch player both on offense and defense.

**Sum of their parts:** L.A., the defending NBA champ, is a great team, both objectively and aesthetically as is Philadelphia. Against a different team (e.g. Boston), the Lakers would be the club to pull for. However, against the 76ers, it just wouldn't be right. After all, Philly ran up the second best record in NBA history this year and has two of the ten best players in NBA history. Only a Philistine would dare root against art.

## Braves sweep champion Cards

UNITED PRESS INTERNATIONAL

**ST. LOUIS** — A throwing error by substitute shortstop Mike Ramsey with two out in the 11th inning allowed Brett Butler to score from second base Sunday, giving the Atlanta Braves a 7-5 victory over the St. Louis Cardinals and a sweep of their three-game-series.

With two out in the 11th, Butler drew a walk off Bruce Sutter, 4-2, and stole second. Rafael Ramirez then hit a bouncer to the right of Ramsey, whose long throw bounced in front of first baseman Keith Hernandez and skipped into the right field corner. Dave Von Ohlen relieved Sutter and was greeted by an RBI single to left by Claudell Washington that gave Atlanta another run. Ramsey entered the game in the eighth inning after the Cardinals pinch hit for regular shortstop Ozzie Smith.

Steve Bedrosian, who relieved in the 10th, worked the final two innings to raise his record to 4-3.

The Cardinals tied the score at 5-5 with two unearned runs in the seventh off reliever Gene Garber. Willie McGee reached on an error by second baseman Glenn Hubbard and stole second, went to third on a groundout and scored on pinch hitter Steve Braun's two-out single to center. Pinch runner Ramsey stole second and scored on Tom Herr's single to left.

Atlanta reached Bob Forsch for eight hits and four runs in 2 1-3 innings in building a 4-1 lead. In the second, Pascual Perez drove in a run with a bases-loaded infield single, Butler delivered a sacrifice fly and Ramirez followed with an RBI single.

The Braves added another run in the third on a leadoff single by Dale Murphy, a groundout and an RBI single by Chris Chambliss, only his third hit in 30 at-bats. Atlanta scored again in the seventh on a leadoff single by Butler, two groundouts and a passed ball by catcher Jamie Quirk.

game hosted by the FSU Seminoles. The rest of the teams will be announced today.

**A Bowling League is now forming** on Monday nights. An organizational meeting will be held tonight in the Union Lanes at 7:30 p.m.

## SPORTS IN BRIEF

Alabama and South Alabama are the only teams announced for the NCAA regional

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Isn't Florida just, gosh, wonderful! (page 3)

# Florida Flambeau

WEDNESDAY, MAY 25, 1983

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## Picking on the poor

### For Native Americans, Reagan's budget cuts mean life and death

BY RASA GUSTAITIS  
PACIFIC NEWS SERVICE

PINE RIDGE, S.D. — One night last winter, after yet another infant arrived dead at the Indian Health Service Hospital here, Alan Trachtenberg, who had been on call for 24 hours, stayed up a little longer and pulled out the charts. He knew that he was being more than the usual number of crib deaths.

The records showed that at least 10 infants had succumbed to what looked like Sudden Infant Death Syndrome (SIDS) during a 12-month period—five times as many as the year before.

**'I can't prove it, but I think that what we're seeing now as far as the increase in illness goes is the net result of Reaganomics. When people get poor, they get sicker.'**

**—Reservation doctor**

Trachtenberg called the federal Center for Disease Control in Atlanta, Ga., and pediatrician Edward J. Lammer came to Pine Ridge to conduct a study. What he found was alarming," Lammer said: "Probably close to 2 percent—20 per 1,000—of the children born on the reservation in 1982 died of SIDS." That compares with 1.5 per 1,000 nationwide in 1979, the last year for which complete figures are available.

SIDS is the unexplained sudden death of an infant aged three weeks to a year for which no cause can be found either in medical history or by autopsy. It tends to be linked to poverty—to strike infants whose mothers are poorly nourished, who smoke, who have many babies at a young age. It is more frequent among blacks than among whites and even more frequent, according to available data, among Native Americans, said Lammer.

The study will not be complete until the full 1983 figures are in, and so far, Lammer said, he has "found nothing we could recommend immediately to reduce the number. We have to look for something that changed in 1982, and we don't know what that is. And there is no way to know if it will get worse," he added.

Like SIDS, the deterioration of conditions on the Pine Ridge reservation is a syndrome, composed of numerous factors, none predominant but all combining to create a morass into which lives can sink the way cars

sink into the Dakota mud after heavy rains.

The key factor in this deterioration has been federal budget cuts—particularly devastating to Native American tribes because most lack a tax base. As tribal president Joe American Horse put it, "The nearest private sector is 110 miles away, in Rapid City."

The budget reductions have gnawed into the already bare bones of existing services and into people's spirits, wiping out some of the hard-won gains of the 1960s and '70s.

Though Native American programs comprised only four-tenths of 1 percent of the social service-related budget, Native Americans were targeted to absorb 3 percent of all Reagan administration social services budget cuts. That amounts to over \$1 billion and 34 percent of the entire Indian budget, according to Patricia Marks, a Washington lobbyist for some Native American tribes and organizations. Congress restored about 22 percent, but the administration has rescinded or deferred much of it, she said.

At the same time, the Pine Ridge population has doubled from about 9,000 in 1973 to 18,000 now. It has gained about 1,000 during the past year alone, as families losing jobs elsewhere have returned to the ancestral homeland. Unemployment here is now up to about 80 percent.

In addition to the SIDS explosion, physicians and tribal officials report a rise in overall infant mortality—twice as high as the national average even three years ago. This rate is widely viewed as a reliable index to the adequacy of health care.

So many infants have died recently that the tribal insurance fund, which takes care of burials for infants under 31 days old if their parents cannot afford to, has come close to exhausting its resources, said administrator Emma Nelson.

"There are probably more sick children, but we're too busy holding the line to keep figures," said Dr. Trachtenberg. "I can't prove it, but I think that what we're seeing now as far as the SIDS and the rest of the increase in illness goes is the net result of Reaganomics. When people get poor they get sicker."

"Statistics is one thing we are weak on," said Dr. Tim McQuinn, head of clinics at Pine Ridge hospital. However, the TB rate is about 20 times the national average here, he said, and other indices of despair—alcoholism and suicide attempts—are also rising.

The young physicians who come here to work off time they owe the government for putting them through medical school or to gain experience before pursuing more specialized training, often are shocked at the



**Love my parrot**

Florida Flambeau / Jill Guttman

Well, it's not really a parrot—it's Bagga, the gold macaw, a special friend of Lisa Adam, owner of the Better Birds shop here in town. "He's had peppers for lunch," Adams was heard to say. "I get the seeds on my tongue when I kiss him after he's had peppers for lunch."

## House OKs \$625 m. for MX

UNITED PRESS INTERNATIONAL

WASHINGTON — In a major victory for President Ronald Reagan, the Democratic-controlled House Tuesday approved \$625 million for further development and flight testing of the giant MX nuclear missile.

The vote followed an intensive personal lobbying effort by Reagan spanning several weeks. The Republican-led Senate has scheduled its vote on the issue for Wednesday and GOP supporters expect it also to approve the money for the missile.

Approval by both houses would release an estimated \$65 million for MX flight

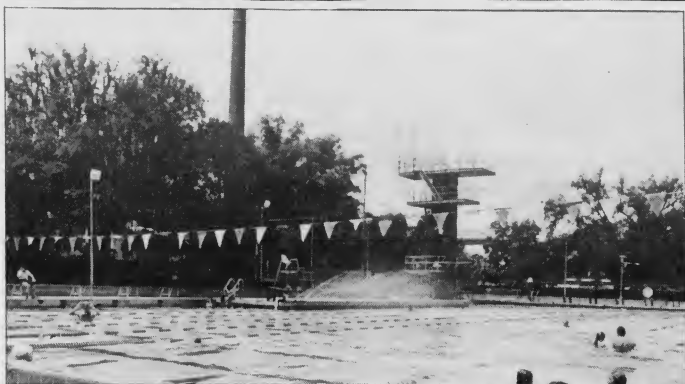
testing as well as \$560 million in 1983 for engineering and development. The funding was withheld last December when Congress, dissatisfied with a controversial "dense pack" plan, ordered the president to find a new basing mode for the MX.

The win for Reagan is only the first of many he needs. The House will take up the issue again next week as part of the 1984 Defense Authorization Bill.

The missile, which would carry ten independently targeted warheads, is a lynchpin of Reagan's proposed five-year military buildup.

Turn to REAGANOMICS, page 7





Florida Flambeau / Jill Guttman

*Ah, the good ol' days. It may be hard to believe right now, but someday soon that huge pit over by the Bellamy Building will once again be a haven for Tallahasseeans dodging the Florida summer's heat. In the meantime, FSU's suffering students will have to make do with the Montgomery Gym pool, or head out to one of the local sinkholes. C'est la vie.*

## Hang on, FSU swimmers, pool will be back someday

BY LEO GALE  
FLAMBEAU WRITER

Ask any student walking by the unfinished Florida State University Union Pool what the temperature is and one might get slapped, or even worse, be thrown into the big hole that used to be one of the few summertime pleasure spots on campus. With temperatures reaching the 90s and the already altered June 8 deadline for the completion of the renovation of the pool nearing, tempers of past users of the pool are approaching their boiling points.

Fortunately, the wait is almost over. According to Randy Stiegler, FSU project coordinator, "The pool will be safe, filled and basically finished by June eighth."

This may sound like great news, but don't go out and spend thirty dollars on a new pair of baggies yet. The June 8 deadline is the *substantial* completion date, which means that although the pool will be operational, it may not be ready for use. According to Alicia Crew, director of the Aquatics Center, it may take up to thirty days after that deadline before the pool is open for swimming. This approximate thirty day period is necessary for the pool to

get approval from the Department of Health and Rehabilitative Services and for the water to get chemically balanced, among other last minute safety and equipment checks.

Although students will have a couple of hot summer months to wait before they can go for a dip in the Union Pool, there is swimming time available at Montgomery Gym. Regular swimming hours for students and faculty are from 7:30-9:30 a.m. and 12:00-3:30 p.m. Mondays-Fridays and 12:00-4:00 p.m. on Saturday and Sunday. In addition to these regular swimming hours there are several special programs open to the public, faculty and students. These include programs for adult conditioning, life-saving, and adult and children's beginning classes. These programs are identical to the ones offered prior to the Union Pool's renovation, the difference being the number of times each program is offered. For example, instead of being five or six life-saving classes, there is only room for two. Anyone desiring specific dates and times for these summer programs should contact Alicia Crew at 644-4531.

### IN BRIEF

**THERE WILL BE A PUBLIC FORUM** on Florida's state university system master plan tonight at 7:30 in room 126 of the Bellamy Building.

**THE FSU UNION BOARD IS** accepting applications for seats open for the summer semester. Deadline for the applications is Friday at 4 p.m. Applications may be picked up in room 350 Union before noon Friday.

**THE FLORIDA STUDENT** Association is looking for students having

trouble financing their college education to testify at a legislative financial aid hearing on Thursday. For more information, call FSU student government at 644-1811 or the FSA at 222-3697.

**THE NAACP WILL MEET AT 5:30** tonight in Union room 240. New members welcome.

**THE FLORIDA BLACK STUDENT** Association will be holding a rally on the Capitol steps Thursday at noon to express concern about the education of blacks in Florida. Call 644-5461 for more information.

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# LEGISLATURE '83



The Florida Capitol: Picture a great big eagle on top...

## 'All together now,' or: 'Florida uber alles?'

BY D.K. ROBERTS  
FLAMBEAU STAFF WRITER

Tuesday, 24 May. Wild and loose. We've got a party bill in the House. SB602 is up for debate and you can see who is anti-fun. All the poor little bill says is that non-profit civic organizations like the Jaycees or the Garden Club can get permits for the boozing of it up. They can sell the stuff and make money for orphans or abused dogs. But only three times a year for not more than three days at a stretch. Three Dionysian days and a truck-load of Crown Royal could do great things for the Kiwanis Club. Reps. Burrall and Webster don't like it. They think having a good time is a bad idea. But Elaine Gordon cuts the crap: "This is kind of silly. Let's pass the bill." They do. The realtors in the Gallery applaud.

The Speaker's microphone goes dead. Is it a sign from God?

Here's a list of aesthetic crimes:

- The day-glo orange mock life-jackets worn by realtors (they're everywhere) from Winter Haven in the East Gallery.
- Rep. Carpenter's lawn-hose green sport coat and autumn-tone plaid tie.
- A woman in *curlers* in the West Gallery. Swear to God. She's got them covered up with a pink scarf.

They should get five to ten for each of those offensive offenses. All realtors should be publicly scourged if they wear colors that glow in the dark and register on a Geiger counter.

...

"Journalism is not a profession or a trade, etc."

Dr. Hunter S. Thompson

What goes on in the House Press Gallery. People have got territorial like dogs. You can just *smell* the dirty looks if somebody isn't in his place. The Herald goes *here*, the Times *there*, the wires in the middle. Silence falls (crushing several cars).

Everyone reads his own newspaper. Everyone reads his own copy—looking for typos, hideous and mortifying mistakes to ruin the promising career, asinine decisions by

## D.K. ROBERTS

editors in Orlando, Jacksonville, Miami, Palm Beach and other hot epicenters of complex thought. A bright spot: Susan de Ford is reading the New York Times. Exoticism?

There are several styrofoam cups on the ledge. The bottoms have been chewed out of them. Ripped out by human teeth. It's time to go.

...

*People's Rally on the People's Steps of the People's Capitol.*

At 11:50 a.m., a DJ-voiced King Realtor gets up to the microphone and addresses the land-hungry 5,000. "Good morning!" he pipes. "Good morning!" they reply. This might remind you of eighth grade French: "*Bonjour classe! Bonjour madame!*" Back when they first taught you to follow like so many sheep.

The King Realtor makes everyone repeat "It's great to live in Florida!" several times in preparation for the advent of that most puissant potentate, Governor Bob. Judd Chapman preaches first: "Have you ever seen a purtier piece of real estate?" He means the Capitol, not Governor Bob. "And isn't the day purty? It's always like this in Tallahassee."

What a card. And here comes Governor Bob through the adoring throngs. The realtors reach out to him like Polish schoolchildren. And—he speaks. Lo, he declares that "Florida is Number One!" when the realtors roar their cheer at him.

Monomania in action. These people want to hear about houses and condos and stuff. Governor Bob does a manly job of turning his speech about Florida's wonderful business climate (does it rain microchips in Orange County?) into one about Education. But the realtors don't give a d---. They just want to shout with the Big G. ("Hasn't he got *cute* eyes?" demanded one she-realtor of another) "It's great to live in Florida!"

A nation of sheep. This is how it started in 1933.

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## How Reagan endorses terrorism

Although the U.S. government gently chastised South Africa Tuesday for Monday's bombing in Mozambique, it basically continues its policy of looking the other way as American allies violate international law and human rights standards.

South African jets fired rockets into a suburban area in neighboring Mozambique, killing five civilians and wounding 30 others. South African officials say those rockets hit houses sheltering leaders of the outlawed African National Congress; officials in Mozambique say no ANC members lived in the area.

The raid was in retaliation for a bombing in Pretoria, the South African capital, which killed 18 people last week. The ANC claimed responsibility for that bombing.

While we deplore terrorism, the Reagan administration's response to the latest violence in South Africa distorts the facts because it ignores the history of the ANC and the racist government of South Africa. For the first 22 years of its existence, the ANC used the non-violent tactics pioneered by Mohandas Gandhi in opposing apartheid. For its troubles, its supporters were arrested, tortured and deported. The South African government finally banned the group in 1960, and those of its leaders who weren't arrested went into exile.

All forms of peaceful protest denied them, the ANC leaders turned to violence, but for years focused exclusively on military targets. Monday's bombing in Pretoria was the first instance of random terrorism designed to injure or kill civilians by the ANC.

Given that history, one has to conclude the South African white minority bears at least some of the blame—if not the preponderance of it—for acts like the Pretoria bombing.

Argued ANC President Oliver Tambo: "Never again, never again are our people going to do all the bleeding. Don't you think that we have offered the other cheek so many times that there is no cheek left to turn?"

But the Reagan administration's decision to act as if all the violence were occurring in a vacuum comes as no great surprise to those familiar with what passes as U.S. foreign policy these days. Reagan has made it clear he cares less about what political movements and governments do than about their politics. If a government or rebel group is even vaguely anti-communist, it has carte blanche to maim and torture at will, as far as the president is concerned.

Consider Reagan's support for Somozista guerrillas in Central America, or El Salvador's murderous military. Consider the tut-tutting which emanated from Washington when Argentina's military junta said it was closing the books on the thousands of Argentinian dissidents who "disappeared" after the junta seized power.

Reagan's permissiveness toward right-wing terrorism is cynical at best, and unworthy of the self-styled "leader of the free world." The next time he asks us to condemn human rights atrocities or violations of international law, in Cuba or Nicaragua, we'll have to remember his record.

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## Florida Flambeau



## Ayn Rand can't help you now

BY PERRY CHANG  
SPECIAL TO THE FLAMBEAU

Steve Brockerman's column entitled in the May 23 Tallahassee Democrat "Collective state erodes individual rights" simply contained too many inaccuracies and false assumptions to go unchallenged. Brockerman's underlying point—that, despite our ideology of "rugged individualism," America is rapidly becoming deindividuated—is close to the mark. But Brockerman's simplistic explanation for this deindividuation is seriously flawed.

Brockerman's column focuses on a myth of two countries—one an individualistic, free-market society and the other a communalistic, collectivist state—and describes the gradual disintegration of the individualistic ethic in the market society (presumably America) as the government gets involved in regulation and social welfare.

Unfortunately, Brockerman's myth is just that—a myth. But rather than pointing out all the holes in Brockerman's mythology, I will try to outline three major analytical flaws.

First, the deindividuation which Brockerman decries stems not so much from government intervention, but largely from corporate bureaucratization and routinization and the development of marketing and mass media. And this is not surprising, because capitalism is inherently deindividuating.

What is capitalism? It does not represent the enshrinement of the individual, as Brockerman would have us believe. Rather, capitalism is simply an economic and social system in which workers do not own the means of production and in which production is carried on for private profit.

In this way, capitalism differs from both precapitalist craft society, in which small merchants and craftsmen owned their own shops, and socialist society, in which everyone owns the means of production collectively and production is carried on for the collective good, rather than for private profit.

With this definition, it is clear that capitalism is inherently deindividuating. Since workers do not own the means of production, they have little or no say in management decisions. And since managers have an interest in speeding up production, they routinize and bureaucratize production. The inevitable result is worker alienation—alienation which is antithetical to Brockerman's cherished individualism.

And, since production in a market system is carried on for private profit, producers have an interest in maintaining artificial levels of consumer demand to support overproduction. To accomplish this, the market system spawns an extensive network of advertising and marketing which skillfully manipulates consumer demand. In the end, people buy something more because ads tell us we want it *rather* than because we actually need it. Hence, capitalism inevitably produces

## ON THE RUN

overproduction and marketing manipulation—manipulation which is antithetical to Brockerman's individualism.

In short, the deindividuation Brockerman sees is real, but it stems more from inevitable by-products of the market system he lauds, rather than from the government intervention he attacks.

Second, the effects of the government regulation and social welfare policies which Brockerman complains about are quite different than he alleges. Brockerman fails to see how those regulatory and redistributive policies have succeeded in saving the market system, which teetered on the brink of disaster during the first half of this century. Government regulation has stabilized and regularized the economy, to the benefit of large corporations and large unions, while social welfare has given enough crumbs to the poor underclass to keep them from rioting in the streets.

Also, Brockerman clearly overstates the actual regulatory and redistributive effects of government policies. To a large extent, regulated industries actually control the regulators, while tax laws and the government contracting and grant system actually redistributes income to large corporations and the wealthy.

All in all, government regulation and redistribution are not all Brockerman makes them out to be, and that regulation and redistribution which actually exists is largely in place to bolster the market system Brockerman says he supports.

Third, Brockerman's portrait of Soviet bloc countries as "collectivist" societies is seriously flawed. When Brockerman talks about a mythical collectivist state, one assumes he refers to the Soviet Union or its allies in Eastern Europe. But any examination of Soviet economy shows that it looks more like our system than the collectivist society which Brockerman describes.

Remember, a socialist society is supposed to be one in which workers control the means of production and production is carried on for collective good, not for private profit. But in the Soviet Union and the Eastern Bloc there is no meaningful worker's control; witness the repression of independent labor unions in Poland in the past three years. And production in the Soviet Union is carried on essentially for the private profit of the party elite, not for the people.

The argument, simply put, is this: The Soviet Union and other Eastern Bloc countries are state capitalist, not socialist, and socialism probably cannot succeed in isolated countries which must deal with a predominantly capitalist world.

In the end, while Brockerman and I disagree on many points, we come to the same conclusion: The individual is lost in modern America. But if

Turn to RUN, page 5



# What, and kill the golden goose?

BY MAXWELL GLEN & CODY SHEARER  
SYNDICATED COLUMNISTS

WASHINGTON — Prime Minister Margaret Thatcher's call for British parliamentary elections June 9 prompts a not-so-surprising question in this country: If the Brits can limit their campaign period to 24 days, what's to keep us Yanks from doing something similar?

After all, America's unending presidential circus has only made politics more boring and made front-runners of those who can best stomach 1,001 nights in Holiday Inns.

Who and what, then, would collude to prevent shortening the presidential schedule? Too many American institutions is the answer.

Journalists, who bear substantial responsibility for encouraging presidential ambitions and early announcements, would have fewer straw polls and Florida trips to bank on.

Consultants and pollsters, who bear an equal responsibility for America's political promiscuity, might be forced to live in middle-class neighborhoods.

Politicians would lose an excuse for missing roll-call votes. Harold Stassen and John B. Anderson might lose speaking dates. Ronald Reagan would have to decide his own intentions, dousing months of cocktail party conversation.

Iowa would return to being just another wholesome farm state and New Hampshire would, well, be forgotten.

John T. "Terry" Dolan, the 32-year-old troublemaker who is already planning pro-Reagan television commercials for his National Conservative Political Action Committee (NCPAC), would have to retire.

San Francisco Mayor Diane Feinstein might never make welcoming remarks at a Democratic National Convention. New York Mayor Ed Koch, who undoubtedly has his city's eyes set on 1988, might have to lay off his "I Love New York" troupe.

No matter how much a sudden-death campaign might enthrall the electorate, too many powerful Americans have too much at stake in the system as is. Besides, a common-sense system such as Britain's would leave campaign reformers, too, with much less to complain about.

...

Vice President George Bush, who will begin a nine-city European trip in late June, is being pressured to make a July 4 speech in Copenhagen, Denmark. One likely reason: Strong domestic opposition is threatening to force Denmark's conservative government to oppose NATO's planned deployment of new U.S. nuclear missiles in Europe. Some in Washington and Copenhagen believe that a pep talk is in order.

## HERE & NOW

President Reagan's effort to impose import restrictions on Nicaraguan sugar will hurt more than Managua's Sandinista government. Despite administration tirades against the Sandinistas' "totalitarian" leanings, the U.S. Embassy in Managua admits that 80 percent of the agriculture and 60 percent of the industry in Nicaragua remains in the private sector.

...

Update on insurance equity: As both the House and Senate began consideration of measures to end sex discrimination in insurance policies, the 500 member companies of the American Council of Life Insurance pledged last week to urge their customers—about 64 million U.S. policyholders—to pressure Congress to vote against the bill.

ACLI President Richard Schweiker, former senator and Reagan Cabinet member, told us that the political climate on Capitol Hill was swinging away from women's groups, which have been backing gender-neutral insurance policies.

...

Indeed, no one should ever underestimate the power of a trade association. The National Association of Realtors, which has one of the nation's wealthiest political action committees, drew both White House chief of staff James Baker and Sen. Robert Dole (R-Kan.), as well as more than 150 other members of Congress, to its convention here last week. Boasted an association officer to convention delegates: "We'll have those public officials eating shrimp at our feet."

...

Before delivering his enthusiastic proposal for a space-operated anti-ballistic missile system, President Reagan obviously did not talk to everyone. Robert Cooper, director of the Defense Advanced Research Projects Agency, told a Senate subcommittee recently that the immediate challenge of space weaponry is conceptual, not technical. "We do not even know what research should be initiated or what programs should be strengthened," Cooper told the Armed Services Subcommittee on Strategic and Theater Nuclear Weapons.

...

Actor-director Warren Beatty, who's often spawned wide disfavor with his public remarks, last week issued a widely-applauded critique of celebrity gossip to newspaper editors in Denver. "You have to make the news interesting enough so that it doesn't require the garbage to sell it," he said.

A little shampoo, please?

## Run from page 4

Brockerman wants to get a better idea how this has happened, he might stick his head out of Milton Friedman and Ayn Rand books for a few minutes and take a look at the critical analysis in works like Harry Braverman's *Labor and Monopoly Capital*, Gabriel Kolko's *The Triumph of Conservatism*, C. Wright Mills' *White Collar and The Power Elite*, or even Christopher Lasch's *The Culture of Narcissism*.

Eying modern society through their analysis, it should become clear to Brockerman that the renaissance of the individual he says he wants may never

come in today's complex bureaucratic society. Instead, what may be needed is a return to a more simple society of small, self-sufficient communities—like those of previous centuries—where technological innovation, economic interdependence, and the social division of labor are unknown.

Faced with this reality, Brockerman may decide that the price he would have to pay for such a transformation—giving up his five-digit income, his status as an intellectual, his car, his television set, and his house—may be more than he is willing to pay. Maybe then he will stop complaining about the downfall of the individual.

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**'The Old Testament is full of hate, lust, depravity and sadism, and God is behind it all. And the New Testament is worse.'**  
—Madalyn Murray O'Hair



## America's most hated woman: Irrationalism is the enemy

BY MARJORIE MENZEL  
FLAMBEAU STAFF WRITER

The noted American atheist Dr. Madalyn Murray O'Hair spoke to an enthusiastic audience last week in Moore Auditorium, delivering a lecture she entitled "The Bible According to St. Madalyn."

"This whole concept of everlasting life," she said Thursday night, "is as phony as Reaganomics."

Her acid observations about the Bible were punctuated frequently with cheers and applause from her audience.

"The Old Testament is full of hate, lust, depravity and sadism," she said, "and God is behind all of it. And the New Testament, I think, is worse. There's not a Christian in the world who's not a better person than Jesus Christ."

Jesus, continued O'Hair, "encouraged jealousy. His alleged miracles were petty and insignificant. He said his enemies should be brought before him and killed. He was a whiner, misfit and misanthrope."

O'Hair, who has a graduate degree in Psychiatric Social Work and a doctorate in Jurisprudence, is a long-time activist. Although from 1943 to 1946 she served in the United States military as a commissioned officer, ("I was off my gourd," she said Thursday), after the war she began working for peace. She also became involved in the movements for desegregation, union organizing and equal wages for women.

In 1959, O'Hair began the work for which she is most widely known: her fight for the separation of church and state. She sought to remove the phrase "under God" from the Pledge of Allegiance, to stop prayers at government functions, and to require church holdings to be taxed. Her most recent legal battles are to have the judiciary system of the State of Texas be declared "unconstitutionally constituted" because atheists and agnostics are prevented from holding public office in that state.

"We have a special problem in the United States right now," said O'Hair in a Flambeau interview Thursday afternoon. "We have a president who is crazy. He's very dangerous and very incompetent. He's totally incapable of doing anything, yet he is in a position of power, of destructive power."

"We're just starting now into our

modern age," she continued, "but we still have five areas of problem that have been with us always, from the very beginning of time, and I see them rooted in something else."

"One is that one sex has been used by the other sex; that from the caveman forward we see the use of woman as a sexual object."

"The second thing, of course, is that there has always been a depreciation of ability to participate in society based on color."

"The third one is that we have always had destructive wars, and we must come to the point where we lay all our weapons aside, all weapons of every kind."

"The fourth thing is that we still have a certain worship for death. Death fascinates us, and because of that, we do not pay enough attention to what is going on now."

"The fifth very irrational thing is that we still have slavery. We have in the United States, I think, every conceivable kind of slavery. Women are slaves. And my heart just goes out to the 24 to 28 percent unemployed among the black males. It is just incredible that there is not more violence in this country."

"Our government is fascistic," she said. "I'm a lawyer, and our legal system is absolutely fascistic."

O'Hair went on to explain that the five problem areas she had delineated "are all based on one thing: irrational thought. So it appears to me I should attack the roots of radical, and that radical is religion, which carries forward a compelling appreciation of all these irrational ideas. Religion has never condemned war. Religion has never condemned slavery."

O'Hair said that she did not believe a belief in God to be compatible with fighting the problems she had outlined. "Basically, an atheist is antiauthoritarian," she laughed, "and the supreme authority is God!"

"So what we're saying is, when you are faced with an authoritarian situation, whether it's state or custom or religion or anything else, look at that authority and say, 'Okay, what is that authority doing for humankind? And what is it doing for a specific class of persons so that it can maintain its position of being able to rape the human community and the natural resources of the world?'"

Spriggs dissenting.

Prior to the final vote Spriggs also called for an amendment which would have removed a large portion of the funds from the Macon Street and Frenchtown rehabilitation projects and transferred them to several social service job proposals, as requested by the Citizens Advisory Committee. His amendment was seconded by Mayor Carol Bellamy, but defeated by the remaining commissioners.

### CLARIFICATION

An article appearing in the May 18 Flambeau incorrectly implied there was a consensus among Tallahassee city commissioners in their May 10 decision to fund three local projects from a recent federal jobs bill. The final vote on the motion was 4-1 with Commissioner Kent

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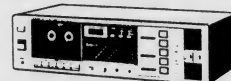
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## Reagnomics from page 1

conditions they see, having assumed they disappeared with the last century. Families haul water from wells that are sometimes unsafe; they live in shacks with outhouses, and they run out of fuel in mid-winter.

Dr. Julia Robinson, a pediatrician from New Orleans, told of a woman who hitchhiked in with a baby having seizures because she could find no other transportation. The infant was diagnosed as having pneumococcal meningitis, an inflammation of the central nervous system, and was airlifted by helicopter ambulance to Minneapolis where he is now recovering.

But helicopter ambulance access to specialists is of little use to those who can't even reach the hospital. And Dr. McQuinn fears that the withdrawal of funds from health care during the past few years will leave a growing number of people to live and die entirely without proper medical attention.

It has been a creeping, almost invisible process, as a clerk here, a small budget item there, is cut back. Lately, the hospital has been running out of some essential supplies, such as penicillin, insulin, four-by-four sponges (the preferred medication for ear infections—a major problem with Pine Ridge infants) and soy-based formula for infants who cannot tolerate cow's milk. The formula is available at the grocery—but at a price many mothers cannot afford.

The greatest threat now on the horizon, in the view of many Native American organizations, is the Reagan administration's effort to shed itself of what has long been viewed as federal responsibility to provide free medical care to Native American. David Stockman, director of the Office of Management and Budget, has proposed that free care be given only to those found unable to pay. The effect would be to make the Indian Health Service (IHS) a welfare agency.

Stockman also has proposed abolishing the Community Health Representative (CHR) program, the one item in the \$645 million IHS budget that is entirely under the control of tribes nationwide and that serves as the vital link between people scattered over rural landscapes and hospitals that may be hours away.

Congress has twice before rescued the program from the Reagan administration's budget-cutting knife, but each time it was weakened. At its peak, in 1981, the program received \$38 million a year and retained 2,300 CHRs, most of them Native American women speaking the language of their people.

Now there are only 1,500 funded by \$25 million. Of the 36 at Pine Ridge, 14 have been laid off and funding is assured only month to month, said Geraldine Janis, 54, a registered nurse who directs the CHR program.

**'We may fix the baby, but not the hip of the grandma so she can help get around the house and help her daughter take care of the baby.'**  
—Pediatrician

Pauline Wounded Shield is the CHR for the area around Wounded Knee. Nearly everyone knows where she lives, in a jacked-up house trailer by the creek. She makes her rounds twice a day in her tan station wagon. Like the other CHRs, she renders emergency help, delivers medicine, makes sure people make it to routine but important appointments, often driving them there, and takes care of myriad other matters that are not itemized in a job description but can make a life-or-death difference.

"The cuts work with a domino effect," said lobbyist Marks. "If the CHRs go down, you have to have private ambulance service, which means less for other services."

Moreover, IHS hospitals must pay the full cost of medical services they buy on contract, forcing them to practice a form of triage. "We may fix the baby, but not the hip of the grandma so she can help get around the house and help her daughter take care of the baby," explained Robinson.

Asked how bad things have become on the reservation, Geraldine Janis said, "you'll have to ask someone else who isn't associated with programs. I see so many bad things." To her and others here, the word "program" almost inevitably is followed by "phased out."

**NEXT: Ten years after Wounded Knee—a window on the future of Native Americans. In a future Flambeau.**

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## DATELINE

Florida State University May 28, 1983

### Board of Regents Public Forum

The Florida Board of Regents will hold a Public Forum at 5 p.m. Thursday, May 26 in the St. John's Room A of the Florida State Conference Center.

Purpose of the open forum is to give anyone a chance to make suggestions or to voice comments on any issue. Students, faculty or non-university persons are invited to attend.

The Regents began holding public forums at various campuses more than a year ago in order to give anyone interested a chance to be heard without being on the agenda.

The regular meeting of the Board will be held at the Conference Center Friday, May 27 at 9 a.m. Board committee meetings will be held all day Thursday.

### File for Loans

Students who apply for Guaranteed Student Loans (GSL) beginning Fall, 1983 must file all required forms no later than July 1, 1983 to be eligible for a tuition deferment and/or delayed delivery loan. Forms must be submitted to Room 125 Bryan Hall, Office of Financial Aid.

A workshop on applying for a GSL will be held June 1 and 2 and June 15 and 16 from 1 to 2 p.m. in 201 Longmire. Anyone interested in applying should attend one of these sessions.

### Financial Aid Hearing

The Florida Student Association will sponsor a financial aid hearing Thursday, May 26 in the Senate Chamber of the old Capitol. The hearing is to inform legislators and University administrators of problems students have obtaining financial aid. Student testimony will be included in a report to congress on financial aid policy.

For more information, call the Florida Student Association at 222-3697, or the FSU Student Government Office, 4-1811.

**Dateline** is an official advertisement of the University administration for news especially of interest to students. To submit an item for Dateline, contact the Media Relations Office, 208 Hecht House, 644-4030.



# Contemporary folk-rock that's fresh

BY BOB ANTHONY  
SPECIAL TO THE FLAMBEAU

It seems that the genre of contemporary folk-rock is one of the most rewarding yet neglected of pop music forms. Images of bubbleheaded types like Dan Fogelberg and Kenny Loggins usually come to mind and Joni, Jackson, CSN et al. Aren't what they once were. But for every pseudo-moralist with an acoustic guitar there is a Richard Thompson, a John Martyn, a Joan Armatrading. Artists in the real sense of the word—uncompromising, yet coming up with fresh, vital material year after year for those who will seek them out.

One of the best practitioners of CFR is 37-year-old Canadian Bruce Cockburn. Through 13 albums Cockburn has gone from neo-Dylan-cum-Lightfoot folk purist to an assimilator of many diverse musical styles. The common thread throughout his career has been a rich, emotive baritone voice and guitar style, and a lyric sense made up of a strong religious and political conviction that, when it works (most of the time), is sensual and gripping.

Well, here we go again, 1983, and another uniformly high-quality Bruce Cockburn LP, *The Trouble With Normal* (True North) which is only available as an import (whassa matter U.S. record labels? too pertinent, perhaps?). This album shows Cockburn at a transitional stage, musically and lyrically. It is the most direct album he has done, and it is also his most political. In place of the folk and jazz elements that have been a hallmark of the Cockburn sound there is an increased use of reggae on several cuts and a modern rock feel on cuts like "Hoop Dancer".

"Hoop Dancer" is a half-sung, half-spoken story of jetlag experience cut with life-cycle imagery over a score similar to latter-day Talking Heads or Eno-era Bowie. "Tropic Moon" is not as good a straight-ahead rock number as "Wanna Go Walking" on *Inner City Front* (possibly his best record) but the arrangement and vocal on this and on the title cut—one of the most commercial yet

## MUSIC

one of the best songs in the Cockburn catalogue—show that he has improved as a singer and player of the more aggressive material he is tackling these days. However, "Candy Man's Gone", "Planet of the Clowns", and



**Bruce Cockburn**

"Waiting For The Moon" show that Cockburn is still a top-grade balladeer. A crack backing band also helps. In the last two years, Cockburn has done much traveling, especially in South and Central America, and has made headlines in his native land for suggesting the Canadian government endorse the Sandinista movement in El Salvador. Images of repressive government tactics and the evils of money hunger are all *The Trouble With Normal*. Yet, despite the often bleak images presented, Cockburn's commitment to spiritual fulfillment and peaceful coexistence among people and nations shines through without becoming soporific, sappy or self-righteous.

*The Trouble With Normal* doesn't have the immediate beauty of Cockburn's other work, and, many of the songs seem tentative, as is common with any musician attempting to change their direction. Nonetheless, Bruce Cockburn has always been and is an artist who refuses to play down to his audience, and one whose music and lyrics you can turn to and return to. Performers like these always seem in short supply, especially in these days of fast-food pop and depression for depression's sake. Record labels, draw up your contracts!

## A remembrance of things not seen

PACIFIC NEWS SERVICE

Madison Avenue is always interested in what we're watching on TV—not just the shows, but the commercials as well. That's why the advertising firm of J. Walter Thompson asked 100 viewers to name the ads they remembered from the TV miniseries, *The Winds of War*. Among the answers: 19 percent recalled Volkswagen ads; 32 percent remembered Kodak; 32 percent, Prudential; 28 percent, American Express; 28 percent, Budweiser and 16 percent, Mobil. None of the companies, however, advertised on *The Winds of War*.

No sooner do we see the last of *101 Uses for a Dead Cat*, then we get at least that many suggestions for naming live ones. No less than three books are coming out this spring to aid distraught cat owners in finding a more imaginative monicker than "Fluffy." What's next? *101 names for your slug?*

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# Who says fun isn't cheap?

BY D.K. ROBERTS  
FLAMBEAU STAFF WRITER

If you did not go to the LeMoyné Book Sale, you missed a rare and beautiful thing. For \$5, I got a whole Publix sack full of elusive volumes. Five measly dollars. You just about pay that for the latest steamy whine from Rosemary Rogers in Walden's.

I go every year I'm in town. I used to take a couple of boxes with me but my mother won't let me do that any more. We don't have one centimeter of shelf space left. I used to get there at 8:15 a.m. way before they opened, to shark around the tables and eyeball what I knew I wanted. That was back when I was serious about cramming every corner and closet of my room with books. I even had books in the dresser drawer. Got to be modest now. But the books are still pretty amazing.

*Anglo-Saxon Poetry*—25¢. An Everyman book with Art Nouveau endpapers and a wildly-etched title page, c. 1926. Contains *Beowulf* in a stirring translation ("Lo! we have heard of glory of the kings of the Spear-Danes in days gone by, how the chieftains wrought mighty deeds!") complete with Geat Royal Family tree.

*The Sorrows of Young Werther*—10¢. Goethe would gag over the smarmy horribleness of the Signet Classics cover. But one dime for the insides, the great tremulous swarm of Romantic sensibility in Europe, seems reasonable to me.

*The Cue of the Tapping Heels*—65¢. Yes, an expensive one. But worth many times that. It's a 1939 Nancy Drew with prose from outer space—"I found this girl tied up in a cabin, sir," the stewardess replied uneasily. Highly eccentric verbs.

*Detection Unlimited* by Georgette Heyer—30¢. Who killed the nasty parvenu nobody liked in the village? A book to loll with, extremely English, inconsequential, and untaxing. There are Queen Anne houses, roses, croquet, and well-polished silver. Everybody needs a book like this occasionally—a printed Hershey bar. I'll give you a hint. The Squire didn't do it.

*The Works of William Carleton*, Vol. III, 1882—50¢. "Traits and Stories of the Irish Peasantry." See if you can work this out: "Yet, whilst the highly-

## BOOKS

gifted individuals whom I have named succeeded in making their countrymen respected, there was one circumstance which, notwithstanding every exhibition of their genius and love of country, still remained as a reproach against our character as a nation." Has gilt edges.

*Fathers and Sons* by Ivan Turgenev—15¢. I've never read it. But this Norton Critical edition should be full of fine essays and notes to be helpful. Sadly, some collegian has ravished the text with an insipid yellow marker.

*The Adventures of Mr. Verdant Green*—40¢. A book so pretty it doesn't matter a damn about the text. Cricket bats and oars are picked out in gold on the cover. An engraved plate inside says (in fracture) William Allen Butler, Syracuse, New York. The author is called Cuthbert Bede (B.A.). The last chapter is titled "Mr. Verdant Green is Married and Done For."

*The Queen of the Air: Being a Study of the Greek Myths of Cloud and Storm*—50¢. John Ruskin was a wonderful loopy chap who hated technology in any form: "Ah, masters of modern science, give me back my Athena out of your vials and seal, if it may be. Asmodeus within. The light, the air, the waters, all defiled!" And this was 1869.

*John Haste* by H. Rider Haggard—30¢. Sometimes a book just feels right. It has that nice weight to it, that feeling of being solid, a smooth sea-green cover, a spine decorated in lilies.

*Library of the World's Best Literature, Ancient and Modern, in Thirty Volumes*, Vol. VI—50¢. An unlooked-for jewel. Has everything from Callimachus to examples of the work of John Caldwell Calhoun—"Speech on the Admission of Michigan, 1837." Who on earth is Bliss Carman? Never mind. We have Santayana on Cervantes and Ernest Rhys on Celtic literature. There are lurid moments from Chatterton's verse and Chaucer's Greatest Hits. I would kill for the other 29 volumes.

There are more, even. The LeMoyné Book Sale is a reason to be cheerful in Tallahassee. But now you'll have to wait till next May.

## A solution to finding good help

PACIFIC NEWS SERVICE

A household robot has until now been considered a plaything for the rich. But Miami's Burdine's department store is about to offer one for under \$500. It's called "Topo," and it runs by remote control or through a built-in keyboard, can pull lightweight items in a wagon and has its own voice. Burdine's publicity director, Jane Zagar, called Topo "the product of the future—the first available robot in its price range." A more sophisticated model

called "Bob"—for "brains on board"—will debut this summer. Bob doesn't require any external programs, and can move around objects without bumping into them, seek out human beings and even tell jokes. Bob will sell for around \$1,300, and Macy's is reportedly interested. Top of the line, retailing for around \$8,000 is "Genus" from Robotics International. This little baby will guard your house, vacuum the rugs, greet guests and serve drinks.



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President Ronald Reagan's advisors are reportedly worried about his image, what with all those black-tie dinners and other symbols of wealth at the white house. According to *U.S. News and World Report*, they've urged the prez to take off his tux and start showing up at bowling alleys and baseball games to exhibit his "common touch."

June Lockhart, who made a fortune on television portraying understanding mothers, says she enjoyed the money, but it was all a put-on. The onetime star of *Lassie* and *Lost in Space* says, "While I'm thought of as everybody's lovable mom, I'm really just acting. I don't cook, I have no interest in it—I'd rather be reading a book." Lockhart did say her TV roles were "highly

remunerative—and a good dodge."

A London restaurant's plans to hire only Marilyn Monroe look-alikes as waitresses has run afoul of Britain's anti-discrimination laws. When the owner tried to advertise for help, emphasizing that a "wiggly walk" was essential, the *Times* of London turned him down, saying the job was obviously not open to both sexes.

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## Regional Tournament Field announced

FROM STAFF REPORTS

Florida State, seeded first in the NCAA South Regional, will be joined by defending National champion Miami, Alabama and South Alabama, it was announced Monday.

Miami is ranked second followed by Alabama and South Alabama.

The tournament will be played at Seminole Field with games scheduled for Friday, Saturday and Sunday. The winner gets a trip to Omaha, Nebraska to participate in the College World Series.

The Metro Champion Seminoles (54-16-1) take the field Friday night at 7:30 p.m. against South Alabama (40-24). Doug Little is expected to be on the mound for the 'Noles. Miami (59-19) and Southeastern champion Alabama (40-9) open the tournament play at 2:30 p.m. Friday.

Should Miami and FSU meet, it will be for the sixth time this year. FSU lost the first two in Miami, 9-0 and 4-2. When the Hurricanes came to Tallahassee they went down three times to FSU, 6-5, 4-3 and 5-0.

Tickets have been on sale since Tuesday morning. \$20 provides admission to all tournament games and the comfort of the chair seats. Reserved and bleacher seats cost \$15 for the tournament. Individual game tickets can be purchased for \$4. But unlike the Metro tournament individual game tickets are not good for the entire day, the stadium will be cleared after each game.

The NCAA also rated the 'Noles as one of the top five in the company of Brigham Young, Texas, Michigan and Stanford. The teams were not given a specific ranking, but deemed the country's five best teams.

## Much needed big man joins FSU cagers

BY CHARLES FLEET  
FLAMBEAU STAFF WRITER

Florida State basketball fans are in for a big surprise next season.

A big man who can catch, run, jump and shoot will be on the roster. 6-foot-7 210 pound recruit Randy Allen is as good as any in the state if his play in an all-star game Sunday afternoon in the Civic Center is any indication.

Allen was in town to play for Team Florida, an all-star team of the best high school talent in the state, against an AAU all-star team from Miami.

He dominated the middle of the court, scoring 14 points and grabbing several rebounds despite fouling out with four minutes remaining. Team Florida won easily 124-101.

Allen is from Milton, a small town in the Northwest part of the state. He averaged 21 points per game last season for Milton High and led them to the District 3-A Final.

Allen was heavily recruited by school all over the Southeast including Kentucky, Alabama, and Florida. The soft-spoken senior made a decision early in his senior season.

"I wasn't going to sign early," said Allen, "but I wanted to take the pressure off so that I could concentrate on my senior season of ball."

"I like FSU a lot, Coach Williams and all the players, and it's close to home," he said.

After his senior season, Allen was named All-State by the Florida High School Activities Association and named All-Southern by the Orlando Sentinel-Star.

Still, Allen had to vie with ninety of the top high school players in the state for a spot on Team Florida.

To make the tryouts, Allen drove all night from Milton to Ocala, after attending an awards banquet. That left an impression on Team Florida assistant coach Bill Fenlon.

"He wasn't able to be there on Saturday," said

Fenlon. "So he drove all night and was waiting at the gym Sunday morning. He worked his butt off and earned a spot. That shows a lot of character."

According to head coach Gordon Gibbons, Allen established himself as the best big man at the camp. Gibbons was also impressed with Allen's attitude.

"He's had to do a lot of traveling to make all the practices, but he never complained," said Gibbons. "It was always yes sir, no sir and when he comes, he always plays well."

FSU has lacked an imposing big man since Murray Brown and Elvis Rolle departed several seasons ago.

FSU head coach Joe Williams thinks he has one again.

"Some people feel he's the best inside player in the state," said Williams in his office Friday morning. "I guess he's the first real big man we've had in quite awhile."

Williams came to the arena Sunday with his wife and baby to watch the prize recruit and others that got away.

In one three-minute first half spurt Allen scored eight points on several nifty moves around the basket.

"He looked pretty good," said Williams at halftime. "He gets up and down the floor real well, plays hard, and has a good touch."

Allen should be able to make an immediate contribution to the team, said Williams.

Allen himself has no visions of breaking backboards his first season.

"If I play hard I should get a lot of playing time, though I can't be sure about nothing like that," he said in Miltonese.

Allen has grown half an inch in the past year. With a little work pumping iron he will be a force to reckon with, warned Fenlon.

"He's a strong kid," said Fenlon. "The kind who when he gets here and on the weights is going to be a bruiser."

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# Seminole track and field news

BY DAVE PICARIELLO  
FLAMBEAU STAFF WRITER

Winning races and setting personal best times has been the norm for the Florida State University women's track team since the onset of the outdoor season.

Brenda Cliette, Randy Givens, and Alice Bennett did just that over the weekend at the Tom Black Classic in Knoxville, Tennessee.

Cliette won the invitational 100 meter dash in 11.30, the second fastest time ever in that

event for FSU. She also placed fourth in the 200 meters in 23.17.

Givens was third in the 200 meters in 22.75, a season best. Alice Bennett was second in the long jump in 20 feet 6 inches, also a personal best.

In the 400 meters, Jennifer White placed 5th in 55.14 and Carla Borovicka was 5th in the 1500 meters in 4:29.57.

"We had a pretty good meet," Gary Winckler head coach of the Lady Seminoles

said. "The team has done really well this year. We accomplished everything we thought we could. The only way we could have done better is if Kelley Hackler wouldn't have hurt her back. I know she'd be running in the 800 meters for us at nationals."

Winckler also said FSU will enter a couple of athletes in the Southeastern Athletics Congress championships Saturday at Mike Long track as a last chance for them to qualify for nationals which are next week in Houston, Texas.

The FSU men's team had two participants

at the Tom Black meet. They were Larry Greene and Paul Waldron. Greene set a personal best effort in the 5,000 meter run in 14:05.83 and placed second in his heat. Waldron ran 14:40 in the same heat as Greene.

The Seminole men have one qualifier so far for the nationals. Kenny Smith has met the standard in the high jump in 7 feet 3 inches. Two other 'Noles Doug Lofus and Ray Broughton, also have a shot at making the national meet in the 800 meters. These two will compete at the SEAC championships.

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*Tuition hike unlikely this year (page 6)*

# Florida Flambeau

THURSDAY, MAY 26, 1983

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VOL. 70 NO. 152

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## Is FSU-FAMU engineering school a bargaining chip?

BY DEBORAH HARTLEY  
FLAMBEAU STAFF WRITER

Florida State University President Bernie Sliger told the House Higher Education Subcommittee early this legislative session that the program is working—and after its first year, the Florida State University-Florida A&M University Engineering Institute is proving it can attract students.

The joint engineering program enrolled 150 freshmen and sophomores from both universities last year, and expects an additional 357 plus next year. Graduates from the institute can expect to start work with their B.S. in engineering at \$22,000 to \$27,000 a year.

"We have a rare opportunity here," said FSU co-director Joe Lannutti. "FSU is ranked nationally in science and FAMU can attract black students to high quality engineering programs."

And yet, the budget the Florida Senate passed last Thursday calls for zero funding beyond the \$869,000 base budget the program got last year. The House version calls for an additional \$2.1 million, which Lannutti terms "reasonable" for the program's second year.

Lannutti and FAMU co-director Charles Kidd are confident the final figure to come out of conference committee will be close to the House's \$2.1 million. Rep. Al Lawson, D-Tallahassee, agrees.

"I think that basically the Senate was not informed about the growth in the engineering program," Lawson said, "and they were trying to keep funding at its base level. But in the House, Rep. Morgan (D-Tallahassee, and House Appropriations Committee Chair) recognized the commitment the state made a year ago in starting the program."

"Growth is going to come to North Florida," Lawson continued, "and to attract clean industry, you need the facilities for technical training. Engineering is a continuous process of learning; you have to keep training."

Lawson said he believed high-tech industries would be more attracted to North Florida if the courses and classrooms were available.

"It's a great program," Lawson said. "It needs the funding."

Co-directors Lannutti and Kidd share Lawson's

*Turn to CHIP, page 2*

## Senate OKs MX

UNITED PRESS INTERNATIONAL

WASHINGTON — The Senate, giving President Reagan a dramatic victory, joined the House Wednesday in approving \$625 million for further development and flight testing of the MX nuclear missile.

The 59-39 Senate vote, which concluded four days of debate, followed an unexpectedly easy 239-186 win for the MX Tuesday in the Democratic-controlled House.

Reagan, in a statement, said he could envision "no more welcome message" to take with him to the Williamsburg economic summit this weekend than the "votes of confidence" he has received from Congress on the MX.

The resolution was sent back to the House for final approval, a technical matter the House was expected to act on promptly. It does not need the signature of the president.



Photo by Michelle Vignes

### *The Pine Ridge Reservation*

*It's Sioux inhabitants are among the poorest people in the country, but as federal budget cuts leave the people ever more desperate, they're finding ways to cope as a community.*

## Native Americans seek to sever the ties that choke

*Second of two parts*

BY RASA GUSTAITIS  
PACIFIC NEWS SERVICE

PINE RIDGE, S.C.—Until recently, Sioux people borrowing money from each other here would joke, "I'll return it when I get my Black Hills payment." Those who opposed taking dollars from the U.S. Government in exchange for the lost Hills were viewed as dreamers.

Now, however, all but one of the eight Sioux tribes have united in refusal to accept a court-ordered \$102.5 million for the 7.3 million acres Congress seized in 1877, violating the Ft. Laramie Treaty of 1868. Instead of planning how they might spend the Black Hills money, the tribes are pursuing new avenues in the courts and Congress in their fight for full restoration of their ancestral lands.

That shift in attitude is one of several indications of a new thrust toward self-determination among Native Americans. Ten years ago, when the siege of Wounded Knee focused world attention on this reservation, the second-largest in the country, such views were advocated mainly by the American Indian Movement (AIM). Today, the notion that Native Americans must sever ties to the federal government—and take control over their own lands, institutions and economy—has become widespread.

The change was fueled by court victories in the 1970s that recognized land claims in New Mexico and Maine and restored fishing rights on "usual and accustomed

grounds" on and off reservations in the Pacific Northwest. It has been further stimulated by the economic slump and by reductions in government spending on which Native American communities are heavily dependent.

Here on the Pine Ridge reservation, which encompasses the nation's poorest county, hardships have been especially aggravated among 18,000 Oglala Sioux by these federal cutbacks. nevertheless, surprising optimism reigns in some areas, particularly those where local control has made gains against problems that long defied federal solution.

Crime has dropped dramatically, from 440 major felonies in 1976 to 55 in 1981-82, after a shift of law enforcement responsibility from the Bureau of Indian Affairs (BIA) to the Sioux themselves. The tribe has set up nine independent police districts staffed by 60 public safety officers trained in community relations. Said Sievert Young Bear, district chairman for the town of Porcupine, "We had only four (major crimes) last year, and at one point we averaged 110 annually."

Crime statistics are far from the only evidence supporting arguments for local control. Indeed, Pine Ridge seems caught in a tug-of-war between ongoing disintegration—with its focal point in anxious dependence on the federal government—and the new mood of self-reliance. The paradox is dramatically evident in the

*Turn to NATIVE AMERICANS, page 5*



# Turn bleak future to your advantage

BY SANDY CLOSE  
PACIFIC NEWS SERVICE

## OPINION

For those of you now graduating from high school, the prospects may seem much bleaker than they did in the past. There are not only fewer job ladders around but more people trying to clamber on them and at higher costs. *Business Week* magazine summed up the implications several years ago: Most young people in the '80s can no longer hope to surpass the standard of living their parents achieved, or even to do as well.

But if your anxieties now outweigh your expectations, it's partly because for so long we've been conditioned to think of "doing well" as meaning only one thing: climbing one's way to the top. Behind the well-wishes of graduation ceremonies, you may hear a thinly veiled warning: "If you too don't hurry up and get onto a ladder, life will pass you by."

Oddly enough, this is less true in the '80s—for all the rough times—than in previous decades. Consider these trends:

First, more people are actively searching out their own options rather than obtaining them through credentials. The number of self-employed people in the business world, especially women, is soaring, as are the number of artists, musicians, inventors and people doing community or religious work. At the same time, they are generating a vast array of cooperative ventures, small businesses and other

innovative living and working arrangements.

In contrast to the lone individual scrambling up the ladder, the driving force behind these ventures is people hooking up with people like themselves, pooling their resources to pursue things they do well that fill a social need. Futurists have called this trend the shift from the "me" to the "we" decade.

Second, more and more people are doing this both out of necessity and because of the greater value they now place on the kind of work they do, the people they live and work with, and the need to act in sync with their beliefs. Once these quality-of-life concerns were considered a luxury that meant sacrificing status and financial success. Not any more. Even people on the fast track go to great lengths to fit these concerns into their lives.

The message of all this? For those who know what they want and are on track to get it, "more power to you." For those who slipped off the ladder or never had access to it, "don't be afraid to take zig-zags." The multiple options you find moving sideways may take you as far as the single ladder that moves straight up. The world today belongs to those who can innovate with their lives.

*This column is adopted from PNS editor Sandy Close's weekly commentary on National Public Radio.*

## Senate from page 1

optimism, and are concerned that the low Senate budget figure, as well as media attention, may give students and their parents the impression that the engineering program is in trouble.

"I can't tell you the number of calls I've had," Kidd said, "when a mother picks up the paper and sees 'Funding for Engineering Cut,' and her son or daughter has just gotten a letter of acceptance from the FSU-FAMU Engineering Institute."

"I'm optimistic that we'll receive the funding we need," Kidd said. "There's no question we're serving an unmet need. When we first started, we were told we wouldn't get the students."

"Well, last year we had to restrict the program to entering freshmen and sophomores because we just didn't have the facilities or faculty to handle the juniors, seniors and transfers," Kidd said. "The students are knocking down our doors."

Kidd sees the engineering program as a "commitment" the state of Florida has made to students.

"We're saying we will take students into an accreditable program and graduate them four years hence as engineers," Kidd said.

Kidd also thinks FAMU has the chance to correct the "abysmal job" the state of Florida is doing of producing black engineers.

"Outside the state of Florida, you have Howard in Washington, D.C., and Tennessee State and North Carolina A&T," Kidd said. "There are approximately 3,000 students in the College of Engineering at the University of Florida—and maybe a handful of them are black. This program is very important for FAMU in particular."

FSU co-director Lannutti agreed.

"There is a crisis in engineering," Lannutti said, "and FSU and FAMU are two of the most important senior institutions in the state. The fraction of male, white Caucasians capable of completing a degree in engineering are already doing it."

"It's not a pleasant thing to do because we 'owe' it to the blacks," Lannutti said. "We need blacks and women."

Lannutti believes that the cooperative program "can help black students past the special hurdles they encounter," and will benefit not only Florida, but the nation as a whole.

"Florida is now a major state, seventh in population," Lannutti said. "If there's a crisis in engineering in the country, you're talking about us. We can't sit back and say 'Okay, let the Big Boys do it.' Now we're one of the big boys."

"As long as we don't think this way, as long as we say let New York or Massachusetts or California do it, we're not living up to our responsibilities," Lannutti said.

Both Kidd and Lannutti expressed some frustration over the pro-hi-tech industry stand Gov. Bob Graham, Senate President Curtis Peterson and House Speaker Lee Moffitt are taking in the face of possible budget cuts in

education.

"The amazing thing is that the governor and other people in the House don't feel as strongly as Herb Morgan," Lannutti said. "The Senate was relying on the Post-Secondary Education Committee (PEPC) Report which said on one page, 'There has not been a demonstrated need for another engineering school,' and then contradicts itself and says the FSU-FAMU Engineering Institute is meeting an unmet need."

Kidd and Lannutti both felt, as did Lawson, that the Senate was not given sufficient detail on the engineering program's expansion. "This year we'll be handling students already in the program, 357 new students, and we'll need to buy books and journals for the library and hire new faculty," Lannutti said.

"But I don't see why our budget is such a big concern," Kidd continued. "Last year we had a \$27.5 million package for the engineering schools at Florida Atlantic University, Florida International University, the University of Florida, the University of South Florida, and the University of Central Florida."

"Our budget was 1.4 million out of 27.5 million. 'Really, it's just a drop in the bucket.'"

But, Kidd's "drop in the bucket" may represent more than that in the future. Some legislators and educators speculate that the FSU-FAMU Engineering Institute may become large enough to get a bigger slice of the budgetary pie in the future. And there may be legislators and lobbyists who would prefer to see that doesn't happen. So the success of the Engineering Institute may be frightening some of the people who claimed it would never attract enough students to justify its existence.

Lannutti hopes that funding for the FSU-FAMU Engineering Institute won't wind up as a political bargaining chip, and says students in the program are confident in the program despite the media outcry.

"FSU and FAMU can do something great together," Lannutti said. "And our first class, if you want to talk about service to the society, was 25 percent women. But these students are human beings—they've committed their lives to this program, we're preparing them for a career path, then they pick up the newspaper and read these terrible things. Yet our students talked to a (Tallahassee) Democrat reporter and said they had no uncertainty at all about the program. They said they'd applied here because the classes were small and the equipment was new, or they couldn't get into another school because there were too many students. But you didn't read about that in the newspaper."

Lannutti said the program had been "fraught with reasons we shouldn't do it from the start," but added he believed educators from FSU and FAMU had worked past the difficulties.

"We've worked with the pressure that Florida A&M may be 'gobbled up' by FSU—after all, only a mile separates the campuses. We've gone beyond the little details about personality—but it's hard to work when someone is continually nervous about their budget, or their very existence. The emphasis for us is on collaboration. We must work together."

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## FSU nuclear accelerator to become one of nation's best

BY SCOTT THOMAS  
FLAMBEAU WRITER

The National Science Foundation has awarded \$3 million to Florida State University to upgrade its nuclear accelerator. The improvements will make the FSU facility one of the only three of its kind in the country.

Other comparable facilities exist at Argonne National Science Laboratory in Chicago, and at the State University of New York at Stony Brook.

The present nuclear accelerator at FSU allows nuclear physicists to investigate the high energy structures in the nuclei of atoms. With the addition of a superconducting linear accelerator, which greatly increases the energy of the nuclear accelerator, nuclear physicists will be able to investigate heavier nuclei at higher energies, according to Neal Fletcher, a professor of physics at FSU.

"The addition to the accelerator represents a major step in the upgrading of the nuclear research program at this

university," said John Fox, director of the nuclear program at FSU.

FSU's facility is already ranked in the top four in the nation, according to the National Science Foundation. FSU is a leading producer of experimental physics doctorates and is a university pioneer in using a nuclear accelerator. Upgrading the nuclear accelerator, Fletcher said, will further improve the university's facilities for training graduate students.

In addition, much of the work involved in the project will be done by FSU nuclear program personnel, according to Fox. The project is scheduled to be completed by the end of 1985.

The National Science Board approved the \$3 million grant, partially because of the cost-effectiveness of the project, Fox said.

"The building of a similar facility, comparable to FSU's once the project is completed, would cost about four times what is being spent on improvements at FSU," Fox said.

## Leon seniors ace functional literacy test

BY KATHY SNELL  
FLAMBEAU WRITER

Ninety-eight percent of the seniors at Leon County public schools have passed Florida's functional literacy test, school officials announced yesterday.

Leon County schools were "relieved, but not surprised" by the news, according to Aquilina Howell, the county's assistant superintendent for instruction. School officials expected approximately 70 students to fail the test, but only 24 actually failed, she said. Seniors must pass the test to graduate.

Leon County students fared slightly better than students statewide, as six to eight more students passed here than in most other counties, Bill Piotrowski, Director of testing, research and evaluation for the county, told reporters at an afternoon press conference Wednesday.

Of the 24 Leon County seniors who

failed the test, four have also failed district requirements for graduation. The remaining students will have another chance to pass it in July. They will be given the option of accepting a certificate of completion at their graduation next month.

Acceptance of that certificate will allow the students to be remediated and retested through the Adult Education program; those who do not accept will be allowed to continue in high school as a thirteenth-year student. All students may retake the test until they pass.

Godby led Leon County schools with only one student failing the test. Leon and Lincoln had three and six respectively, however, two of these students from each school had also failed other district requirements. Nine Rickards students failed the test, as did five students from the county's SAIL and TAPP alternative education programs.

## IN BRIEF

**THE FLORIDA BOARD OF** Regents will hold a public forum today at 5 p.m. in the St. John's Room A of the Florida State Conference Center. Anyone interested in discussing any aspect of the state university system is invited to attend.

**THE FLYING AVIATION CLUB** meets today at 7 p.m. in room 246 Union. All non-pilots welcome.

**DEADLINE FOR SIGN-UP FOR THE** Outdoor Pursuits backpacking trip to Joyce Kilmer National Forest, North Carolina, June 3-5 is Tuesday, May 31. Come by 350 Union to register.

**THE SOUTHEASTERN CHEROKEE**

Confederacy Inc. Eagle clan will have its regular meeting and a vice-chief election Sat., May 28, at Chehaw Park in Albany, Ga. For more information call (912) 436-9040.

**THE FSU CIRCLE OF OMICRON** Delta Kappa is now accepting nominations for its tenth annual Grads Made Good Awards. Nominations must be received by Stephen Winters, 105 Dodd Hall, before Monday, June 13.

**THE INTERNATIONAL STUDENT** Bible Study will meet on Friday at 6 p.m. in 401 Rogers Hall.



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## Florida Flambeau

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## Fuqua's MX vote

Florida Rep. Don Fuqua hedged a bit before finally announcing his intention to support moves to spend an additional \$600 million to find a way to base the MX missile, but his decision couldn't have come as much of a surprise to any one familiar with Fuqua's financial supporters.

You see, Fuqua owes quite a lot to the people who stand to profit by continued research and development on the MX. In the past four years, Fuqua has received more than \$12,000 in campaign contributions from MX contractors; in the course of last year's campaign alone, Fuqua received at least \$8,500 from MX contractors according to Common Cause. That's more than any other Florida member of congress, and that figure doesn't even include donations received in the last three months of the campaign.

In fact, Fuqua is in quite deep to people like defense contractors. As chairman of the House Science and Technology Committee, Fuqua is in position to do aerospace and other high-tech firms quite a bit of good, in terms of contracts awarded and other favors. Fuqua and his donors argue that the money comes his way because of his expertise on technical matters, which, thanks to his tenure of the S&T committee, appears impressive.

Fact is, who's to say for sure just how much affect big money campaign contributions from the firms whose survival depends in part of Fuqua's decisions actually have on those decisions? The same applies to our other elected representatives. Even if their motives are as pure as the driven snow, the potential for abuse is too real to be ignored. The size and source of contributions representatives like Fuqua have been accepting have almost killed the trust citizens place in their elected officials. The perception that officials are more interested in serving their own ends, and not the interest of the people they represent, has much to do with the reason why so few eligible voters bother to go to the polls.

Common Cause is attempting to do something about that. For years now, Common Cause and other groups have pressed for public financing of political campaigns. Most proposals call for candidates to demonstrate some level of popular support before they become eligible for campaign funds, so the chance of marginal candidates feeding of the public trough would appear slim under public financing.

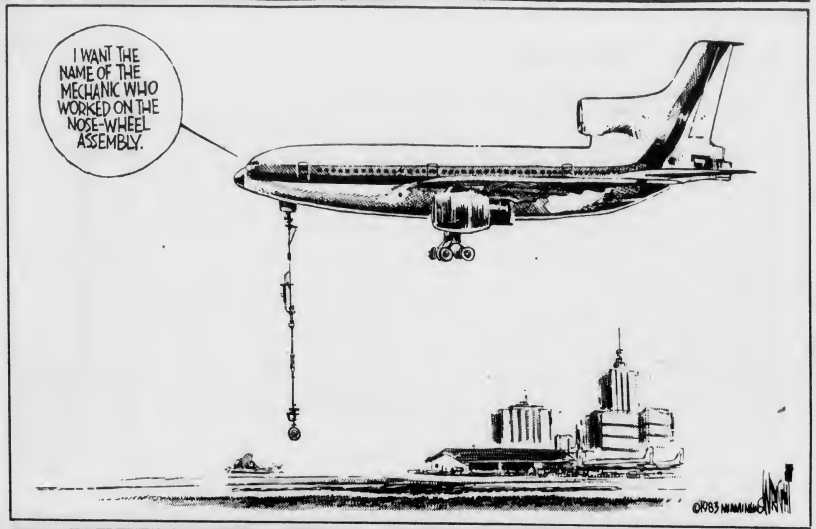
One thing is for sure: The present system is desperately in need of overhaul. We support Common Cause's efforts on public financing and urge our readers to do the same.

## Abortion and sanity

A couple of votes by the House Health and Rehabilitative Services Committee yesterday showed a responsible approach to a sensitive issue—something cynics don't often expect from the Florida House.

The issue was abortion. One proposal, dubbed the Fetal Pain Bill, would have required doctors to inform women seeking abortions fetuses would experience pain during the procedure. If that didn't discourage the patient, the doctor would be forced to administer anesthetic to the fetus before aborting it—no mean trick, according to the bill's opponents. To anesthetize a fetus, they say, a doctor would have to wait until the third trimester, when the chance of complication is greater, or give the fetus an anesthetic bath within the womb, at some danger to the mother.

The committee nixed the bill, in a victory for the Florida women who insist on controlling their own bodies. But at the same time, the panel gave a hand to some of the doctors caught in the middle on the abortion issue. Under current law, hospitals can deny staff credentials to doctors who refuse to perform abortions, even if the doctor abhors abortion. That's blatantly unfair; and the bill would allow doctors to follow their consciences and refuse to conduct abortions or perform euthanasia without penalty. We can't see how that would drastically abridge the right of women to choose an abortion, and we support it.



## Quinn benefit

Editor:

Once again, the serpentine medical establishment has caught the health and well-being of Tallahasseeans in its coils.

This time, it's C.W. Quinn Clinic, which has provided hundreds of people, many unable to pay, with such wholistic health care methods as nutrition, acupuncture, herbs, massage and various forms of counseling. Two Quinn staffers, Jamal Amin, M.D.; and Adetunji Okunyade, extern, have been charged by the Florida State Department of Professional Regulations and the State Attorney's Office, respectively, with being involved with practicing medicine without a license.

These are unfair and untrue charges. Dr. Amin has been charged by DPR with abetting Dr. Okunyade's "crime"—before Dr. Okunyade's case has even been heard. Dr. Okunyade, a Nigerian who is absolutely qualified to practice medicine in his own country, has been Dr. Amin's apprentice in order to learn the Quinn methods and bring them to Nigeria. Interns at a Tallahassee hospital or members of the Family Practice staff are addressed as "Doctor" and considered capable by the medical establishment; what is the difference?

Racism is part of it; the majority of the Quinn staff is African-American. Beyond that, however, is the opposition of the medical establishment to alternative health care that is affordable, opposed as Quinn is to the abuse of prescription drugs, questionable surgical procedures without a true second opinion and fees which actually deny access. The medical establishment seems to fear the notion that the patient has the right to control her/his own body, to know and understand what is happening to it and to decide what should be done. It is the basic inability of the medical establishment to grasp this sense of helping patients to control their own health instead of controlling it for them.

Although Quinn Clinic is often misrepresented as being in competition with practitioners of Western medicine, its patients are routinely referred to other local physicians, for Quinn's philosophy is that Western and Eastern systems complement each other. Holistic practitioners, however, are convenient scapegoats for opportunistic politicians and policies, for they have no giant lobby in Washington, D.C., no control over big hospitals or drug companies, but often, instead, make just enough to survive and continue their teaching and work.

And Quinn has been a convenient target for the Department of Professional Regulations. Under heavy fire from politicians who would like to reduce its budget or eliminate it altogether, the DPR is trying to justify its existence. Attacking those it "regulates" far too often, with false

## LETTER

charges provided by jealous competitors, the DPR is going after a shoestring operation that provides quality health care even to those who cannot pay for it.

DPR's behavior in its dealings with Quinn Clinic has been as questionable as its motivation. When Drs. Amin and Okunyade began their association, they contacted DPR and asked for guidelines in drawing up their contract; they were told there were none. Yet DPR's "investigation" of Quinn was conducted for two months without the clinic's being notified. DPR then decided it was necessary to entrust the Tallahassee Police Department with the task of invading the clinic at a busy hour, harrasing its personnel and seizing its appointment book.

There is no objection here concerning the need for regulatory agencies such as the DPR, whose purpose it is to frame guidelines and set criteria for Florida's professionals. Nor do we object to the investigation of serious complaints filed against professionals. But DPR's methods seem far less than professional.

Some DPR personnel seem to lean too heavily toward entrapment as opposed to assistance or guidance or warnings to health professionals. Consider, for example, the area of probable cause. A probable cause investigation is made to determine if grounds exist for actual charges to be brought against a licensed professional. Shouldn't those being regulated have the right to feel secure in the "Fairness" doctrine (assuming one exists) instead of feeling intimidated and psychologically terrorized?

We cannot allow vengeful attacks on the few health care alternatives to the medical industry, that do not treat human bodies like parts on a factory conveyor belt, differentiated from one another only in terms of the profit they bring. We, the friends of Quinn Clinic, are determined to show the public the great importance the clinic holds in the hearts and minds of many, many Tallahasseeans. Equally importantly, we want to let people know that alternatives really do exist to being overmedicated or condescended to by an "expert" who might be committing more harm than help.

On Sunday, May 29, at 2 p.m., a benefit for Quinn Clinic will be held at 2810 N. Meridian Road. It will be an afternoon in which to show support for the clinic by enjoying a program of music, dance, poetry, and drama, in which chances on items ranging from computer lessons to massages to acupuncture treatments will be available, and incorporating food, drink, art exhibits, crafts and a flea market. Tickets are available for two dollars apiece at the benefit or by calling Quinn Clinic at 224-9489.

Marsha Mitchell and  
Friends of Quinn Clinic



## Native Americans from page 1

contrast between two towns on the reservation: Pine Ridge and Kyle, 52 miles to the northeast.

In Pine Ridge, headquarters for the bureaucracies that run the reservation, there is no bank, no restaurant, no motel—and the only public telephone weekends is at the hospital, a shabby building that commands the view of the town.

The tribal government changes every two years and usually scraps what the previous administration has started. "I'll be out next April," said tribal president Joe American Horse, who this particular morning was busy trying to answer a federal agency's questions about expenditures in 1977—before his time. He said he hopes to develop two revenue sources for Pine Ridge: a bingo establishment and licensed liquor sales.

AIM is firmly opposed to liquor on the grounds that it means "making money off the misery of the people." American Horse maintains that bootleggers supply liquor now and that legal sales would at least impose an age limit for drinking.

The tribe also has some hope of attracting industry, offering Pine Ridge as an alternative to Hong Kong and Taiwan, with plenty of cheap labor—unemployment is up to 80 percent—and an accommodating government. But the landscape already is dotted with failed development projects: a plastics factory, an electronics assembly plant, a fishbait factory, a hydroponics enterprise. Some feel to mismanagement, others to unrealistic expectations or outright misconduct.

The attitude that federal money might as well be spent, as long as it is coming in, has combined with the short tenure of tribal administrations and their lack of skilled staff to undermine long-range planning. "Pine Ridge is a quicksand," said a Washington attorney who knows the community. "Money can come in, but it all gets siphoned off to the surrounding communities."

Kyle, on the other side of the reservation, presents a very different picture. The community's centerpiece is a splendid, year-old \$6.75 million elementary and high school, its red tile front designed to resemble a buffalo head. It is flanked by a superb all-weather track and a large, tidy playground. Inside and out, everything gleams, thanks to constant polishing. The walls glow with murals of buffalo, teepees, historical scenes and traditional designs. The cafeteria serves a hearty breakfast and lunch to 600 students.

Among other things, the school has benefited from an equalization formula that raised per pupil expenditures from about \$350 in 1973 to \$2,010 now, says

executive director Virgil Kills Straight. But the key to the success of Little Wound School, Kyle residents say, is local control. Six years ago, "we got tired of seeing our kids drop out," explains Kills Straight. To come to grips with the problem, a local school board was elected, and it contracted with the BIA to build and run a new school.

Today, of 142 employees at Little Wound, 84 percent are tribal members. All have children or relatives in the school. More than half of the 47 teachers are Native American. Salaries are lower than in BIA-operated schools but about \$1,000 a year more than in other South Dakota schools.

Supt. Richard Albers said the last BIA dropout survey on the reservation, in 1973, showed that 78 percent of children starting kindergarten did not finish high school. At Kyle, he said, the dropout rate is now about 10 percent.

Still, high school principal Ben Cummings, an Oglala, says that most students who go on to college from Little Wound drop out. "We've only been controlling our educational destiny for six years," he said. "We need generational time."

Steve Hagler was "burned out" as a teacher five years ago when, on the spur of the moment, he answered an ad and moved to Kyle with his family. He says he has found "much more freedom at Little Wound. The attitude is: 'We hired you and you are an expert.'" In a well-equipped shop, his students learn carpentry, welding and other crafts. "I consider these survival skills," he says, knowing that jobs await few of the school's graduates.

The school tries to incorporate Sioux culture into class work as much as possible. One current project, a student art show that will be taken across the country, is a labor of love for Eddie Little Sky, who came home to Kyle after 25 years as a stuntman in Hollywood and a dancer in Disneyland. He hopes that it will evolve into a children's museum, to draw tourists passing through the nearby Badlands.

Like Little Sky, many students from Little Wound probably will leave the reservation one day and eventually come back, bringing experience and skills that they can put to work. The hope here is that they will depart grounded in their own traditions, with sufficient self-esteem and competence to weather the culture shock that awaits them outside.

During graduation ceremonies at the school, each student receives a feather from Frank Fools Crow, a medicine man, now very old, who years ago was one of the few Pine Ridge Indians to insist that "the Black Hills are not for sale."

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# LEGISLATURE '83

## Demon Ennui stalks the Legislature

BY D.K. ROBERTS  
FLAMBEAU STAFF WRITER

Wednesday, 25 May, St. Bede's Day

The best breakfast in the world is 1. black coffee, 2. orange juice, 3. Tab. You can get the three at once in the Capitol Cafeteria: hot caffeine, Vitamin C, and cold saccharin—all a human needs to be roll-started for another meteoric day at the big playpen in the sky.

10:59 a.m. Dempsey Barron is talking about who gets to be in the Senate snapshot and how they should line up. He looks like Cardinal Richelieu—hooded crystal eyes and clever mouth. It's showtime, folks.

Don Childers, sponsor of that now-snuffed bill outlawing philosophies that make you "feel good," prays to the Most High like a lobbyist asking favors of a committee chairman, "realizing that mistakes will be made which are not intentional." Isn't it a little late for bargains with God? We're all damned.

"There are many things that could be said today." No one will argue with Senator Jenne. He has minute eyes. He is nominating Harry Johnston for Senate President. "Harry Johnston has captured the imagination of this Senate." As Nastassia Kinski and *Return of the Jedi* have captured the imagination of a nation? Jenne's going on the Cliche Hit List.

Senator Neal, a graduate of the Porky Pig School of Elocution, seconds. Senator Mann, a waggish chap who likes to crack wise, further seconds tactfully: "I think it's fantastic Harry has come this far." He sings a little song he made up in the House once about a failed Johnston try at the Big Chair—"Harry had the votes to win, doo dah, doo dah..." This Pynchonian *chanson* goes to the tune of "Camptown Races." Our Mann is full of pith today: "Listening to Senator Jenne here, you might think we were all talking about somebody who was born in a log cabin or maybe a manger."

The ice-cream roll call: the Demo. Gang vote, speaking the Holy Name over and over again—"Harry Johnston." After they say it enough times, it sounds like "Howard Johnson's."

## House committee kills proposed tuition hike

BY SCOTT ROST  
FLAMBEAU STAFF WRITER

In an unexpected move, the Florida House has killed an amendment to an education bill which would have raised tuition at state universities by as much as \$184 a semester.

The full House is expected to vote on its 1983-84 budget today, but the tuition increase, removed from the budget by the Appropriations Committee Monday, will not be one of its provisions.

"I'm very surprised," said Florida State University Student Body President Tom Abrams. "I thought the increase would pass in the House."

## D.K. ROBERTS

It's a formality. The presidency was decided long, long before you ever heard a peep about it. This is just a pre-initiation with flower arrangements and committees appointed to steer Johnston and his Pro Tem, Betty Castor, she of the gladiolus-covered desk, to the altar. There are five standing ovations. There are five cameramen stuffed into a niche of the gallery, glaring at each other. This is pre-packaged history.

1:30 p.m. In the House, lunch has made a difference. Lunch has made them happier. Lunch has made it harder to take any notice of what's really going on. A plaintive voice rises above the fishing stories in the back: "Take time to think what we're doing here."

The brain, worn from ennui, turns down the sound. The result: a silent movie called "Circumnavigation—the movements in 10 minutes of James Harold Thompson."

1. James Harold gets up from his desk, smiles tightly.
2. James Harold buttons his jacket.
3. James Harold pirouettes.
4. James Harold sidles off, mounts the podium.
5. He has a word with el Moffit.
6. He disappears!
7. He reappears by another door.
8. He has a word with Big Sam Mitchell.
9. He kneels before Steve Pajic's desk. Admiring the bow tie?
10. He walks to his desk, tapping a Faber Mongol pencil on one leg.
11. He sits down.
12. He drinks coke.

The brain wakes up to hear Representative Simon musing "What is a public place? What is a public disturbance?" The answers to these eternal questions of metaphysics and cosmology seem unlikely to come up this session.

The Senate budget, already passed, contains no tuition hike either, but the issue is not necessarily resolved. An increase could be added on to another bill at any time during the legislative session, and Governor Bob Graham has included an eight percent hike in his proposed budget.

Steve Hull, Graham's press secretary, described the governor as "disappointed" by the House action.

"The governor felt the recommendation was a prudent one and a fair one," Hull said. Hull said Graham would continue to push for the eight percent increase, but refused to speculate on whether Graham would veto a final budget which contained no tuition hike.

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MOVIE INFO 386-1311

# House bucks Senate, passes corporate education tax

UNITED PRESS INTERNATIONAL

House members ignored the opposition of powerful business lobbying groups and the Senate leadership Wednesday and approved a corporate profits tax increase.

The House voted 93-25 for a program to improve the high schools and an increase in the business income tax to produce the money.

The House will take up a \$11.5 billion budget and education construction plan today. The estimated \$180 million to be raised from the tax hike passed Wednesday is necessary to balance the plan.

All of the money is earmarked for educational improvements, including expansion of math, science and computer literacy programs and a controversial program to provide "merit" pay raises to the most talented public school

teachers.

House Speaker Lee Moffitt needed a three-fifth's majority to raise the tax, 72 of the 120 votes, and he won by a comfortable margin.

Many legislators, including Republican Leader Ron Richmond of New Port Richey, said, however, they were backing Moffitt now so the House could get into conference committee with the Senate, which has passed a no-new-taxes budget.

They said they won't accept a corporate profits tax increase when the final decisions on education and the budget are made.

But Appropriations Chairman Herb Morgan and Finance and Tax Chairman Barry Kutun argued that raising the business income tax is the appropriate way to get more money

for the schools because business will benefit the most of all from substantial improvements in Florida's public education system.

"It's the corporations in Florida who have been telling us we're not graduating the kind of children who are equipped to work in their corporations," said Kutun from Miami. "The corporations should pay for this quality improvement program because it is going to benefit them more than anybody else."

"You're doing something meaningful to re-direct the educational system in a beliwether state of this country, one of five bellwether states," said Morgan of Tallahassee. "What we do this year is going to be the measurement for the rest of the nation. They'll follow Florida as they have in many other areas."



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## Ma Goose a racist?

MIAMI — A county commissioner wants to banish Mother Goose, the grande dame of children's nursery rhymes, from library shelves because he believes some of the passages are blatantly anti-Semitic. Metro-Dade County Commissioner Schreiber says the 200-year-old Mother Goose, as portrayed in a Viking Press book published in 1975 and on the shelves of the Miami-Dade Public Library, contains numerous passages offensive to Jews.

One such rhyme Schreiber objects to says: "Jack sold his gold egg to a rogue of a Jew who cheated him out of half of his due."

In a memorandum to County Manager Merrett Stierheim, Schreiber said while he is opposed to censorship, he is also opposed to Viking's Mother Goose.

"Although none of us believe in censorship, volumes that strike a negative jab at any ethnic group (should) be removed from further circulation," he said.

Anne Boegen, coordinator of the library's children and young adult division, said the Viking edition was selected because it was illustrated by the late Arthur Rackham, a well-known artist who illustrated "Alice in Wonderland" and other children's books in the late 1800s and early 1900s.

"It's on the strength of his illustrations that we have this particular edition," she said. "It's of historical interest." Ms. Boegen said she doesn't want the book removed from the library, even though there are other editions of Mother Goose rhymes on the shelves.

"I assume a parent reading the book to a child would edit as they go along," she said.

Schreiber admitted some ethnic references in literary works may be legitimate. But others simply aren't, he said.

"There are old stories about Little Black Sambo," he said, "And we shouldn't find them in our libraries, either."



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**Treasure in Naples?**

UNITED PRESS INTERNATIONAL  
NAPLES — Treasure hunters believe they have found a sunken gold mine off the coast of Collier County—the wreck of a 17th Century Spanish galleon brimming with gold and silver.

"We think there's a good possibility it is a treasure galleon," said Key West attorney David Paul Horan Jr. who represents a group trying to claim the vessel in U.S. District Court in Tampa.

"But you don't call one a treasure galleon until you recover the first million," he said.

The treasure hunters, a private syndicate headed by William G. Austin of Bonita Springs, discovered the shipwreck last fall in shallow water less than one mile off the coast.

"People have known that there is a wreck down there for a long, long time because of the things that have washed up on the beach," Horan said. "We have every reason to believe the galleon is still there."

Over the years, beachcombers have recovered coins and ceramic plates that have washed up on the shore. Austin's group became interested two years ago, and after exploring several sites, found the wreck using sophisticated metal-detecting equipment.

"On certain wavelengths, the detectors indicate whether it's gold or silver," Horan said. "They show us there is an appreciable amount here."

Horan said timbers recovered from the wreck and type of hull construction indicate the vessel may date to the 17th Century or earlier. Sir Frances Drake raided many treasure ships off the lower Gulf Coast in the late 16th Century.

"Right now, all we know is it's a shipwreck," he said. "We don't know which fleet it's from."

Horan said a number of "items of general shipwreck nature" have been recovered, including blocks from the rigging and cannon balls, but no gold or silver.



# How about assembly line education?

BY MAXWELL GLEN AND CODY SHEARER

SYNDICATED COLUMNISTS

WASHINGTON — Most any American born after 1945 probably knows that television irreparably damaged the movie-house business. Once Americans began to watch movies and other entertainment in the comfort of their living rooms, fewer bothered with the cost and inconvenience of theaters.

A similar movement toward direct service now haunts, of all industries, higher education. Rather than enter a traditional four-year college or a graduate school, a growing number of students each year are choosing a school owned and financed by an American corporation. Some might call it a short-cut journey to job security.

Of course, ever since General Motors established its "institute" in Flint, Mich., 64 years ago to produce auto engineers at assembly line speed, American businessmen have often donned the robes and mortar boards of university deans. But the declining competence of college graduates and rising cost of retraining them have led many more companies to establish their own degree programs. The working assumption is that the corporate college can better train potential employees than traditional academic institutions.

According to the American Council on Education, 140 U.

## HERE & NOW

S. Companies—from American Telephone and Telegraph to Mr. Steak, Inc.—now offer academic credit for an aggregate of 2,250 courses. Before the decade is out, employers could be perusing resumes that boast a "Bachelor of Science, Security Pacific Bank, 1989."

As yet, the Ivory Tower's new rival poses no mortal threat to its long-standing ascendancy. Most corporate colleges still cannot award degrees (in most cases an insufficient array of course offerings and library volumes hinders accreditation.). In fact some, like (McDonald's) Hamburger University, now seeking accreditation, encourage their charges to enroll in humanities courses at local community colleges.

Meanwhile, the typical corporate course offering—"Better Business Letters," "Advanced Business Equipment" and "Food and Beverage Cost Control Services"—wouldn't throw a scare into Yale's Bartlett Giamatti or Notre Dame's Theodore Hesburgh. On the whole, traditional colleges remain much more deadly earnest.

Yet the corporate dons are decidedly serious about filling a gap, not only for their employees but for anyone seeking

college-level training. At the graduate level, moreover, they see an enormous opportunity to meet company needs. For instance, Wang Computer's three-year-old Institute of Graduate Studies conferred its first five masters degrees in "software engineering" last spring. While the institute's enrollment is still only 35, both faculty and students know that the highly specialized Wang degree is worth more than the paper on which it's printed.

Academia's response to the corporate college try has been understandably confused. While many institutions, particularly large research universities, have recently boosted efforts to arrange agreements with corporations for both grants and contracts, they've otherwise ignored the potential of corporate colleges. The inaction mirrors academia's schizophrenic approach to its task: anxious to both prepare students for gainful vocation while purveying more timeless lessons beyond profit and loss.

Yet it would be unwise to underestimate the drawbacks of a corporate-educated work force. Corporate-sponsored schools will likely turn out highly-specialized technicians trained to do the company's bidding and earn its pay, but unable to see—much less probe—beyond narrow expertise. One need not be a Mr. Chips to worry about the impact of assembly-line minds on industrial creativity and national productivity.

Whether America's college students see it that way, however, is another matter.



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Danish Bakery  
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*Peter Strauss and Molly Ringwald: A strange and wonderful relationship*

## Two excuses to sit under the AC for a few hours

BY FRANK YOUNG  
FLAMBEAU STAFF WRITER

A Summer Movie is a thing of wonder; it defies explanation, clever dismissal, or coherence. It exists to be stared at with wide eyes and empty mind. A Summer Movie is as fun as a good case of heatstroke. The handful that've popped up so far, if they're any indication of coming attractions, promise a hot, sultry selection of Dada doozies.

High on anyone's list of summer warm-ups should be *Spacehunter: Adventures in the Forbidden Zone*, a toxic truffle (and trifle). *Spacehunter* is a passive purée of old ideas, shopworn bits 'n' pieces, *broderie a four*, and clutter. You've probably been assaulted by its baseball-bat ads: "The first major 3-D movie!!!" and so on. It's nothing like the movie they're pushing; it is in 3-D, but beyond that...

*Spacehunter* is about a grungy musketeer, Wolff, who sports a flawless brush-cut and stylish Fred Flintstone stubble. In between dodging alimony payments and utility bills (does Flash Gordon still owe on his R. V.?) Wolff and his shapely assistant Chalmers, hone in on a trio of lost space-girls who fall into the hands of the evil Overdog, who's a magnificent combination of bad plumbing

*Spacehunter*, directed by Lamont Johnson and starring Peter Strauss, screens daily at the Cinema Twin (Tallahassee Mall) and at the Parkway Five at 5:30, 7:30 and 9:30 p.m. (both theaters).

*Mausoleum*, directed by Michael Dugan, screens daily at the Miracle Five theaters at 6, 8 and 10 p.m.

and glitter-dentistry.

Chalmers bites the dust early, and Wolff's quick to find a replacement—Nikki, a post-apocalypse Valley Girl (How original.)

They sneak around the Forbidden Zone for awhile, then encounter Washington, a comical bald-domed black stereotype who suggests both Mantan Moreland and Mr. T. They team up later on (after Wolff gives Nikki a bath, *pant pant*, and they tussle with some subterranean nymphomaniacs). Wolff's hair never falls out of place or gets dirty. He probably knows something we don't.

They eventually stomp the Overdog,

Turn to *EXCUSES*, page 15



*Barracuda-women from the Zone*

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"Images From the Kingdom and other watercolors", an exhibition of work by George Dombek opens in the Four Arts Gallery in the Governor's Square Mall Friday night at 7. The work being shown spans several years and will also include recent images from a period he spent teaching in Saudi Arabia.



## Excuses from page 13

decimate most of the planet, rescuing the girls as an incidental gesture. Wolff becomes the first space-hero with a Humbert Humbert complex. *Woof.*

*Spacehunter* is mostly ten or eleven other movies—everything from *Stagecoach* to *The Road Warrior*—but that doesn't stop it from being special. When it's in full swing, *Spacehunter* has the intensity of a fabulous migraine headache. Some of its minor details suggest a nonchalant self-consciousness or a drugged, insane ambience. The 3-D glasses are status symbols; my friends play with them all the time and barely notice I'm alive. *Hmph.*

Even less discernable is *Mausoleum*, a film by Luis Bunuel's kid brother, Michael Dugan. *Mausoleum* couldn't make less sense, and it's a good thing it doesn't. Ordinary movies are predictable; *Mausoleum's* twists and turns defy anything you can think of. But, *truite saumonée*, as they say.

*Mausoleum* describes a wacko woman who's inherited a

family curse that dates back to late last August. Married to Marjoe Gortner (gasp!), she pretends to have a normal life. But *deeeeeeep* down inside, strange things, equipped with brand new Keds, creep breathlessly about.

In a scene straight out of *Viridiana*, she woos Manuel, her dashing, hirsute gardener, and slays him. His replacement is slaughtered too, and she goes on a spree—offering realtors, delivery boys, old chums, and (gasp!) Marjoe Gortner. A husky psychologist normalized her before she can harm another innocent soul. I think.

*Mausoleum* is a film from another planet. It's hard not to be allergic to its symbiotics. It's admirably nonsensical. It nearly refuses to end, and dishes out a good kitchen-sink perspective while it dithers. Best about *Mausoleum* is La Wanda Page's fantastic performance as Elsie, a stereotyped black maid. Like Eulabelle Moore in *The Horror of Party Beach* (1964), she acts as Greek chorus and unifying element. Her shining moment: finding swirls of day-glo fog surrounding her evil employer, she sniffs, looks off-camera, and sums up the very idea of Summer Movies: "Some strange s--- goin' on 'roun' here!" Bravo, Elsie! Euripides couldn't have said it better.

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FROM STAFF REPORTS

You've seen both good movies in town. You've been to the sinks and the beach so much this month you feel like a refugee from Atlantis. You want something different to do this weekend, but what?

Your best bet may well be a trip to Seminole Field. The NCAA South Regional baseball tournament has come to town and, if the Metro Conference tournament was any indication, it could be a very pleasant way to spend the next three days.

Alabama (40-9) opens the tournament Friday at 2 p.m. against the Miami Hurricanes (59-19). Host FSU (54-16-1) takes the field Friday night at 7:30 against South Alabama (40-24). Both games should be good matchups. Alabama is the SEC champ and ranked 13th in the nation. Miami is ranked 20th. Aside from it being a good game, there's the choice of going to cheer for Miami to uphold the honor of the state, or cheering for Alabama to put a whipping on FSU's downstate rivals.

Friday night's game doesn't need any build-up. FSU is ranked 7th in the nation and is coming off a sweep of the Metro Conference tournament two weeks ago. The Seminoles, who are scheduled to start Doug Little on the mound, played some downright good baseball in that tournament, placing eight players on the 13-man all-tournament team. Among those who were especially hot were tourney MVP Danny Dowell, firstbaseman Rick Figueroa and shortstop Jody Reed.

Games will be Friday, Saturday and Sunday at 2 p.m. and 7:30 p.m. Tickets are \$4 per game. Package deals for the whole tournament at \$20 for reserved chairback seats, \$15 for reserved bleacher seats and \$12 general admission (\$10 for students and kids) are also available. Fortify yourself with peanuts, ballpark hot dogs and your favorite beverage and head on out for some fun.

Game two of the NBA Championship Series is tonight at 9. Philadelphia holds a 1-0 lead over Los Angeles but the 76ers can't afford to breathe easy yet.

The NBA's all-rookie team was announced this week and the choices were pretty much on the mark. L.A.'s James Worthy (missing the championship series because of a broken leg) San Diego's Terry Cummings (an ordained minister), Atlanta's Dominique Wilkins, Indianas Clark Kellogg and Chicago's Quintin Dailey were the five tabbed for the team. All but Dailey were unanimous choices. Dailey may have lost a few votes because of his legal difficulties but he still finished nine votes ahead of his nearest competition.

### SPORTS IN BRIEF

The FSU Sailing Club will have its meeting tonight at 7:30 p.m. at Ro Dan's. All are welcome to attend.

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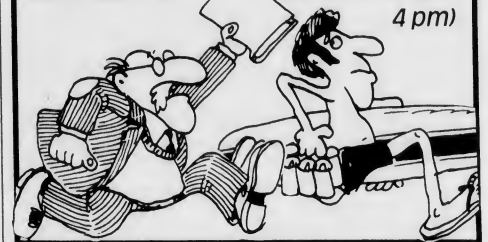
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